Priced Catalogues of Coin Sales
— Vol 1 — 1883 —

Date	Auctioneers		Owner or Cataloguer
Jan 18	Bangs & Co	New York	J. W. Haseltine
" 19	"	"	G. F. Melombe
" 23	Sullivan Bros & S	Boston	
" 27	Bangs & Co	New York	Ed. Frossard
" 29	"	"	Chas P. Britton
" 30	Wm Seemuller	Baltimore	Dr Geo W. Massamore
" 30-31	Bangs & Co	New York	Clement Ferguson
Feb 8 to 10	Geo A Leavitt & Co	"	Ed. Frossard.
" 20-21	Bangs & Co	"	H. G. Sampson
" 24	"	"	C. R. Palmer
Mch 1-2	"	"	J. W. Haseltine
" 5-6	"	"	Chas Steigerwalt.
" 7 to 9	Sullivan Bros & S	Boston	Dr Henry D. Forde
" 16-17	Bangs & Co	New York	H. P. Smith.
" 20	"	"	S. H. & H. Chapman.
" 26	Wm Seemuller	Baltimore	Dr Geo W. Massamore.
" 28		Lancaster	Benj Schmauk.
Apl 10	Bangs & Co	New York	Harold P. Newlin.
" 12-13	"	"	J. Wily Aulick
" 20	"	"	H. G. Sampson
" 24-25	"	"	H. P. Smith
" 26-27	"	"	J. W. Haseltine
May 1	"	"	A. Galpin.
" 2 to 4	"	"	Dr Winslow Lewis.
" 15	Wm Seemuller	Baltimore	Dr Geo W. Massamore.
" 16 to 19	Bangs & Co	New York	Geo W. Cogan.
" 23-24	"	"	O. H. Berg.
" 28-29	Geo A Leavitt & Co	"	Charles Spaeth.
" 29	Bangs & Co	"	John Marr. Ct. Frothingham.

173

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

W. Elliot Woodward's

FIFTY-FIFTH SALE.

Coins and Medals

AND

NUMISMATIC LIBRARY.

Dr. Winslow Lewis.

MAY 2, 3, 4, 1883.

CATALOGUE

OF A SELECTION FROM

THE CABINETS OF

Dr. WINSLOW LEWIS,

LATE OF BOSTON,

TOGETHER WITH HIS

NUMISMATIC LIBRARY,

ALSO A FINE ASSORTMENT OF

American Gold Coins,

FROM THE ORIGINAL COLLECTION OF

JOSEPH J. MICKLEY, of Philadelphia.

AND A COLLECTION OF

CUT AND ENGRAVED STONES.

To be Sold by Auction,

By Messrs. BANGS & CO.

739 & 741 Broadway, New York City,

ON WEDNESDAY, THURSDAY & FRIDAY, MAY 2, 3, 4, 1883.

THE COINS, ETC., WILL BE ON EXHIBITION EACH DAY AT 10 O'CLOCK, A.M., AND THE SALE WILL BEGIN PROMPTLY AT 2 O'CLOCK, P.M. THE AUCTIONEERS AND ALL COIN DEALERS WILL EXECUTE ORDERS FOR THE SALE.

Catalogue by W. Elliot Woodward.

BOSTON:

T. R. MARVIN & SON, NUMISMATIC PRINTERS.

1883.

INDEX.

American Medals, Bronze, ... 21
American Medals, Silver, ... 20
American Medals, Tin, ... 24
A Miscellaneous Consignment, ... 77
Ancient and Foreign Gold, ... 105
Ancient Coins, Roman Denarii, Etc., ... 45
A Pittsburgh Collection, ... 93
Cabinets, ... 101
California and Local Gold Coinage, ... 104
Catalogues, Etc., ... 57
Centennials, ... 95
Cents, ... 13
Continental, Colonial and Confederate Bills, ... 19
Counterfeits, ... 48
Crowns, Dollars, Etc., ... 39
Curreney, Stamps, Coins, Etc., ... 90
Dimes, ... 11
Dr. Lewis's Numismatic Library, ... 49
English Medals, Bronze, ... 26
English Medals, Silver, ... 26
English Medals, Tin, ... 28
Engraved Seals, all Intaglios, ... 74
Fractional Gold, ... 106
French Medals, Bronze, ... 29
Gold Coins, ... 88, 102
Half Cents, ... 16
Half Dimes, ... 12
Half Dollars, ... 9
Masonic Medals, Etc., ... 59
Medals of the Popes of Rome, ... 68
Miscellaneous Medals, Bronze, ... 63
Miscellaneous Silver Coins, ... 43
Napoleon Medals, ... 36
National and Miscellaneous Medals, ... 96
Political Medals, ... 99
Proof Sets, ... 101
Quarter Dollars, ... 10
Silver Dollars, ... 8
Store Cards and Hard Times Tokens, ... 93
The Stock of a Dealer, ... 3
United States Fractional Currency, ... 17

CATALOGUE.

THE STOCK OF A DEALER.

The following pieces are a dealer's remainder of stock. As will be seen, they represent most modern countries issuing coins. In quality they range from very poor to perfect. No attempt is made at description, further than giving the average condition of the lots. The entire collection would make a valuable addition to the stock of any dealer having a trade in cheap coins.

1 England; Pennies, George II to Victoria; fair lot. 28 pieces.

2 England; Halfpence, various reigns; fair lot. 27 pieces.

3 England; Halfpence; same quality. 25 pieces.

4 England; similar lot; a trifle better. 42 pieces.

5 England; Farthings, George I to Victoria; mostly good. 16 pieces.

6 England; Tradesmen's Tokens, Penny and Halfpenny. 16 pieces.

7 English dependencies, East Indies, &c.; mostly good; a desirable lot. 28 pieces.

8 Coins of Canada; a selection without duplicates, comprises 13 varieties of the Un Sou; half cent to penny size; average condition very good; a number are fine; a collection in itself. 82 pieces.

9 Coins of Canada; another selection; nearly all good; no duplicates. 42 pieces.

10 Coins of Canada; a large proportion of penny size; a good lot, comprising 26 varieties. 128 pieces.

11 Coins of France; Louis XV to Napoleon III; many of large size, mostly good, as a lot nearly fine. 60 pieces.

12 1792; Monneron, Deux Sols; copper, very good.

13 France, 1793; brass piece of Two Sous; on a tablet, "Men are equal before the law" (Fr.): good, scarce.

14 France, 1792: Two Sous; rev., fasces and liberty cap within a garland of oak; bell metal, good, scarce.

15 France, 1791; Two Sous, design like the last; brass, good.

16 France; a fine selection, Louis XIII to the Republic, 1871; a fine lot, several are *rare*. 26 pieces.

17 Belgium, &c.; many varieties, average good. 36 pieces.

18 Spain; Philip III, 1654 to 1870, a good lot; Spanish copper coins are generally scarce. 24 pieces.

19 Portugal; a great variety, some of early date, some for Africa, some are counter-marked, mostly large, many above dollar size; a good and very desirable lot. 17 pieces.

20 Portugal; another very good lot, mostly of large size. 61 pieces.

21 Germany, &c., 1621 and later; nearly all are good; a rare lot. 63 pieces.

22 South of Europe, Italy, &c., 1604 and later; a good lot and *rare*. 43 pieces.

23 1850 Two Baiocchi; proof, *rare*.

24 1851 One Baiocco; proof, *rare*.

25 1850 Half Baiocco; proof, *rare*.

26 1851 One Quattrino; proof, *rare*.

27 1852 Pius IX; Five Baiocchi; Twopenny size; unc.

28 Italy; various denominations and dates, all uncirculated; scarce and desirable. 18 pieces.

29 Italy; another lot, a greater variety, and all fine, 1746, &c. 16 pieces.

30 Italy; Pius VI; "Due Baiocchi Romani"; good, scarce, dollar size.

31 1728 Benedict XIII: "Un Baiocco Gubbio"; good, scarce, about dollar size.

32 Roman Republic, 1849: Three Baiocchi; good, scarce, size 24.

33 Card Hotel Feder, Turin; brass, decagonal; fine.

34 Italy, States of the Church, and various cities: a great variety, nearly all are good, and many are very scarce, mostly copper, a few base silver: 1546, &c. 65 pieces.

35 Sicily, &c.; some of twopenny size; good lot. 9 pieces.

36 Sweden; Gustavus Adolphus, 1627; good, scarce, dollar size.

37 Sweden; Half Or, 1629; good, scarce.

38 Sweden, Denmark, &c.; a selection, many of large size, and fine; all good. 27 pieces.

39 Russia, 1792; Ten Kopecks; barely circulated, weight over 2 oz.

40 Russia, 1804; Five Kopecks; fine, size larger than the last.

41 Russia, 1766, 1770, &c.; one bears a shield with two animals as supporters, average twopenny size; good lot. 5 pieces.

42 Russia; various dates and denominations; good lot, one very fine. 7 pieces.

43 Coins of various countries; of this lot it may fairly be said that every one is good and *rare*. 21 pieces.

44 Another lot, mostly *rare* like the last, but not so good. 22 pieces.

45 Coins of Egypt, several denominations, mostly of penny size, nearly all of A. H., 1277; fine lot. 65 pieces.

46 Miscellaneous; great variety, some fine. 31 pieces.

47 United States Cents, State Cents, Store Cards, Hard-times Tokens, &c.; fair lot. 43 pieces.

48 Bronze Cents, unc., mostly bright, 1864 to 1880. 38 pcs.

49 England, France, &c.; Jetons, Medalets and coins; good lot. 18 pieces.

50 Greece; fine and scarce. 4 pieces.

51 Uruguay; mostly large and fine. 7 pieces.

52 Various countries; a good lot, some *rare*. 37 pieces.

53 United States; Copperheads, all fine.

54 Canada; Ships, Colonies and Commerce; unc. 100 pcs.

55 Another lot, same quality. 100 pieces.

56 China and Japan; large variety, better quality than usual. 218 pieces.

57 Same; another lot equally good. 206 pieces.

58 Japan; Tempo, largo oval coin, much sought for by young collectors; all fine. 40 pieces.

59 Another lot of Tempos, equally fine. 25 pieces.

60 Sandwich Islands; Hapa Haneri; fine.

61 Germany, &c.; mostly of farthing size; a good lot. 45 pieces.

62 Austria; good to fine. 19 pieces.

63 Nickel coins, various nations; good lot. 10 pieces.

64 Coins of Mexico, South America and Haiti; mostly good. 25 pieces.

65 Russia and North of Europe; very fair lot. 29 pieces.

66 Coins and Tokens, various countries, some scarce; a good lot. 53 pieces.

67 Currency of the Rebellion, a few of large size; a good lot. 50 pieces.

68 The same; a desirable lot. 100 pieces.

69 Canada, Liberia, &c. 16 pieces.

70 Large American Medalets; very fine lot. 15 pieces.

71 American Store Cards and Politicals; one very scarce. 16 pieces.

72 Store Cards of wood, comprising nearly or quite all the varieties that have been made, sizes 9 to 20, mostly the latter, many of a kind; all fine. Of some of these cards no more can be obtained. 257 pieces.

73 1794 Cent; poor.

74 1795–6 Cents; poor. 2 pieces.

75 1797 Cents; poor to fair. 8 pieces.

76 1798 Cents; similar lot. 13 pieces.

77 1800 '1, '2, Cents; same quality. 19 pieces.

78 1803 Cents; a little better lot. 16 pieces.

79 1804 Cent; fair alteration, liable to deceive.

80 1805, '6 Cents; poor to barely fair. 14 pieces.

81 1807, '8 Cents; same quality. 19 pieces.

82 1810 Cents; fair lot, scarce. 13 pieces.

83 1812, '13 Cents; poor to barely fair. 14 pieces.

84 1814 Cents; rather better lot, 1815 alteration. 9 pieces.

85 1816, '17 Cents; several of the latter have 15 stars; poor to fair. 34 pieces.

86 1818, '19 Cents; similar quality. 40 pieces.

87 1820, '21 Cents; the latter scarce. 23 pieces.

88 1822, '23 Cents; scarce, some fair. 16 pieces.

89 1824, '25 Cents; same quality. 29 pieces.

90 1826, '27 Cents; fair lot, some good. 41 pieces.

91 1828, '29 Cents; fair lot, some good. 22 pieces.

92 1830, '31 Cents; fair lot. 34 pieces.

93 1832, '33 Cents; same quality. 36 pieces.

94 1834, '35 Cents; similar lot. 40 pieces.

95 1836, '37 Cents; poor, fair and good. 48 pieces.

96 1838, '39 Cents; barely fair lot, varieties of '39. 55 pcs.

97 1840, '41 Cents; varieties; poor to fair. 24 pieces.

98 1842, '43 Cents; varieties; fair lot. 44 pieces.

99 1844, '45 Cents; same quality. 38 pieces.
100 1846, '47 Cents; poor to very good. 53 pieces.
101 1848, '49 Cents; ordinary condition. 55 pieces.
102 1850, '51 Cents; same quality. 58 pieces.
103 1852, '53 Cents; good lot, some very good. 56 pieces.
104 1854, '55 Cents; good lot. 57 pieces.
105 1856 Cents; good lot. 26 pieces.
106 1857 Cents; large and small dates; fair, scarce. 3 pcs.
107 1801, etc. Cents; some early dates; fair lot. 59 pieces.
108 Half Cents; various dates; good lot. 81 pieces.
109 Cents; 1795, and most of the dates to 1856, inclusive, no duplicates; poor to uncirculated. 58 pieces.

All of the following cents are uncirculated and as they fell from the dies, with the exception that some are slightly tarnished by handling, and others are taking on the colors incident to age, which collectors generally deem an improvement on the original light color. It is unnecessary to say that none of the old series of cents are common in this condition, and that most of them are very rare. Some of these pieces have been in my own possession for nearly thirty years: —

110 1817 Cent; 13 stars; uncirculated.
111 1818 Cent; uncirculated; light bronze.
112 1818 Cent; uncirculated.
113 1819 Cent; uncirculated.
114 1819 Cent; uncirculated.
115 1820 Cent; uncirculated.
116 1820 Cent; uncirculated; fine surface and color.
117 1820 Cent; uncirculated; even finer than the last.
118 1852 Cents; bright, uncirculated. 5 pieces.
119 1852 Cents; bright, uncirculated. 5 pieces.
120 1853 Cents; bright, uncirculated. 4 pieces.
121 1853 Cents; uncirculated. 5 pieces.
122 1856 Cents; bright, uncirculated. 4 pieces.
123 1856 Cents; uncirculated; partly bright. 6 pieces.
124 Felt's Indian Token; a stag running; large size; brass, proof, scarce.
125 The same, smaller size; brass, proof, scarce.
126 Hotel Brighton Token for 25 cents; brass, proof, *rare*. 4 pieces.
127 Same Token for 50 cents; brass, proof, *rare*. 4 pieces.
128 Same Token for 5 cents; brass, proof, *rare*. 4 pieces.
129 Germania Club Token; brass, unc., scarce. 4 pieces.

130 Political Tokens; Clay and others, various sizes; good lot. 10 pieces.

131 Another lot; Douglas and others, some of large size, and scarce; good lot. 19 pieces.

SILVER DOLLARS.

132 1795 Flowing hair; a good impression; but little circulated.

133 1798 Large eagle; reverse good, almost fine.

134 1798 Date shows a break in the die; nearly fine; minute perforation commenced on the reverse.

135 1799 Good impression, very little circulated, fine.

136 1799 Very good.

137 1800 Dots in and above and below the first cypher; very good or fine.

138 1802 Very fine, but a trifle circulated, plain date.

139 1804 Copy of an original of this rarest of the dollars, rudely cast and silver-plated; useful and valuable for comparison.

140 1804 An altcration; one of the most dangerous that I have ever seen. It is quite certain that the man who made this altcration was perfectly acquainted with the original, as both obv. and rev. approach more nearly the truc 1804 than any other dollar of the series. This coin was catalogued for a recent sale as genuine. The description was afterwards modified at the suggestion of one who detected its truc character. Plate.

141 1836 Flying eagle, originally a proof, still very good, almost fine; a small hole to the right of the head has been so skillfully filled as to be scarcely perceptible.

142 1842 Has been a proof; still very fine.

143 1843 Nearly as good.

144 1850 Proof impression, a little blemished, but still very fine; scarce.

145 1853 Very fine and scarce.

146 1854 Very fine and rare. See plate.

147 1856 Barely circulated; very scarce.

148 1857 Very finc.

149 1862 *Splendid proof.*

150 1863 *Splendid proof.*

151 1866 *Splendid proof.*
152 1868 Proof; edge very slightly bruised.
153 1869 *Splendid proof.*
154 1869 Uncirculated, brilliant; proof lustre.
155 1870 *Splendid proof.*
156 1871 *Splendid proof.*
157 1873 *Splendid proof.*
158 1874 Trade dollar; *splendid proof.*
159 1875 Trade dollar; *splendid proof.*
160 1876 Trade dollar; *splendid proof.*
161 1877 Trade dollar; uncirculated, brilliant.
162 1878 Standard dollar; *splendid proof.*
163 1879 Trade dollar; *splendid proof*, scarce.
164 1879 Standard dollar; *splendid proof.*
165 1880 Trade dollar; *splendid proof;* a little tarnished.

HALF DOLLARS.

166 1794 Unusually good; fine for this date; *rare.*
167 1795 Very good; but little circulated; scarce; so fine.
168 1795 A variety; quite as good as the last.
169 1804 This piece purchased in the Haines collection for $45, bears every mark of genuineness so far as appearances show; it was struck from a die; the figure is not formed by throwing up the surface, by indenting the reverse; the piece has been thoroughly scoured with pumice on the end of a blunt stick around the figures for the purpose of bringing to light any indication of tooling or soldering, but, with the aid of a powerful glass, I fail to discover that the piece has in any way been tampered with since it was made. All numismatists know that not only one but several dies were made for the half dollar of 1804, but the coin itself having never been discovered; of course it is easy and natural to decide that this piece is an alteration; but if an alteration, as it probably is, the workmanship finds no parallel in any other job of the kind that I have seen. See plate
170 1805 Plain date, very good; fine for date.
171 1806 Fine.
172 1807 Good.

173 1817 Fine.
174 1818 Over 1817; fine.
175 1822 Brilliant.
176 1826 Extremely fine.
177 1829 Fine.
178 1831 Very fine.
179 1833 Fine.
180 1835 Very fine, nearly proof lustre.
181 1838 Uncirculated.
182 1839 Liberty seated, fine.
183 1840 Very fine; has mint lustre.
184 1841 Orleans mint; barely circulated.
185 1842 Very fine; has mint lustre.
186 1843 Uncirculated.
187 1850 Very fine, a little scarce.
188 1851 Fair, scace.
189 1854 Orleans mint; broken die; fine.
190 1862 *Splendid proof.*
191 1863 *Splendid proof.*
192 1866 *Splendid proof.*
193 1870 *Splendid proof.*
194 1871 *Splendid proof.*
195 1873 *Splendid proof.*
196 1874 *Splendid proof.*
197 1875 *Splendid proof.*
198 1876 *Splendid proof.*
199 1879 *Splendid proof.*

QUARTER DOLLARS.

200 1796 Prominent parts a little rubbed, showing marks of circulation, stars flattened as usual; well struck and fine for the piece, *rare.*
201 1805 Fair, though considerably circulated.
202 1806 Fine, scarce.
203 1807 Very fair.
204 1818 Good.
205 1821 Very good.
206 1822 Fair, scarce.

207 1822 Proof impression, showing slight marks of circulation, very fine, and in this condition, *very rare.*

208 1828 Almost as fine as the last.

209 1836 Fine.

210 1862 *Splendid proof.*

211 1863 *Splendid proof.*

212 1866 *Splendid proof.*

213 1870 *Splendid proof.*

214 1871 *Splendid proof.*

215 1873 Without arrows; *splendid proof.*

216 1874 *Splendid proof.*

217 1875 *Splendid proof.*

218 1876 *Splendid proof.*

219 1877 *Splendid proof.*

220 1879 *Splendid proof.*

221 1875 Twenty cents; uncirculated.

222 1876 Twenty cents; *splendid proof.*

DIMES.

223 1796 Bruised and much circulated; scarce.

224 1798 Much circulated; scarce.

225 1803 Considerably circulated, still a very fair example; *rare.*

226 1805 Very fair or good.

227 1807 Stars flat, but very fine, only a little circulated; scarce.

228 1809 A good deal circulated, but date perfect; scarce.

229 1814 Fair.

230 1821 Broad date; fine.

231 1821 Close date; fine.

232 1822 Very fine for date; scarce.

233 1823 Very good.

234 1827 Nearly fine.

235 1828 Large date; good, scarce.

236 1829 Very fine; almost proof.

237 1835 Sharp impression; very fine.

238 1837 Liberty seated; splendid proof, *rare.*

239 1844 Fair.

240 1846 Fine for '46 ; *rare.*
241 1846 Very good ; *rare.*
242 1853 Without arrows ; fair, scarce.
243 1857 Uncirculated.
244 1859 Uncirculated ; brilliant.
245 1860 Uncirculated or proof ; brilliant.
246 1862 *Splendid proof.*
247 1863 *Splendid proof.*
248 1866 *Splendid proof.*
249 1868 *Splendid proof.*
250 1870 *Splendid proof.*
251 1871 *Splendid proof.*
252 1873 *Splendid proof.*
253 1874 *Splendid proof.*
254 1875 *Splendid proof.*
255 1876 *Splendid proof.*
256 1877 *Splendid proof.*
257 1879 *Splendid proof.*

HALF DIMES.

258 1795 Very fine, only a little circulated ; *rare.*
259 1795 Variety, very good.
260 1800 Bent and circulated, otherwise fair ; scarce.
261 1800 Perforated, otherwise fair ; scarce.
262 1801 Considerably circulated, date excellent ; *rare.*
263 1803 Perforation over the head filled, but for this the piece would rank as nearly or quite fine ; *rare.*
264 1829 Splendid proof; obverse perfect, reverse a very little blemished.
265 1835 Sharp ; nearly proof impression.
266 1837 Liberty seated ; uncirculated.
267 1846 Good ; *very rare.*
268 1853 No arrows ; very good ; scarce.
269 1860 Brilliant ; almost proof.
270 1862 *Splendid proof.*
271 1863 *Splendid proof.*
272 1866 *Splendid proof.*
273 1867 *Splendid proof.*

274 1870 *Splendid proof.*
275 1871 *Splendid proof.*
276 1873 *Splendid proof.*
277 1854 Silver Three Cent piece; good, scarce.
278 1859 The same; *splendid proof.*
279 1862 The same; *splendid proof.*
280 1863 The same; *splendid proof*, scarce.
281 1866 The same; *splendid proof*, scarce.
282 1870 The same; *splendid proof*, very scarce.
283 1871 The same; *splendid proof*, very scarce.
284 1873 The same; *splendid proof*, *rare.*

CENTS.

285 1793 Liberty cap; electrotype copy of a very fine specimen.
286 1793 Flowing hair; rev., "Ameri"; fine electrotype of a superb uncirculated specimen.
287 1793 Flowing hair; rev., wreath; electrotype, the original nearly uncirculated.
288 1793 Short bust; rev., chain; very good and *rare.*
289 1793 Reverse, wreath; edge lettered "One hundred for a dollar"; very fair; *rare.*
290 1793 Reverse, wreath; barely fair, *rare.*
291 1793 Reverse, wreath; poor.
292 1794 Barely circulated; a little countermark back of the neck; but for this, which is scarcely a blemish, it would be a remarkably fine cent. See plate.
293 1794 Large planchet; obv., good, but the rev. has been scraped smooth.
294 1794 Smaller planchet; light milling and "Liberty" lightly struck; a very good example.
295 1794 Still smaller planchet, rev. has small wreath; only a little circulated, very fine.
296 1794 Obverse very good, rev. good.
297 1795 Thick planchet, rev. "One Cent" in centre of the wreath. This cent barely shows marks of circulation, the obv. scarcely touched, on the rev. the leaves in the wreath are a little rubbed but not more than coins frequently are by cabinet friction; the planchet on which the cent was struck had not a very fine surface,

but the piece is, on the whole, very little inferior to the Jones cent which sold for $100. Owning both cents at one time I make this statement after a careful comparison, considering that the bruises on the edge of that cent which show so plainly in the original photographic representation fully offset any deficiencies in this *rare and most desirable coin.* See plate for reverse.

298 1796 Liberty cap, dark color and a weak impression on the rev. opposite that portion of the bust in highest relief. With these exceptions a fine cent and only a trifle circulated; *rare.* See plate.

299 1797 From the Nichols hoard, and one of the very best; uncirculated; a fine impression, the obv. with polished nearly proof surface, color a beautiful light bronze; *rare and most desirable.* See plate.

300 1798 Very good, almost fine.

301 1799 Date perfect, except very slight wear near the edge of the coin; bust scarcely any worn, every hair showing distinctly; "Liberty" perfect; starting from a point just below the centre of the bust two broad scratches extend through the hair and across the field of the coin to the edge; the rev. but little worn; the mint mark, so called, is very conspicuous, and but for the small injury so fully described this would be considered one of the finest of 1799 cents; *extremely rare.* See plate.

302 1799 Electrotype from a fine specimen.

303 1802 Broken die; good color, barely circulated.

304 1802 Dark steel color; perfect die; barely circulated.

305 1804 Of dark color, but very fine; the obv. scarcely blemished by circulation; the rev. even better than the obv.; an early impression showing the break in the die much less than usual; *very rare.* See plate.

306 1804 Perfect die; only fair, *rare.*

307 1804 Re-struck from original die.

308 1804 Electrotype from a very fine original.

309 1807 Over 1806; barely fair.

310 1808 Very good, almost fine, shows the 13th star with perfect plainness, scarce.

311 1809 Somewhat circulated, and the obv. blemished by a number of scratches, but a very good cent and the date is strong; very desirable, *rare.*

312 1809 Obv. good, rev. fair; *rare.*

313 1810 Dark color; good, scarce.
314 1812 Dark color; very good, scarce.
315 1812 Of good color; almost fine, scarce.
316 1814 Barely circulated, but of dark color, scarce.
317 1814 Cross on the 4; similar color, but even better than the last.
318 1817 Perfectly uncirculated, turning dark in spots.
319 1818 Uncirculated, handsome color.
320 1818 Uncirculated, mostly bright.
321 1819 Uncirculated, mostly bright.
322 1819 Small date; uncirculated, mostly bright.
323 1820 Uncirculated, nearly proof surface, fine impression and color.
324 1820 Uncirculated, about as fine as the last.
325 1821 Stars flattened; barely circulated, very scarce.
326 1822 As fine as the last, *rare*.
327 1822 Fine, but of dark color.
328 1823 Original; very good, not much circulated.
329 1823 Restrike from original obverse die, does not show the break and has nearly proof surface; *very rare*.
330 1823 Restrike; very fine; obv. die shows fracture across the coin and at the edge.
331 1825 Very fine; stars not well up but barely circulated, scarce.
332 1825 A trifle better than the last.
333 1826 Sharp, bold impression; only worn by cabinet friction; *rare, so fine*.
334 1827 Uncirculated.
335 1828 But little circulated.
336 1830 Very good.
337 1831 Large stars, fine; very little circulated.
338 1833 Fine.
339 1835 Very fine, only slightly rubbed.
340 1836 Good impression and color; uncirculated.
341 1836 Nearly equal to the last.
342 1837 Beaded hair string, very fine; barely circulated.
343 1837 Plain hair string; uncirculated.
344 1838 Beaded hair string; handsome color, uncirculated.
345 1839 Head of 1840; Hardly any circulated, but rev. impression weak.
346 1840 Small date; fine.

347 1840 Small date; stars a little flat, showing cabinet friction, very fine.
348 1841 Fine.
349 1843 Good impression; barely circulated.
350 1845 Fine.
351 1847 Sharp impression, just a trifle rubbed.
352 1848 Fine.
353 1850 Fine; uncirculated.
354 1851 Very fine; uncirculated.
355 1852 Good impression; bright, uncirculated.
356 1852 Better impression than the last; uncirculated.
357 1853 Bright, uncirculated, nearly proof surface.
358 1853 Red, uncirculated.
359 1856 Uncirculated.
360 1856 Like the last.
361 1857 Small date; fine.
362 1857 Large date; very fine, scarce.
363 1857 Large date; fair, scarce.

HALF CENTS.

364 1794 Unusually good or fine, scarce.
365 1795 Thick planchet; lettered edge; hair and wreath a trifle rubbed; barely circulated and *rare in this condition.*
366 1797 Barely fair, scarce.
367 1797 Rather better than the last.
368 1802 Good for this date, which is seldom found fine; *rare.*
369 1802 Much better than the last; fine for the date; *rare.*
370 1804 Fine; barely circulated.
371 1825 Uncirculated.
372 1826 Fine.
373 1828 Twelve stars; barely circulated, scarce.
374 1828 Thirteen stars; very fine.
375 1833 Uncirculated, partly bright, scarce.
376 1835 Fine.
377 1837 "Half Cent worth," etc.; very fine, scarce.
378 1853 Good.

379 1855 Bright, uncirculated, scarce.

380 1857 Uncirculated; obv. polished surface, rev. bright: scarce.

UNITED STATES FRACTIONAL CURRENCY.

All in perfect condition unless otherwise stated.

381 Postage Currency, perforated edges; 5, 10, 25, 50 cts; *very rare.* 4 pieces.

382 Postage Currency; 5, 10, 25, 50 cts. 4 pieces.

383 Washington, with gold ring surrounding; back without figures or letters; 5, 10, 25 cts; scarce. 3 pieces.

384 Same; letters and figures on reverse; 10, 25, 50 cents; scarce. 3 pieces.

385 Same; 50 cts; on paper that may be split, a little blemished; *very rare.*

386 Same; 50 cts; paper has been split, same condition; *rare.*

387 Same; 5 cts; paper that splits, same condition; *rare.*

388 Justice seated; 50 cts; green back, on coarse parchment-like paper.

389 Same; 50 cts; of different execution; fine, but of questionable genuineness. Counterfeit.

390 Same; 50 cts; red back, autograph of Colby and Spinner; *rare.*

391 Portrait of Spinner; 50 cts; green back.

392 Same; 50 cts; green back, without letters or figures.

393 Same; 50 cts: red back; *rare.*

394 Same; 50 cents; red back: autographs of Colby and Spinner; *rare.*

395 Head of Fessenden; 25 cents; green back.

396 Same; 25 cts; of coarse execution; of doubtful genuineness. Counterfeit

397 Same; 25 cts; on heavy, slightly tinted paper, the obv. has solid gold discs, the denomination in white, the rev. with letters and figures. Without exception the *rarest* of all the issues of fractional currency; few collectors possess an example.

398 Same; 25 cts; on coarse, heavy paper, the rev. has letters and figures in the corners: next to the preceding this is the *rarest* of all the fractional issues.

399 Same; 25 cts; red back; *rare.*

400 Head of Washington; 10 cts; green back.

401 The same; 10 cts; red back; *rare.*

402 The same; 10 cts; red back, autographs of Jeffries and Spinner; *very rare.*

403 Head of Clark; 5 cts; red back; *rare.*

404 Head of Washington; 3 cts; one with dark background is very rare, but a trifle soiled. 3 pieces.

405 Head of Liberty; 10 cts; large and small seals and fibrous paper varieties. 3 pieces.

406 Head of Liberty; 15 cts; fibrous water marked paper.

407 Portrait of Washington; 25 cts; large and small seals; fibrous and water marked paper varieties. 3 pieces.

408 Portrait of Lincoln; 50 cts; large red seal; scarce.

409 Portrait of Stanton; 50 cts; small red seal.

410 Portrait of Meredith; 10 cts; red seal, long and short key; green seal, long key; one on purple tinted paper; the last two *rare.* 4 pieces.

411 Portrait of Webster, 25 cts; Dexter, 50 cts; Crawford, 50 cts. 3 pieces.

412 Portraits of Grant and Sherman, 15 cts; Colby and Spinner; red back; obv. too closely trimmed at the left, rev. with good margin; *very rare.*

413 The same; 15 cts; same signatures; red back; proofs with broad margin; *extremely rare.*

414 The same; 15 cts; green back, with broad margin; *extremely rare.*

415 The same; 15 cts; autographic signatures of Jeffries and Spinner; red back; *extremely rare.*

All the following are specimens or proofs, with obv. and rev. separate.

416 Head of Fesseuden; 25 cts; red and geen back. 2 pcs.

417 Head of Washington; 10 cts; red back.

418 The same; 10 cts; autographs of Colby and Spinner; *rare.*

The following pieces, like the preceding, are printed obv. and rev. separately, and on paper bearing the water mark of the Confederate States of America. *All are rare.*

419 Head of Washington within gold circle; 5, 10, 25, 50 cts. 4 pieces.

420 Head of Clark; 5 cts; red and green back. 2 pieces.

421 Washington; 3 cts; light and dark curtain. 2 pieces.

422 Head of Spinner; 50 cts; green back.

423 The same: 50 cts; red back, autographs of Colby and Spinner.

CONTINENTAL, COLONIAL AND CONFEDERATE BILLS.

424 Continental; different dates and denominations; a very good lot. 16 pieces.

425 New Hampshire; $1, April, 1780; canceled by circular hole; *rare.*

426 Mass.; 2*d.*, Oct., 1778; rev., pine tree; very fine and *rare.*

427 The same; 4*d.*; rev., pine tree; equally fine and *rare.*

428 The same; 4*s.* 6*d.*, 1779; rev., pine tree; very fine and *rare.*

429 Conn.; 2*s.* 6*d.*, June 19, 1776; damaged, *rare.*

430 New York City; 1*s.*, Aug. 1774; good, *rare.*

431 New Jersey; various denominations, all fine; Mar. 25, 1776. 3 pieces.

432 Penn.; various dates and denominations; good lot, some fine. 9 pieces.

433 Newcastle, Kent, and Sussex; 18*d*, 10*s.*, Jan. 1, 1776; one perfectly clean. 2 pieces.

434 Md.; $2, 6, 1767, 1770. 2 pieces.

435 Va.; 12*s.* 6*d.*, 20*s.*, £3, July 17, 1779, and Oct. 5, 1778, $100. 4 pieces.

436 N. C.; 2*s.* 6*d.*, 5*s.*, £1, 30*s.*, £2, £3, Dec. 17, 1771; four are fine. 6 pieces.

437 S. C.; $50, Feb. 8, 1779; rev., giant with heavy burden; large, fine, *rare.*

438 Same; $70, Feb. 8, 1779; rev., Prometheus and the vulture.

439 Same; $1, 2, 3, 4, 5, 6, 8, 20, Dec. 23, 1777; all fine. 8 pieces.

440 Mass.; $1, 2, May 5, 1780; canceled.

441 Confederate; $20, Richmond, Sept. 2, 1861; fine, *very rare.* 29.

The numbers refer to Haseltine's List.

442 $10, same date; group of Indians; fine, *rare.* 34.

443 $5, same date; group of females; good, *rare.* 42.

444 $5, same date; negroes loading cotton; good, *rare*. 43.

445 $5, same date; vignette, Memminger; good, scarce. 49.

446 $5, same date; good. 2 pieces. 53.

447 $1, June 2, 1862; good; scarce. 65.

448 Assorted lot; 50cts to $100; some with green backs; good lot. 64 pieces.

449 Another similar lot; mostly fine. 95 pieces.

450 $10, Richmond, July 25, 1861, good; *very rare*. 11.

451 Treasury Notes of various Southern States. 39 pieces.

452 Southern bank, city, and individual notes, some fractional; time of the war, fine lot; scarce. 28 pieces.

453 Broken bank notes and Wooster House prize estate ticket, etc. 12 pieces.

454 Parker House and Young's Hotel, Boston, fractional; all different; *rare*. 5 pieces.

455 Fractional Currency of the war, used in the North; proofs unsigned. 34 pieces.

456 Fractional Currency, Havana. 4 pieces.

457 A collection of cards relating to the war; portraits of Washington. Ellsworth, Scott and others; songs, satirical, etc; a *rare* and curious lot. 35 pieces.

AMERICAN MEDALS, SILVER.

458 Lafayette; military bust to right; rev., inscription relating to his services in the cause of liberty; edge lettered "Revolution Francaise An 9," etc.; fine and *extremely rare*. 20.

459 Gulielmus Pitt; fine bust to left, dies by Pingo; proof. 26.

460 Washington; bust; Birthday Centennial Medal, Phil.; proof. 25.

461 Washington; Oath of Allegiance Medal; proof. 33.

462 Washington: rev., Unfinished monument, Wood's series; silver, proof. 26.

463 Washington Centennial; rev., cracked bell; proof. 12.

464 Washington Centennial; different bell; proof. 12.

465 Centennial Medal of the Battle of Lexington; proof, scarce. 24.

466 Centennial Medal; Independence Hall and adjacent buildings; rev., Memorial Hall; proof, very few struck. Holland's List, No. 23, size 36.

467 Centennial; the Art Gallery; rev., "Illustrating the growth," etc. Holland No. 19; very fine. 27.

468 Centennial; Horticultural Hall; rev. like the last; Holland, 19; proof. 27.

469 Centennial; the main building; rev. like the last; Holland, 16; proof. 26.

470 Centennial; Washington: naked bust, facing right, rev., female seated; "Free and United States 1876." Holland, 39; proof. 24.

471 Centennial; the Nevada Medal: made at the Exhibition, from Nevada ore mining scenes; rev., liberty bell and two soldiers; proof, scarce. 24.

472 Temperance Medal; shield surmounted by a lamb, and supported by a man and woman with banners; rev., oak wreath inclosing the pledge; fine, *a very rare variety*. 29.

473 Temperance Medal; shield with cross and angels above, little children in the foreground; dies by Stimpson; proof, *extremely rare*. 28.

474 Head of Lincoln, rev., Grant; proof. 12.

AMERICAN MEDALS, BRONZE.

475 Bust to right George King of Great Britain; rev., tree, and Indian shooting a deer; probably the earliest English medal struck for presentation to the Indians: edge broken, but in other respects in good condition, better than any other I have seen; *extremely rare*. 25.

476 Fine Bust of Louis the Great; rev., female with mural crown seated under a pine tree and supporting the shield of France; beaver in the foreground; "Kebeca Liberata MDCXC"; bronze, proof. 26.

477 Obv. like the last, but die by different artist; rev., female under a palm tree; for the capture of Carthagena, 1697; proof. 26.

478 Bust laureated and in armor; "Georgius II Rex"; rev., Britannia in a chariot drawn by a lion, surrounded by names and dates of battles, Louisbourg, etc.; fine, scarce. 28.

479 Like the last; rev., in the centre, a shield bearing a lily: "Perfidia Eversa"; lion and unicorn as supporters: the whole surrounded by names of battles and generals; very fine. 28.

480 Washington; rev., an Indian standing; "The land was ours"; very fine example of the Eccleston, the handsomest of all the Washington medals. 48.

481 Washington before Boston; very fine. 43.

482 Washington Cabinet Memorial Medal, bust; rev., view of the cabinet; very fine. 38.

483 Washington, bust; rev., Minerva seated; Lovett's large medal; perfect. 33.

484 Washington Temperance Society Medal, bust; rev., the pledge; copper, very fine. 26.

485 Same obverse; rev., House of Temperance; proof. 26.

486 Washington, bust; rev., Declaration of Independence: Centennial medal; very fine. 27.

487 Libertas Americana; head of Liberty, with flowing hair; rev., France protecting America; commemorates the surrender of Burgoyne and Cornwallis; fine. 30.

488 Libertas Americana; Louis XVI pointing to the shield of America which Liberty is hanging on a column; rev., "Communi Consensu:" Pallas standing holding four shields tied together; tin bronzed, very fine and *rare*.

489 Louis XVIII; naked bust to right; rev., two figures, France and America, leaning against a column, "Gallia et America Foederata"; the rev. of this medal is strikingly beautiful; proof; *rare*. 32.

490 National Medal to Wm. Washington for the battle of Cowpens; bronze, fine. 29.

491 National Medal presented to John Egar Howard for the same battle; bronze, proof. 29.

492 Medal presented to Paul Jones; his bust; rev., action between the Bon Homme Richard and the British frigate Serapis; proof. 36.

493 Medal presented to Paulding, Williams and Van Wort for the capture of André; a raised shield surrounded by branches of laurel and palm; rev., a wreath; fine silver-plated fac-simile. 26 x 34.

494 Bust of André; rev., the old church at Tappan where he was tried; proof. 21.

495 Medal presented to Gen. Gates for the Battle of Saratoga; bust; rev., Burgoyne surrendering his sword; fine. 34.

496 Franklin; bust; rev., oak wreath, "Eripuit Coelo," etc.; very fine. 29.

497 Franklin and Montyon; their busts joined and facing left; rev., inscription; fine. 26.

498 Lafayette; bust; rev., "The defender," etc.; proof. 29.

499 Lafayette; military bust to left; rev., wreath and inscription; very fine. 23.

500 Washington; the Allegiance Medal; proof. 18.

501 De Suffren, Pierre André; military bust to right; rev., birth, death, etc. De Suffren accompanied Count D'Estaing to America; very fine. 26.

502 Duguay-Trouin, Rene, the French Admiral who captured Rio Janeiro; rev., dates of birth and death. 26.

503 Henry Clay; naked bust facing left; rev., a rock marked "Constitution," on which a hand rests holding a scroll inscribed "American System;" a fine and *rare* medal by Wright. 48.

504 Daniel Webster; naked bust to right; rev., column surmounted by a globe; dies by Wright; companion to the last; very fine. 47.

505 Medal presented to Oliver H. Perry for the Battle of Lake Erie; fine. 37.

506 Presidential Medal; James Munroe; bust to right; rev., hands clasped, pipe and tomahawk crossed; very fine. 48.

507 Presidential; James Munroe; smaller size; fine. 32.

508 Presidential; John Quincy Adams; rev., like the last; doubtful, probably a very fine *copy*. 48.

509 Presidential; Andrew Jackson; very fine. 40.

510 Presidential; Martin Van Buren; proof. 48.

511 Presidential; John Tyler; perfect. 40.

512 Presidential; John Tyler; rev., oak wreath in the centre, "April iv, MDCCCXLI"; proof, has been gilt, scarce. 40.

513 Presidential; James K. Polk; proof. 40.

514 Presidential; James Buchanan; rev., oak wreath and shield; commemorates the first embassy from Japan; proof. 48.

515 Presidential; Andrew Johnson; rev., Columbia and an Indian clasping hands; bronze, proof. 40.

516 Abraham Lincoln Emancipation Medal; very fine. 28.

517 Centennial Medal; main building; rev., art gallery: bronze, proof, scarce. 32.

518 The New Haven Medal, "Quinnipiaek, 1638"; rev., "New Haven, 1838"; very fine. 34.

519 John Trumbull; Art Union Medal; dies by Wright, very fine. 40.

520 Cyrus W. Field; Atlantic Cable Medal; proof. 32.

521 New Jersey State Agricultural Society Medal; very fine. 36.

522 Bust of Louis Kossuth, nearly full face; rev., "Ex-Governor of Hungary," etc.; proof; searee. 26.

523 Medal of the visit to the Centennial of the N. Y. 7th Regt.; proof. 28.

524 Medal of the Free Aeademy of the City of New York; copper, fine and scaree. 32.

525 Medal of the St. Louis Agricultural and Meehanical Assoeiation; fine. 24.

526 Medal of the Maine Charitable Mechanies Assoeiation; very fine. 32.

527 Premium Medal; head of Minerva; rev., wreath, very fine. 17.

528 Haverford College Medal; fine. 26.

529 Stephen A. Douglas, bust nearly full face; rev., heavy wreath and inseription; fine. 25.

530 Medal of the N. Y. State Agricultural Society; proof. 19.

531 Royal National League Medal; very fine. 22.

532 Eight Presidents, Washington in the eentre; rev., head of Washington faeing left; fine, searce. 30.

533 Sage's Historieal Tokens and Sage's Odds and Ends; no duplieates. The lot comprises the searee varieties; all fine. 12 pieces.

534 Sage's Numismatie Tokens, the Morphy Token and others: no duplieates; all fine. 4 pieees.

535 A set of Medals; obv., Washington standing by the side of his horse, after Trumbull's picture; rev., statistics of N. Y., Pa., O., and Ill.; brass, a fine set, scaree. 21. 4 pieees.

AMERICAN MEDALS, TIN.

536 Abraham Lincoln. The splendid Medal on extra thiek planchet, issued by the Am. Numis. and Arch. Soc.; very fine and *rare*. 52.

537 The large Medal of the Exhibition of the Industry of all Nations in N. Y., 1853; very fine. 46.

538 The Erie Canal Medal, issued on its completion in 1826; fine, scarce. 28.

539 Medal presented Maj. Robt. Anderson for his defence of Fort Sumter. Bombardment; rev., inscription; very fine. 44.

540 Washington; the Sansom Medal, small size; fine. 20.

541 Washington; bust to left; rev., buck and cannon; proof. 28.

542 Washington; rev., monument; fine. 25.

543 Washington Temperance Soc. Medal; good. 26.

544 Washington Centennial Medal, bust; rev., the little hatchet business; fine. 32.

545 California Centennial Medal; bust of Washington, California in old times and now; very fine, scarce. 26.

546 Centennial Medal; Independence Hall; rev., Memorial Hall; fine. 36.

547 Satirical Centennial Medal of the Battle of Bunker Hill; fine. 32.

548 Humboldt Medal, bust; rev., inscription. 32.

549 Isaac T. Hopper; bust facing right; fine. 34.

550 Warren & Son Prize Medal for the Agricultural and Horticultural Fair, Sacramento City, Cal.; very fine. 32.

551 John Davis bust; rev., "Ret. to Congress," etc.; fine. 24.

552 Cincinnati Industrial Exposition Medal, 1873; tin, fine. 32.

553 Temperance Medals, all different; fine, one *rare*. 28. 26. 4 pieces.

554 Smaller medal of the New York World's Fair; rev., circle of shields; very good. 24.

555 Religious Medals; Little Samuel and another; very fine. 24. 2 pieces.

556 Medal of the Nassau Water Works; fine. 21.

557 Presidents; rev., residences; proofs. 22. 5 pieces.

558 Clay, Hooker, Kearney, and Forrest; five busts; proofs. 4 pieces. 19.

559 Bust of Clay; "A halo shines as bright as day," etc.; fine, scarce. 20.

560 McClellan, Clay, Albert Edward, Jockey Club, Great Eastern, etc.; all very fine. 6 pieces. 21 to 16.

ENGLISH MEDALS, SILVER.

561 Charles II; Coronation Medal; fine. 18.

562 William III; bust; rev., arms of Great Britain; dies by Mossop; very good. 22.

563 Anne; laureated bust; rev., Britannia standing presenting an olive branch, ships in the distance; fine. 22.

564 George I; Coronation Medal; very good. 22.

565 George III and Charlotte; busts joined; rev., City of London, angel above supporting a scroll "Felicitas Britannia"; fine. 16.

566 George Walker, Defender of Londonderry, killed at the battle of the Boyne; bust facing; rev., a castle; very good. 26.

567 Medal of the Caledonia Curling Club, with crown and ring. The obv. represents several men playing at the game; fine; scarce. 27.

ENGLISH MEDALS, BRONZE.

568 Queen Elizabeth in high ruff; rev., arms. The margin of this medal on both sides the garter with the usual inscription; oval; *rare*. 30 x 24.

569 Charles I; bust to right; rev., a landscape, above, a hand from the clouds presents a radiant crown; very fine. 32.

570 Cromwell; laureated bust: rev., tomb; solid cast in copper, fine. 27.

571 Charles II; bust to right: rev., Queen Catharine, bust to right; solid copper cast. 22.

572 Anne; bust to left; rev., a city with the angel of Peace flying over it; proof. 25.

573 George I; bust; rev., full length figure with cloak, hat and plumes; fine. 29.

574 George IV; bust; rev., rose, thistle and harp, commemorates his visit to Ireland, Aug. 1821; very fine. 29.

575 Victoria: Coronation Medal; proof. 23.

576 Victoria; the Queen's visit to France in 1849: proof. 17.

577 Clementina, wife of the first Pretender; fine bust facing left; rev., chariot and horses; fine, but probably a copy. 30.

578 Nelson; naked bust to left; rev., a winged figure walking the waves and hurling a thunderbolt. Commemorates his great naval victory and his death; very fine. 34.

579 Admiral Howe; fine bust to right; rev., naval action; commemorates his victory over a French fleet and capture of seven ships of the line; very fine. 31.

580 Sir J. B. Warren; bust facing; rev., two ships, capture of a French squadron, 1798; very fine. 24.

581 Admiral Vernon Medals; one very fine, one fine, one good, with small perforation. 24. 3 pieces.

582 Medal for the Battle of Culloden, 1746; piece broken from the edge. 22.

583 Admiral Boscawen, for the taking of Louisbourg; bust; rev., bombardment; fine for the medal. 26.

584 Granby; bust to left; rev., a warrior seated supporting a shield. A great military commander, Macaulay says of him: Honest, generous, and brave as a lion, had neither science or genius; proof. 26.

585 Wellington; military bust to left; rev., oak wreath and long inscription; a medal box containing tablets inscribed with the names and dates of his battles. 30.

586 Shakspeare; bust facing; rev., his birthplace; proof. 24.

587 Abraham Demoivre; French mathematician; bust; rev., wreath and inscription; very fine. 34.

588 Brunel, Sir M. Isambard; bust; rev., section of the Thames tunnel; very fine. 41.

589 Sir Joseph Banks; bust; rev., a book with a wreath of flowers; "In genius and substantial learning high"; proof. 25.

590 Hugh Percy, Duke of Northumberland; bust; rev., an interior; proof. 28.

591 John Jeffries; bust to left; rev., same as the last; very fine. 28.

592 John Philip Kemble; bust to left; rev., wreath and inscription, theatrical accessories below; proof. 32.

593 Carolus Walliae Princeps; bust; rev., Britannia standing; fine. 26.

594 British Bible Society Medal; very fine. 26.

595 Meeting of the British Association at Cheltenham; rev., Card of T. Cape; brass, fine. 22.

596 Bust of George III; rev., wreath enclosing two hearts; "Love and unity"; fair. 24.

597 Three Shells; view of the Banqueting House, Whitehall; the Last Supper; bust of George III; average size 37. 3 pieces.

ENGLISH MEDALS, TIN.

598 Cromwell; bust facing; rev., arms; oval. 16 x 14.

599 George III; Restoration to health, 1789; fine. 21.

600 George IV; Coronation Medal; very fine, *copy*. 21.

601 Reform Medal; the rights of the people, etc., 1831; fine, *rare*. 30.

602 Victoria and Albert; visit to Ireland; proof. 29.

603 Victoria and Albert Marriage Medal; very good. 24x18. 2 pieces.

604 Victoria's head within a wreath; visit of the Queen and Prince Albert to Liverpool and Manchester, 1851; very fine. 46.

605 Victoria; visit to Ireland, 1849; proof, pierced. 28.

606 Prince Albert; bust; rev., Crystal Palace; very fine. 40.

607 Princess Alex. Victoria; birthday medal; proof. 28.

608 Prince of Prussia and Princess Royal of England; marriage medal; proof. 24.

609 Victoria and Louis Philippe; the King's visit to England; fine. 24.

610 Victoria; bust, crowned; rev., Punch and his dog; Punch's medal, very funny. 17.

611 Victoria and Albert; medal of the Polytechnic Institute; fine. 17.

612 Wellington; rev., within a wreath, "Vota Publica;" very good. 34.

613 Wellington; his bust; rev., bust of Marshal Blucher; for the battle of Waterloo; fine, scarce. 33.

614 Nelson; rev., Nelson column, London; fine. 32.

615 Abercrombie; bust; rev., monument; fine. 25.

616 Earl Howe; naval victory; good. 22.

617 Brunel; Thames Tunnel; very fine. 2 pcs. 28 and 24.

618 Dargan; bust; rev., Industrial fair building paid for by him; fine. 28.

619 Thorwaldsen; bust in a sunken panel; rev., an allegorical group on the raised margin; on both sides his works are represented; a beautiful medal, gilt, and very fine. 40.

620 Sir Walter Scott; bust; rev., two female figures; proof. 34.

621 Daniel O'Connell; bust; rev., inscription; proof. 32.

622 St. Michael and the other fellow; the genius of patriotism driving corruption from the Constitution; trial impression; fine. 29.

623 Map of the Western Hemisphere; rev., the Eastern Hemisphere; proof. 46.

624 Like the last, but of smaller size; very fine. 32.

625 Map of England; rev., divisions as numbered on the map; good, *rare*. 32.

626 Suspension and Tubular Bridge Medal; the bridges; rev., detailed description; proof. 40.

627 St. Paul's Cathedral; rev., history; proof. 28.

628 York Cathedral; rev., history; proof. 28.

629 New Houses of Parliament; rev., interior, House of Lords; proof. 28.

630 The Royal Exchange; rev., the Wellington statue; proof. 28.

FRENCH MEDALS, BRONZE.

631 Childeric II, Fourteenth King of France; crowned bust; rev., events of his life and reign; proof. 32.

632 Henry II; bust in armor; rev., chariot drawn by four horses; commemorates his alliance with the princes of Germany against Charles V; cast in true bronze, pierced, *rare*. 33.

633 Henry III, DeValois, King of France and Poland; bust in armor, laureated; rev., bust of his wife; proof. A truly beautiful medal. 26.

634 Henry II; laureated bust to right; rev., beautiful bust of his wife Catharine de Medici; proof, and like the last, a beautiful medal. 39.

635 Henry II and Charles IX; busts, laureated and facing; rev., Catharine, wife of Henry II; very fine. 23.

636 Henry III, Francis II, Charles IX; their busts; rev., fine bust of Catharine de Medici; very fine. 36.

637 Louis XIII; youthful bust in rich, royal robes; rev., bust of Maria Augusta in high ruff of the period; very fine. 28.

638 Louis XIV; bust facing right: rev., a monument: commemorates his death, May 14, 1643; very fine, nearly proof. 44.

639 Louis XIV; bust laureated and facing right; rev., busts of four children; "Felicitas domus Augustae MDCXCIII"; a magnificent medal, by H. Roussel. 48.

640 Louis XIV; bust; rev., fine bust of Maria Theresa; proof. 26.

641 Louis XIV; bust. Justice standing over a prostrate figure; fine. 25.

642 Louis XIV; rev., King enthroned, three men prostrating themselves before him, "Oratores Regis Siam;" very fine. 26.

643 Louis XIV; bust; rev., reception in France of James II of England; very fine. 26.

644 Louis XIV: rev., figure standing supporting a shield on which is a mask around which serpents are entwined; fine. 26.

645 Louis XIV; bust; rev., Hercules standing, "Barcino Capta, MDCXCVII;" proof. 26.

646 Louis XIV; bust; rev., bust of Louis XV as a child; very fine. 26.

647 Louis XV: bust; rev. two heads facing; fine. 26.

648 Louis XV; a crowned King seated by the side of a column, "Imperium Stabile, MDCCXXIII:" proof. 26.

649 Louis XV; military bust to left: marriage medal; very fine. 26.

650 Louis XV and his Queen; busts facing; rev., a woman standing with a child in each arm: commemorates the birth of twins Aug. 14. 1727: very fine. 26.

651 Louis XV; bust in armor; rev., "Quod bono Republicae liter. consuluit Bibliotheca Regia X. Millir. Codd. Mss. Augusta. MDCCXXXII"; fine. 26.

652 Louis XV; bust in armor; rev., France standing as an armed warrior with shield: fine. 26.

653 Louis XV; naked bust; rev., a column supporting two shields; marriage medal; fine. 26.

654 Louis XV; marriage medal: fine. 26.

655 Louis XVI: bust to right: rev., Marie Antoinette; a superb medal, by Duvivier; proof. 47.

656 Louis XVI: bust in rich robes, facing right; rev., an allegorical group of figures; very fine. 32.

657 Louis XVI and Marie Antoinette; their busts facing; marriage medal; very fine. 26.

658 Louis XVIII; bust by Andrieu; rev., group of three figures; fine. 32.

659 Louis XVIII; bust; rev., entrance into Paris, 1814; very fine. 26.

660 Louis XVIII; rev., a queen stretching out her hands to a departing ship; very fine. 26.

661 Louis XVIII; rev., an angel standing between an altar and a torch; very fine. 26.

662 Louis XVIII; presentation medal; "La Ville d'Orleans à Nicolas Gérardin de la Famille de Jeanne d'Arc," etc.; fine. 26.

663 Louis XVIII; bust; rev., a monument surmounted by a bust, an angel at one side, Minerva on the other, writing an inscription; fine. 26.

664 Louis XVIII; rev., an order, with crown between sprigs of laurel; very fine. 26.

665 Louis XVIII; rev., Henry IV, bust in armor; very fine. 26.

666 Louis XVIII and Henry IV; busts accolated; fine. 20.

667 Louis Philippe; bust in high relief; rev., the Egyptian obelisk in the Place de la Concorde; proof. A superb medal by Montagny. 33.

668 Louis Philippe; laureated head; rev., Minerva and a winged figure standing; to the right a column on which the Gallic cock is perched, to the left, a winged caduceus, below which are implements of science and art, "La France guidée par son Genie." Another beautiful medal by Montagny; proof. 37.

669 Louis Philippe; bust to right. Struck on the occasion of the removal of the remains of Napoleon from St. Helena; splendid proof; dies by Caque. 33.

670 Prince de Joinville; military bust; for the bombardment of Tangier; splendid proof; dies by Borrel. 31.

671 Duke of Orleans and his wife; their busts joined; rev., baptism of the Count de Paris; proof. 16.

672 Ferdinand Philip, Duke of Orleans; his bust between sprigs of oak and laurel; rev., an urn draped; mortuary medal; dies by Montagny; proof. 33.

673 Duke of Orleans; head to right; rev., inscription, removal of his remains to Paris; proof. 23.

674 Duke of Orleans; bust; rev., the chapel erected in his memory; proof. 16.

675 Ferdinand, Duke of Orleans, and Helene, Princess of Mechlenburg; fine. 11.

676 Ferdinand, Duc de Berry; rev. wreath and inscription; fine. 25.

677 Count de Paris and Duke de Nemours; busts, jugata; rev., inscription; fire gilt; proof. 32.

678 Charles X; coronation medal; gilt; a cast; fine. 32.

679 Marie Therese Ch. Duchesse d'Angouleme; bust to right; rev., wreath and inscription; fine. 26.

680 Louis XIV as a child; bust in armor; rev., bust facing right; very fine. 18.

681 Military bust, "Il est Fils de St. Louis, de Henri IV et de Louis le Grand;" rev., a crown transfixed by a sword in the upper angle, between two sceptres crossed; fine. 27.

682 Henry IV; bust, surrounded by busts of Louis XVI, Louis XVII, Marie Antoinette and others; rev., a crowned female standing by an altar; memorial medal, very fine. 36.

683 Duchess of Wurtemberg, Maric of France; rev., statue of Joan of Arc; proof. 16.

684 Bust in armor facing right; "Fr. Christ. de Levi. D. Dampville P. Franc. Prorex. Americae"; rev., crowned shield; an early medal relating to America; proof, *rare*. 33.

685 Marshal Saxe; armored bust facing right; rev., Fame, surrounded by implements of war, seated and writing on a tablet; very fine. 34.

686 Charles M. A. de Bonchamps; bust facing left; rev., wreath and inscription; by his dying words he saved the lives of 5000 prisoners whom his soldiers were about to massacre; proof. 32.

687 Franciscus, Arch Dux Cambracencis; bust; rev., tomb of Fenélon at Cambray; proof. 32.

688 George Cadondal; fine bust to left; rev., wreath and inscription; he was executed in 1804 as a conspirator for the assassination of Napoleon; proof. 32.

689 Anthony Thouret; head facing left; rev., inscription; he opposed Napoleon III and was banished in 1852; fine proof. 39.

690 Alexander Bixio; head to right; rev., inscription; proof. 32.

691 François Guizot; bust; rev., inscription; proof. 32.

692 Alphonse de Lamartine; head to right; rev., long inscription; proof. 32.

693 Emile de Girardin; head to left; rev., "Liberté de la Presse," "Courage Civil," etc.; proof. 32.

694 Medal of the Republic, 1870; France standing, to her right a pillar, the constitution; to her left a bee-hive; proof, a very fine medal. 43.

695 Medal of the Republic; female seated distributing wreaths; "Liberte Egalite Fraternite"; rev., laurel wreath; fine proof. 32.

696 Medal of the Republic; Liberty seated; rev., scales surmounted by a liberty cap; below a level; "Vive la République;" commemorates the revolutions of 1789, 1830, 1848; fine proof. 32.

697 Medal of the Republic; rev., names of the members of the provisional government, 1848, with date and motto; splendid proof. 32.

698 Medal of the Republic; head of Liberty surrounded by a wreath of oak; rev., three females standing, one holding the fasces, one pointing upward, the other holding aloft a level; motto and date; proof. 32.

699 Medal of the Republic; female standing with laurel branches to right and left, in her right hand a pole supporting a liberty cap, her left resting on the fasces holding a wreath, below An VIII; rev., "Corps Legislatif"; oblong, octagon; proof. 30 x 25.

700 Medal of the Republic; Justice standing holding sword and scales, "Tribunal d'Appels seant à Paris;" rev., The Constitution; proof. 29.

701 Naval Medal; "Honneur aux Braves Marins Français;" Neptune standing by the water, one foot on a rock, holds in one hand a trident, in the other a wreath; rev., a beautiful figure of Fame standing on a globe, "Mer Baltique 1854, Mer Moire 1855;" proof. 32.

702 Affre, Archbishop of Paris; bust; rev., inscription; killed by the mob in the insurrection, Jan., 1848; very fine. 32.

703 Marshal Saxe; monument at Strasburg; rev., long inscription. A beautiful medal in proof condition. 36.

704 Philippe Quinault, dramatic poet; bust in high relief; fine. 38.

705 Chateaubriand; bust nearly facing; rev., shield crowned; proof. 26.

706 Medal of J. J. Rousseau; fair. 22.

707 Medal on the birth of the Duke of Bordeaux; mother and child; rev., St. Michael; very good. 24.

708 A curious piece, evidently of the period; inscribed "Mariage de Me Le Cte D'Artois, le 16 9bre. 1773"; rev., "Menus Plaisirs. Ouvriers de service du Théatre"; outside the circumference of the medal a loop with five perforations; probably cast, and has been silver plated; in good condition, and doubtless of great rarity. 32.

709 A similar piece inscribed "Mariage de Mr le Dauphin le 16 May 1770;" rev., like the last; loop with two perforations; cast, and has been plated: as *rare* as the preceding. 30.

710 Medal of the Confederation; on the first anniversary of the capture of the Bastile; France swearing to observe the Constitution; fine. 22.

711 Like the last, but on planchet a size larger and thicker; pierced; good. 23.

711*a* Head in liberty cap facing right, in front a bayonet, behind the head what may be a pen or a laurel leaf, "Democratie Française;" rev., a gallows with rope wreathed over the beam, legend "Massacres de Gallicie," in the field "Metternich brendt voués L'Execration de la Posterité." This remarkable piece, which is probably a cast finished with the graver, is evidently of the period, and is highly interesting: bronze. 26.

712 Monneron Token for Five Sols; proof. 25.

713 Another; edge differently lettered; fine. 25.

714 Another variety; good. 25.

715 Monneron Token for Two Sols; Liberty seated, sun above; proof. 20.

716 Medal of the Société Nationale pour l'Emancipation Intellectuelle; good, scarce. 20.

717 Medal of the Revolution, 1830; fine. 23.

717*a* Medal of the Exposition Universelle, 1867; proof, fire gilt. 32.

718 Medal of the same Exposition; good. 24.

719 Lawyer's Medal: Justice seated: rev., lamp, and book of the law standing on a table; octagon, very fine. 22.

720 Louis Philippe; laureated head; rev., constitution of 1830; good. 20.

721 Small Medal on the birth of the Duke of Bordeaux; bust of the Duchess of Berry; very fine. 14.

722 Louis XV: bust: rev., France kneeling before an altar; Thanksgiving medal; fine. 26.

723 Medal of the Siege of Lille; fine, with loop. 21.

724 Medal of the Great Conde; his bust in armor; rev., a scroll, on which a hand is writing; Fame with wreath and trumpet flying above; "Materies Svperabit Opvs, 1668"; splendid proof. 35.

725 Bust of Diana de Poictiers; name and title; rev., Diana trampling on Cupid, "I have conquered the conqueror of all," (Lat.); splendid proof, a superb medal. 23.

726 Francis II and Mary Stuart; busts facing, a crown above; rev., crowned shield with the arms of France, Dauphiny and Scotland; to the right and left, the letters F. and M. crowned; proof. 32.

727 Mehemet Ali; bust with fez; rev., a huge cimeter; inscriptions on both sides in French and Arabic; proof, scarce. 32.

728 Medal on the entrance into Paris of the Count D'Artois, April 12, 1814, as Lt. Gen. of the Kingdom; rev., his saying "Rien n'est changé en France," etc.; fine. 26.

729 Medal of the brothers Montgolfier; their busts accolated; rev., their balloon seen above the clouds over the city of Paris; fine, scarce. 26.

730 Medal of Mansart; great architect; fine. 24.

731 Medal of the return of the Duke D'Angouleme to France, March 12, 1814; proof. 26.

732 Medal of Vaucanson, great mechanic, maker of Automata; fine. 26.

733 Medal of Bayard. "The Knight without fear and without reproach;" fine. 26.

734 Galerie Metallique des Grands Hommes Française; all fine, as are the following lots of the same series. Obverse of each medal the bust of the individual named; rev., date of birth and death: Amyot, Arnauld, Audran, Bayle, Bourdaloue, Bruyere, Colbert, Crujas. 8 pieces.

735 The same; Chevert, Catinat, Flechier, Fermat, Fravart, Gerbier, Hoche, Jeannin. 8 pieces.

736 The same; Le Brun, Marot, Malesherbes, Mole, Montgolfier, Monge, Mansart, Marmontel. 8 pieces.

737 The same; Mignard, Poussin, Parny, Perronet, Piron, Quinault, Racine, Rousseau. 8 pieces.

738 The same; Suger, Turgot, Vernet, Puget, Reynard, Rollin, Rotron. 7 pieces.

739 The same; Destouches, Duquesne, Duclos, De Lisle, De Villars, Diderot, Descartes, Duguesclin. 8 pieces.

740 The same; Moliere, Mezeray, Fontenelle, Fourville, Coligné, Crebillon, Montaigne, Serres. 8 pieces.

741 The same; Montesquieu, Fontaine, D'Alembert, De L'Orme, D'Anville, De Thou, La Harpe, Commines. 8 pieces.

NAPOLEON MEDALS.

742 Napoleon I; youthful bust, with long hair tied in a queue; below Grateful Liguria (Ital.); rev., bust of Faipault, Minister of France to the new Republic; dies by Bassallo. Prof. Anthon says of this medal, "Very rare and remarkable"; very fine, dark bronze. 32.

743 The same; "All' Italico"; rev., group of three females, one holding a child in her hands is having the liberty cap placed on her head by another; to the left Peace standing; "L'Insubria Libera"; bronze; fine. 30.

744 The same; bust as First Consul; rev., inscription; bronze, fine. 27.

745 The same; silver medal for the passage of the St. Bernard and the battle of Marengo; Victory holding a pen, driving two horses, who are dragging a cannon; rev., keys of eleven fortresses; very fine. 26.

746 The same; silver medal; bust of the Emperor; without inscription; rev., Hercules binding the British leopard; struck on the proposed invasion of England in 1804; fine. 26.

747 The same; coronation medal; "Goodness of Titus, Wisdom of M. Aurelius, Genius of Charlemagne" (Fr.): date 1804 in chronogram; rev., Napoleon standing on a shield held up by four warriors; to the left, the British hydra is throwing up numerous daggers; bronze, fine. 28.

748 The same; helmeted head facing left; on the helmet an eagle, a star and a serpent; rev., a veiled woman seated, and a trophy; "Vindobona Capta"; bronze, proof. 26.

749 The same; silver medal; bust by Droz; rev., the Emperor on horseback addressing his army; very fine. 26.

750 The same; silver medal; obv. like the last; rev., the meeting between Napoleon and the Emperor of Austria, Dec. 4, 1805; very fine. 26.

751 The same; head to left, wearing the iron crown; "Napoleon King of Italy" (Ital.); rev., the escutcheons of the five States of which the kingdom was composed; coronation medal; bronze, very fine. 26.

752 The same; head to right wearing the iron crown, surrounded with laurel; rev., Jupiter seated on an eagle and holding a thunderbolt; for the battle of Jena; bronze, fine. 25.

753 The same; silver medal; laureated head to right; rev., Confederation of the Rhine, 14 German princes in ancient armor swearing fidelity; fine. 26.

754 The same; silver medal; heads of Napoleon and Charlemagne accolated and facing right; rev., busts of Wittikind and Frederic Augustus accolated and facing right; very fine. 26.

755 The same; silver medal, head by Droz; rev., a table covered with crowns, on the earth three broken crowns: commemorates the sovereignties conferred by Napoleon in 1806; very fine. 26.

756 The same; laureated bust; rev., the Emperor sheathing his sword on a battle-field strewn with corpses; for the battle of Friedland; bronze, very fine. 25.

757 The same; head to right wearing the iron crown; rev., victory holding a thunderbolt and palm branch; for the battle of Wagram, 1809; bronze, very fine. 27.

758 The same; heads of Napoleon and Maria Louisa joined; rev., Hymen with a lighted torch driving before him Mars. Struck at Milan; bronze, very fine, scarce. 27.

759 The same; laureated head; rev., a river god frightened by the approach of the French eagle, "L'Aigle Française sur le Wolga;" bronze, fine. 26.

760 The same; military bust; rev., Napoleon at full length signing his abdication, a fury at his side with flaming torch; bronze, proof. 26.

761 The same; naked bust facing right, "Bonaparte Reip. Ital. Praecen, Anno III;" rev., an old man seated, near him a group of three winged figures; bronze, fine. 37.

762 The same; naked bust, Bonaparte as First Consul; rev., a man raising a woman from the ground, in the background a winged figure writing on a tablet, restoration of the Cisalpine Republic; bronze, fine. 34.

763 The same; military bust to left, Bonaparte as First Consul; for his escape from the infernal machine, 1800; bronze, proof. 32.

764 The same; head to left, "Leges Munera Pacis;" rev., inscription; bronze, good, *rare*. 31.

765 The same; large laureated head facing right; rev., bust of France and the Emperor surrounded by names of battles in radiating lines. Struck on the occasion of the removal of the remains from St. Helena to France; bronze, fine. 33.

766 The same; the Emperor standing; rev., wreath and inscription; bronze, very fine. 2 pieces. 16.

767 Busts of Napoleon and Maria Louise; rev., incused. Struck from dies; copper, very fine. 22.

768 The same; laureated head; rev., Italy and the Emperor standing, to the latter Italy offers a crown; coronation medal, struck at Milan; bronze, fine. 26.

769 Same; laureated head with crown of stars above, surrounded by names of battles; brass, silver plated, fine. 21.

770 Napoleon; Louis I, King of Holland; naked bust facing right; rev., arms of Holland, backed by a sword and sceptres, displayed on a mantle of ermine, draped from a crown; bronze, proof. 30.

771 Pauline Bonaparte; head to left; "Pauline sister of the Emperor" (Greek); rev., the Three Graces; "Beautiful one be our Queen" (Gr.); a medal of exquisite beauty; bronze, proof. 12.

772 Joachimus Napoleo (Murat), King of Italy; fine head facing right; rev., a warrior on horseback; Victory, with a laurel wreath flying above; bronze, proof. 28.

773 Napoleon I, his wife and child; rev., Imperial eagle; tin, fine. 10.

774 Napoleon III; medal of his election as President, 1848; bust, surrounded by oak wreath; rev., scroll; tin, fine. 28.

775 The same; naked bust facing right as President of the Republic; rev., inscription; a little spotted, but a splendid medal; bronze, proof. 40.

776 The same; rev., eagle; the vote by which he was elected, 7,500,000; copper, gilt, fine. 22.

777 The same; head to left; rev., Decree of Dec. 2, 1851; bronze, very fine. 32.

778 The same; head facing left; rev., Imperial eagle standing on a thunderbolt and holding an olive branch; "Décret du 31 Decembre 1851 L'Aigle Française est rétablie sur les Drapaux"; bronze, proof. 33.

779 The same; bust to left, "A la gloire de l'Armee d'Orient," for the taking of Sebastopol; bronze, proof. 26.

780 Head of the Prince Imperial as an infant; medal of his birth and baptism; bronze, proof. 33.

781 Empress Eugenie; her bust; rev., Palace of Industry, Paris. Medal struck in the Exhibition building, 1855; tin, fine. 31.

782 Napoleon III; medal of the Exposition, 1865; tin, fine. 32.

783 The same; head laureated; medal of the Exposition of 1867, the margin a circle of 27 coats of arms; tin, gilt, fine. 32.

784 The same; bust; rev., wreath without inscription. A prize medal; tin, fine. 32.

785 The same; laureated head, medal for the visit of the Queen and Prince Imperial to the Exposition, 1867; bronze, fine. 22.

786 A series of small medals, mostly in hard metals and gilt, of different members of the Napoleon family; a *rare* and curious lot from size 9 to 21. 31 pieces.

CROWNS, DOLLARS, ETC.

787 1543 Crown, Saxony; John and Maurice; portraits on opposite sides; good for so old a piece.

788 1623 Crown of Lubec; Ferdinand II; rev., St. John with lamb and cross; very good.

789 1625 Crown for Tyrol; laureated bust of Ferdinand II; rev., double-headed eagle crowned; very good, almost fine.

790 1625 Half Crown for Tyrol; Ferdinand II; fine.

791 1638 Hamburg Crown; base.

792 1643 Half Crown of France; laureated bust of Louis XIII; rev., arms; fine.

793 1643 Half Crown, like the last; good.

794 1644 Half Crown, Saxony; head of John George; rev., arms; very good.

795 1650 Half Crown, France; head of Louis the Great.

796 1655 Crown of Monaco; bust facing right; "Hono II D. G. Prin. Monoeci"; rev., arms; "Dux valent Par. Franciae, etc. This piece has been split, evidently with a view of removing some of the metal; in other respects it is good, and is *a very rare coin.*

797 1658 Half Crown of Louis the Great, France.

798 1658 24 Grot of Bremen; fine.

799 1670 $\frac{1}{3}$ Crown; John George as Count of Mansfelt; fine.

800 1671 $\frac{1}{3}$ Crown, Mansfelt; St. George and the dragon; rev., arms; fine.

801 1672 Two Marks, Sweden; laureated bust of Charles XI; rev., the three golden crowns; good, scarce.

802 1690 Twenty-four Marien Groschen; Br. and Lun.; good.

803 1691 $\frac{2}{3}$ Crown of Brandenberg; bust of Frederick II; rev., arms; good.

804 1693 Half Crown of William and Mary; their busts joined; rev., four shields with W. M. interlinked in the angles; very good.

805 1698 Half Crown; portrait of Leopold, the wapper-jawed; good.

806 1699 Four Marks, Sweden; portrait of Charles XII; rev., crowned shield with three crowns; pierced, good.

807 1699 $\frac{2}{3}$ Crown, Br. and Lun.; good.

808 1701 Crown, Louis XIV; rev., eight L's in the form of a cross, with four crowns and four lilies; curiously double struck; fair.

809 1702 Crown of France: Louis XIV; better than the last.

810 1711 Twenty-four Marien Groschen; Br. and Lun., wild man with tree; good.

811 1713 The same; Anton Ulric; wild man; nearly fine.

812 1712 The same; Anton Ulric; fine.

813 1719 $\frac{2}{3}$ Piece for Brunswick; struck by George I, of Great Britain; fine.

814 1734 Double Pistareen; Philip V, Spain; good.

815 1735 Scudo of Naples; crowned coat of arms; rev., a water god reclining; volcano in the distance; good.

816 1736 Half Scudo, Lucca; shield bearing the word Libertas; rev., a crucifixion; "Sanctvs vultus," or the holy face of Lucca; good.

817 1749 One Guilder of the Belgic Confederation; Pallas standing; nearly fine.

818 1753 Dollar, Sicily; good.

819 1762 Half Rouble of Russia; Peter III. This Czar reigned less than six months and his coins are very scarce; fair.

820 1768 Crown, Bavaria; good.

821 1777 $\frac{2}{3}$ Crown, Br. and Lun.; young head of George III: rev., shield of arms crowned, with lion and unicorn as supporters; proof, *rare*.

822 1778 Half Specie Dollar, Denmark; very good.

823 1785–6 One Thaler, Prussia; good. 2 pieces.

824 1792 Two Lire, Genoa; John the Baptist standing; very good, not quite fine.

825 1792 Crown; Louis XVI; constitutional currency; fair, but scratched.

826 1795 32 Schilling of Hamburg; fine.

827 1797 Ducat, Republic Ragusa; good, *rare*.

828 1798 Half Dollar, Sicily; good.

829 1799 U. S. Dollar; pierced, filled.

830 1799 Dollar; Tuscany; good.

831 1805 Dollar of Sicily; Ferdinand IV; bust and crowned shield on the opposite side in sunken panels; nearly fine.

832 1804 Bank of England 5 Shillings or dollar; laureated portrait of George III: rev., Britannia seated; brilliant proof, slightly hay-marked, *rare*.

833 1805 Five Francs of Lucca and Piombino; Felice and Eliza, their busts joined; very good.

834 1807 Scudo of Tuscany; busts of Charles Louis and Maria Louisa vis-a-vis; very good.

835 1813 400 Reis, Portugal; arms; rev., a crutch cross, "In hoc signo vinces;" fine.

836 1813 Two Lire of Sicily; head of Murat; good.

837 1814 960 Reis, Portugal; rev., a globe backed by a crutch cross; fine.

838 1815 Five Francs, France; struck during the hundred days' reign; barely fair, scarce.

839 1818 Dollar of Sicily; Ferdinand I; good.

840 1818 Scudo, Rome; Pius VII; edge inscribed "Pax in Terra;" uncirculated, scarce.

841 1820 Half Crown, England: George IV; portrait laureated; rev., crown, shield of arms, rose, shamrock and thistle; uncirculated.

842 1820 640 Reis, Portugal; rev., globe backed by a cross; minute perforation; fine.

843 1821 Dollar, Spain; Ferd. VII; has proof lustre.

844 1822 Dollar of Mexico; naked bust of Augustin; rev., upright eagle crowned, standing on a cactus; very fine, scarce.

845 1823 Dollar, Mexico; hook-necked eagle; good, scarce.

846 1824 Dollar, Mexico; same variety; very good.

847 1824 Dollar, Mexico, from the mint of Guanaxnato; very good, scarce.

848 1830 Scudo, Rome; Sede Vacante; arms and insignia, dove within a circle of rays; very fine.

849 1834 Ein Thaler, Hesse; good.

850 1834 Scudo, Rome; Gregory XVI; fine.

851 1834 Half Scudo; fine.

852 1834 Dollar, Bolivia; portrait of Bolivar.

853 1835 Medal Half Crown; portraits of Nicholas of Russia and Frederic William III of Prussia; rev., two warriors meeting, Sept. 1830; very fine.

854 1837 Dollar of South Peru; blazing sun with five stars above; rev., volcano, etc.; very good.

855 1837 Dollar of South Peru; very fine.

856 1838 Half Dollar, same type; good.

857 1839 One Gulden, Baden; very good.

858 1842 One Thaler, Hanover; fine.

859 1844 One Gulden, Nassau; good.

860 1844 Half Specie Daler, Sweden; very good.

861 1847 Gothic Crown of Victoria; hair and cheek just touched by the metal box in which it was received from the mint; proof, plain edge, *very rare.*

862 1848 Mortuary Crown, Denmark; bust of Frederic VII; rev., bust of Christian VIII; fine.

863 1848 Five Lire of the Provisional Government of Lombardy; very good.

864 1848 Two-and-a-half Gulden, Netherlands; Portrait of William II; very fine.

865 1848 Five Lire, Republic of Venice; winged lion; rev., wreath and denomination; very good.

866 1849 Two-and-a-half Francs, Belgium; fine.

867 1849 Five Francs, Republic of France; mint of Paris; very good.

868 1850 Five Lire, Italy; Victor Emanuel; very good.

869 1850 Dollar of Bolivia; head of Bolivar; nearly fine.

870 1850 Five Francs, Belgium; fine.

871 1851 One Riks Daler Species, Sweden; Oscar; very good.

872 1854 Medal Thaler, Saxony; Portrait of Fred. Aug. II; rev., shield, two females seated; fine.

873 1854 Peso or Dollar, Republic of Chili; condor; rev., shield.

874 1856 Dollar of Brazil; rev., shield, "In hoc signo vinces;" fine.

875 1861 Zwei Vereins Thaler, Saxony; fine.

876 1862 Five Francs, France; Napoleon III; fine.

877 1869 Dollar, United States; uncirculated.

878 1871 Dollar, Spain; Amadeo I; very fine.

MISCELLANEOUS SILVER COINS.

879 Arms of Scotland crowned; "Maria Dei G. Scotor Regina;" rev., a hand with knife pruning a grape-vine; "Virescit Vvlnere Virtvs;" shilling size; good and no doubt *rare*.

880 1583 Three lilies on a shield crowned; rev., female standing before an altar, before which is a crown; "Svbdvcendis Rapionibvs;" good, pierced, *rare*, shilling size.

881 1691–97 Charles II, Naples; bust; rev., the golden fleece. 2 pieces.

882 1639 Brunswick and Luneberg; wild man with tree.

883 1708–10 Twelve Marien Groschen; one with wild man, the other St. Andrew; very good. 2 pieces.

884 1713 Six Groschen, B. and L.; wild man; good.

885 1802 One and a half Lire, Venice; good, *rare*.

886 1768 Quarter Scudo, Malta; portrait of Emmanuel Pinto; very fair, *rare*.

887 1662–70 Eighth Crowns, Louis the Great. 2 pieces.

888 1710 Eighth Crown, Clement XI; bust; rev., bishop standing; "S. Mavrel Ep. Ferrariae;" scarce.

889 1861 Coronation Thaler, Prussia; very fine.

890 1848 One Gulden, Netherlands; very fine.

891 Coins of Denmark; several struck for the Danish West Indies, average 12 cent size; base, good lot. 12 pcs.

892 Silver Gros, Poland; Sigismund III; good.

893 1756 Quarter Rouble, Russia; Elizabeth. 2 pieces.

894 1748 Eighth Rouble, Russia; Elizabeth; good.

895 1798 Quarter Rouble, Russia; Paul; four Russian P's arranged in a cross.

896 1829–35 Twenty-five and Ten Kopecks; both nearly proof. 2 pieces.

897 French Colonials, Isles Du Vent and Cayenne; good. 3 pieces.

898 Swiss coins, mostly Cantonal; various denominations from One Centime up; many are in base metal but nearly all in fine condition; a desirable lot. 23 pcs.

899 1833 One Drachma, Greece; fine.

900 Italy, Rome, and other Cities; mostly of standard silver, averaging above dime size; *a rare lot.* 18 pieces.

901 Quarter Ducat, Venice, and a smaller coin. 2 pieces.

902 Cross Pistareens (2), Half and Quarter Pistareens each (2); mostly Philip V; good lot. 6 pieces.

903 1835 400 Reis, Portugal; "In hoc," etc.; very fine.

904 Portugal; smaller pieces; same motto. 3 pieces.

905 Portugal and Brazil, 80, 160, 500 Reis; good and fine. 4 pieces.

906 Belgium; various denominations; mostly in nickel, and fine. 8 pieces.

907 A collection representing most of the countries of Europe; one a Denarius, ancient Roman; size from 3 cent piece to 25 cents and upwards, in fineness varying from base to standard silver; a desirable lot for study. 76 pcs.

908 Cob money and coins of various South American countries; a good lot, quartillo to quarter dollar. 13 pieces.

909 Real of Chiapas; pierced, scarce.

910 Piastre, Turkey; standard silver, A. H. 1255.

911 Turkey; mint of Constantinople; base, 25c. size. 2 pcs.

912 Turkey; Toghra, mint and date on one side; scarce.

913 Egypt; quarter piastre, A. H. 1227.

914 East India; old Sicca Rupee.

915 Rupees; all from the mint of Moorshedabad; all different, one having plain edge, one reeded, the other engrailed. 3 pieces.

916 Half Rupee; same mint; fine.

917 Turkish and East India coins; quarter rupee and under. 14 pieces.

918 Minute East India coins. 2 pieces.

919 1808 Dutch East Indies; half dollar size, low standard; nearly fine, scarce.

920 1834 Quart. Gulden; fine.

921 Japan; Itzebue; uncirculated. 2 pieces.

922 Japan; Quarter Itzebue; fine.

923 Coins of Haiti, all different. 8 pieces.

ANCIENT COINS, ROMAN DENARII, ETC.

924 CORNELIA. Diademed and bearded head to right, sceptre behind; rev., sceptre and garland; clypeus and rudder; "Len. Cur. x. Fl"; very fine, dentilated.

925 CREPUSIA. Diademed head of Apollo to right; rev., equestrian figure; "L. Crepusi"; fine, slightly corroded.

926 Another; a marked variety; rev., black; fine.

927 FABIA. Head of Minerva; rev., Victory in quadriga; "Q. Fabi"; and four others, different families; very good lot. 5 pieces.

928 MANLIA. Head of Minerva; rev., Victory in quadriga; and seven others, different families; no duplicates, good lot. 10 pieces.

929 MEMMIA. Very large head, laureated; rev., the Dioscuri standing, holding their horses; "L. Memmi"; and four others, different families; no duplicates; very good lot. 5 pieces.

930 POSTUMIA. Head of Diana to right; bow and quiver; rev., hound running; spear below; "C. Postumi"; and two others; head of Jupiter; rev., Victory in quadriga; head of Juno; rev., trophy of arms; very fine. 3 pcs.

931 AUGUSTUS. Bare head to right, "Caesar Augustus;" rev., buckler. Others of Antoninus Pius, Marcus Aurelius, Vitellius, and Trajan; very good lot. 5 pieces.

932 ANTONINUS PIUS. Rev., Equity, "Cos IIII," others of Domitian, Nerva, Trajan, Hadrian, etc.; fair and good. 16 pieces.

933 GORDIANUS III. Varieties; very good lot. 5 pieces.

934 PHILIP I AND II. Varieties; very good lot. 5 pieces.

935 ALEX. SEVERUS. Treb. Gallus, Maximinus, Valerianus, and three others; good lot. 7 pieces.

936 LOT of Denarii of different Families and Emperors; some pierced, poor to good. 18 pieces.

937 LOT of ancient plated counterfeits; good lot. 10 pieces.

938 HYSTAEA. Hemidrachm, varieties; very good. 2 pcs.

939 ARGOS. Hemidrachm, forepart of a wolf; rev., punch mark in 3 compartments, large A in one; good, *rare*.

940 PARTHIA. Drachm; very good.

941 MACEDON. Alexander II; drachm; head in lion's skin; rev., Jupiter seated; very good.

942 CORINTH. Didrachm; helmeted head of Pallas to left; rev., Pegasus galloping to left; very good, scarce.

943 MACEDON. Alexander II; Tetradrachm; very poor, and suspicious.

COUNTERFEITS.

944 Tetradrachms of Antiochus Epiphanes of Syria, Macedon and Panormus; lead. 3 pieces.

945 MACEDON. Tetradrachm, Alexander III; ancient plated counterfeit; poor.

946 THEBES. Didrachm; buckler; rev., urn; pierced.

947 THEBES. Variety; poor.

948 SASSANIDAE. Head helmeted; hair in curls; rev., sacred altar of Ghebers, or fire worshipers; varieties; one gilt; lead, good. 2 pieces.

949 Lot of Family and Imperial Denarii, and 5 Greek; lead. 10 pieces.

ROMAN BRONZE.

950 AUGUSTUS, B. C. 27. Wreath; "Ob. Civis Servatus; rev., C. Cassius, etc.; poor, scarce. GB.

951 AUGUSTUS. Rev., altar, "Provident;" rev., Liberty; rev., thunderbolt; good. MB. 3 pieces.

952 AUGUSTUS. Rev., altar, "Provident;" rev., "Tribun Pot." etc.; rev., "Augustus Tribunic Potest." in three lines in wreath; very good. MB. 3 pieces.

953 AUGUSTUS. Heads of Augustus and Agrippa back to back; "Imp. Divi F.;" rev., crocodile chained to a tree, "Col. Nem." (colony of Nemausus); good, deep pat. MB.

954 AGRIPPA, B. C. 63–12. Rev., Neptune standing with trident and dolphin; deep green pat.; very good, *rare*. MB.

955 TIBERIUS, B. C. 42, A. D. 37. Laureated head to left, "Ti Cas," etc.; rev., winged caduceus, "Pontif. Maxim. Tribun Potest XXXVI;" very good, patinated. MB.

956 DRUSUS, A. D. 20. Head to left; "Drusus Cæsar," etc.; rev., "Pontif. Tribun Potest. Iter. SC.;" very good, *rare*. MB.

957 NERO, A. D. 37–68. Head to right; rev., Temple of Janus closed, "Porta Janum," etc.; very good, yellow bronze, scarce. GB.

958 NERO. Similar; bright green pat., *rare*. MB.

959 NERO. Another, and four others; varieties, no duplicates; good lot. MB. 5 pieces.

960 VESPASIAN, A. D. 9–79. Head to left; rev., Eternity standing; and another; a variety; good. MB. 2 pcs.

961 DOMITIAN, A. D. 51–96. Laureated head to right; small mask at bottom of neck; rev., Jupiter standing; others of Augustus, Hadrian, Tiberius, and Nero; good and interesting lot. MB. 5 pieces.

962 TRAJAN, A. D. 53–117. Bust to right; rev., Plenty seated; others of Drusus and Germanicus; obv., Emperor seated; rev., Emperor standing before an altar; poor. GB. 3 pieces.

963 ANTONINUS PIUS, A. D. 86–161. Rev., Piety standing; others of Marcus Aurelius, Faustina, Lucilla, and Maximinus; good and fair. GB. 5 pieces.

964 ANTONINUS PIUS. Rev., temple, with eight columns; others of Tiberius, Vespasian, Hadrian, and Crispina; good lot. MB. 5 pieces.

965 ANTONINUS PIUS. Rev., Felicity and Annona standing; others of Domitian, Hadrian, and Nerva; good lot. MB. 6 pieces.

966 FAUSTINA, SEN., A. D. 105–141. Draped bust to right; rev., Piety standing, sacrificing at an altar; deep green pat., fine. GB.

967 FAUSTINA, SEN. Rev., Empress standing; and another; fine green pat. MB. 2 pieces.

968 MARCUS AURELIUS, A. D. 121–180. Rev., Fortune (?) seated; good, and another fine. GB. 2 pieces.

969 ALEXANDER SEVERUS., A. D. 205–235 Rev., Providence standing; fine, silvered. MB.

970 ALEXANDER SEVERUS. Varieties; no duplicates. 1 GB and 7 MB. 8 pieces.

971 JULIA MAMEA, A. D. 235. Draped bust to right; rev., Felicity standing; leek green pat.; fine. MB.

972 GORDIANUS PIUS III, A. D. 222–244. Heads to right; different revs.; light green pat.; very good. GB. 2 pieces.

973 PHILIP I (The Arabian) A. D., 204–249. Rev., Victory and Plenty standing; good. GB. 2 pieces.

974 PHILIP II, A. D. 237–249. Rev., the Prince standing; and one of Philip I; rev., a cippus inscribed "Cos III"; very good and fine. MB. 2 pieces.

985 LOT of FIRST BRASS, including Hadrian, Gordianus, Julia Mamea, Gordianus III, etc.; fair and poor. 8 pieces.

986 LOT OF SECOND BRASS; very good to poor, interesting assortment, no duplicates. 16 pieces.

977 SMALL brass of Hadrian, Faustina, and City of Rome; rev., the she-wolf feeding the twins. 6 pieces.

978 GREEK brass of Sicily, and one of Rome; poor. 3 pcs.

979 GREEK IMP. COLONIALS. Fine little lot; and one struck for Spain; rev., bull standing; two stars in field. 5 pieces.

980 BYZANTINE. Justinianus, A. D. 670–711. Bust, front face, holding mund; rev., large M, etc.; fine, broad coin, silvered. GB.

981 BYZANTINE. An interesting assortment; good. G., M. and SB. 8 pieces.

982 As. Helmeted head of Minerva to left; rev., a seven-pointed star, encircled by dolphins; good. Size 20.

983 Sextans. Prow; two pellets above; rev., the wolf suckling the twins; fair, scarce. Size 8.

984 Triens and Quadrans. Good lot. 5 pieces.

985 EGYPT. Head of Jupiter Ammon to right; rev., eagle on thunderbolt; good. Size 24.

986 EGYPT. Similar; rev., *two* eagles on thunderbolt; good. Size 19.

COUNTERFEITS.

987 MEDALLION OF QUEEN DIDO. Beautiful bust; hair braided and curled, and head filleted and laureated; ΔΙΔΩ ΒΑΣΙΛΙΣΣΗ; rev., view of walled city. A beautiful piece of work, but unfortunately for the owner, not ancient; pierced. Size 28.

988 MEDALLION OF LUCILLA. Bust to right in circle; rev., six females at an altar; rim raised; fair. Size 24.

989 MEDALLION OF JULIUS CAESAR. Bare bust to right; head laureated; "Caesar Dict. Perpetuo"; rev., sacerdotal implements; very fine. Size 23.

990 Didrachm of Thebes in copper; MB. of Galba; and another; curious lot. 3 pieces.

DR. LEWIS'S NUMISMATIC LIBRARY.

991 Ackerman (John Y.). Numismatic Illustrations of the New Testament; plates, 8° cloth. London, 1846.

992 Adamson (John). Account of the Discovery at Hexham; and bound in the same vol. 17 articles nearly all relating to coins; illustrated with about 40 full-page plates of coins and antiquities. 4° half morocco.

993 Agostini (Leonardo). La Sicilia di Fillipo Paruta, etc. An enlarged and improved edition by Agostini, of Paruta's great work on the Medals of Sicily, illustrated with 152 full-page plates, showing the obv. and rev. of more than 1000 medals; folio, old calf. 1697.

994 American Journal of Numismatics, 16 vols. 8° half turkey morocco, marbled edges, bound in 5 vols.; an elegant set. New York and Boston, v. y. Sold as 5 vols.

995 American Journal of Numismatics, vol. 1, 8° half morocco; scarce. New York, 1866.

996 Birago (Francisco M.). Imperatorum Romanorum Numismata, etc.; text in Latin, illustrations in copper plate, printed with the letterpress; fine old portrait inserted; folio, full calf, gilt back. Milan, 1730.

997 Bizot (Pierre). Histoire Metallique de la Republique de Hollande; Illustrated with 137 copper plates and other engravings; 3 vols. 8° vellum. Amsterdam, 1688.

998 Bonanni (Philippo). Numismata Pontificum Romanorum. A treatise on the Medals of the Popes from Martin V to Innocent XII; many plates illustrating medals, buildings, columns, etc.; 12 beautiful full-page plates of works by great Italian sculptors; 2 vols., folio, old calf. Rome, 1699.

999 Bowring (Sir John). The Decimal System in Numbers, Coins and Accounts; 120 engravings of coins; 12° cloth. London, 1854.

1000 Burn (Jacob H.). London Traders' and Coffee House Tokens current in the 17th century; ports., 8° cloth. Privately printed, and very scarce. London, 1855.

1001 Catalogue, J. D. Cuff's Collection, sold in London, June, 1854; neatly priced and named. Sale lasted 8 days and produced £7054 8*s*. 8° half morocco.

1002 Catalogue, Holland Col.; 8° half mor., priced. 1878.

1003 Catalogue of Mickley Col., sold in 1867; *rare*, 8° half mor., priced; Roxbury, 1867. The finest collection of American coins ever offered for sale and the largest actual sale by auction of coins ever made in the United States.

1004 Catalogue Parmelee Col.; 8° half mor., priced. 1876.

1005 Catalogue of the Pembroke Col.; priced. [See page 46 for account of Good Samaritan Shilling, and *rare* American coins.] This sale lasted 12 days and produced £5905 14*s*. 8° half calf, gilt; *rare*. London, 1848.

1006 Catalogue Stenz Col.; 8° half mor.; priced. 1875.

1007 Catalogue Taylor Col.; 8° half mor.; priced. 1875.

1008 Catalogue of the Collection of Thomas B. Hollis. This collection contained the Sommer Islands shilling, and the catalogue has a page of manuscript relating to it; collection brought £3223 15*s*. 6*d*.; 8° half bound; *rare*. London, 1817.

1009 Catalogue of Greek and Roman Coins, 1286 lots brought more than $20,000; 8° half red morocco. London, 1844.

1010 Catalogues. A volume containing 21 English sale catalogues, some of very important collections; several neatly priced; half calf. London, 1803 to 1855.

1011 Chaffers (William). Catalogue of Ancient Coins, Medals and Antiquities; illustrated; 8° half calf, gilt. London.

1012 Clarke (William). The Connexion of the Roman, Saxon and English Coins; illustrated; 4° sprinkled calf. London, 1767. Presentation copy from the author to J. Milles.

1013 Coin Collectors' Journal, 6 vols.; 8° handsomely bound in 3 vols., half turkey mor.; a fine set. New York, 1857–80. Sold as 3 vols.

1014 Correspondence between Gus (A. B. Sage) and Numismatist (Chas. I. Bushnell), concerning coins, and many other numismatic cuttings; arranged in a small scrap book.

1015 Dassdorf, (Karl Wilhelm), Numismatisch-historischer Leitfaden, zur Uebersicht der Sachsischen Geschichte; 8° boards. Dresden, 1801.

1016 De Monetis et Re Nvmaria; a number of Treatises by different authors, the text in Latin; 4° half vellum. 1581.

1017 Dickeson (M. W.). American Numismatic Manual, second edition, with 20 plates in metallic colors; out of print and *rare*. Philadelphia, 1860.

1018 Doederlini (Jo. Alex.) Commentatio Historica de Numis Germaniae Mediae quos vulgo Bracteatos et Cavos, vernacule Blech-und Hohl-Münzer; illustrates a great number of bracteate coins; 4° new half mor. Nuremberg, 1729.

1019 Drapier's Letters to the People of Ireland concerning Mr. Wood's brass half pence; some poems on the same subject added.

1020 Dubois (William E.). New Varieties of Gold and Silver Coins; plates; 8° cloth. New York, 1851.

1021 Ducarel (Andrew C.). Anglo-Gallic or Norman and Aquitain Coins of the Antient Kings of England; 16 copper plates, 200 illustrations, map, and portrait; 4° half morocco. London, 1757.

1022 Dye (John S.). Coin Encyclopedia. Complete; illustrated history of the coins of the world; new; 8° cloth, gilt. Philadelphia, 1883.

1023 Eckfeldt (J. R.) and Dubois (William E.). Manual of Gold and Silver Coins; numerous engravings; 4° half morocco. Philadelphia, 1842.

1024 English Coin Catalogues, comprising some of the most valuable collections ever sold; amongst others those of Twisden, Long, Sewart, Nott, British Museum Duplicates, Trattle, Bolland, Milles, Young, Duke of Devonshire, Col. Durrant, etc., etc.; one dated 1753; nearly all are priced, and named; a unique and valuable collection; 5 vols.; uniform, half green morocco. London, v. y.

1025 Evelyn (John). A Discourse on Medals, Ancient and Modern; many illustrations; folio, calf. London, 1697.

1026 Folkes (Martin). Table of English Silver Coins; large paper, folio, with 45 illustrations; this size *very rare;* half calf. London, 1745.

1027 Folkes. Table of English Silver and Gold Coins, with plates and explanations by the Society of Antiquaries; 69 full-page plates of coins; 4° old calf. London, 1763.

1028 Froelich (Erasmo). Annales Compendiarii, Regvm et Rervm Syriae, Numis Veteribus; illustrated, etc.; numerous folding plates, portraits, maps, coins, medals, alphabets, etc.; folio, calf, gilt. Vienna, 1754.

1029 Gori (Antonio Francisco). Inscriptiones Antiquae in Etruriae Urbibus Exstantes, etc. An account of ancient inscriptions found in Tuscany, profusely illustrated with large folding plates, inscriptions, etc., printed with the text; 3 vols., folio; full bound in vellum. Florence, 1727–43.

1030 Gori. Monumentum sive Columbarium Libertorum et Servorum Liviae Augustae et Caesarum; folio; matches the preceding in paper, binding and illustration. Florence, 1727.

1031 Green (Benj. R.). Atlas Numismatique de L'Histoire Ancienne en Vingt-et-une Planches; containing illustrations of 360 Greek medals, arranged in chronological tables, the metals distinguished by colors; folio, full turkey mor. Paris, 1829.

1032 Havercamp (Sigebert). Medailles de Grand et Moyen bronze du Cabinet de la Reine Christine; text in French and Latin. 62 large folio plates, autograph and book plate of John Y. Ackerman; folio, old calf. The Hague, 1742.

1033 Hergott (Marquard). Monumenta Aug. Domus Austriacae. Monuments of the Imperial House of Austria: text in Latin; printed on heavy vellum paper, the first vol. illustrated with 25 magnificent plates of medals, seals, inscriptions, arms, buildings, columns, etc. The second and third vols., numotheca, etc., treat wholly of coins and medals, and contain 89 plates, illustrating thousands of specimens; 3 vols., folio, large paper, half russia, gilt; a *rare* and costly work. Vienna, 1750.

1034 Hobler (Francis). Records of Roman History from Cneius Pompeius to Tiberius Constantinus, as exhibited on Roman coins; illustrated; extra plate inserted; vol. one only, 4° cloth, uncut. Westminster, 1860.

1034*a* Jennings (David). Introduction to the Knowledge of Medals; autograph of Edward Hawkins; 8° half bound. London, 1764.

1035 Johnson (Edwin L.). J. A. Bolen's Medals, Cards and Fac-similes; interleaved copy; 8° cloth. Springfield, 1882.

1036 Katalog des Münz Kabinetes der Stadtbibliothek zu Leipzig; 12° half calf. Leipzig, 1853.

1037 Kohler (John David). Historische Munz-belustigung, etc.; Historical Numismatic Amusement; a periodical published weekly for twenty-two years; in each number one or more coins or medals illustrated by fine engravings and fully described; 22 vols., bound in 17, with 2 additional vols. of Indexes, 4° cream-colored vellum; as perfect as when they left the press; will be sold as 24 vols. Nuremburg, 1729–50. "A truly wonderful book, both as a monument of German industry and as a vast treasury of numismatic learning." Prof. Anthon.

1038 Leake (Stephen M.). Historical Account of English money, including Scottish; many plates; 8° half bound, uncut. London, 1793.

1039 Lewis (Winslow). Manuscript Catalogue of Medals.

1040 Lowndes (William). An Essay for the Amendment of the Silver Coins; 8° half mor. London, 1695. Bound in the same vol., a separate work by John Locke: The Regulating of the Silver Coin made Practicable and Easy. London, 1696. This rare vol. contains the book plate of Thos. Walpole and the autograph of Winslow Lewis.

1041 Madden (Frederic W.). History of Jewish Coinage; 8° top gilt, uncut, half mor. London, 1864.

1042 Mason's Magazine, 8° half mor.; 2 vols. bound in one. 1867–8.

1043 McCulloch (J. R.). Exchange, Coins, Paper Money and Banks; 8° cloth. Philadelphia, 1851.

1044 Medals of Queen Anne, and of William and Mary. A series of elegant plates from Rapin and Tindal's History of England; folio, half mor.

1045 Millengen (James). Ancient Coins of Greek Cities and Kings. 5 full page plates; 4° full turkey mor., gilt edges. London, 1831.

1046 Mionnet (T. E.). Roman Coins, vol. 2; 8° half mor. Paris, 1847.

1047 Mionnet. De la Rareté et du Prix des Médailles Romaines; gives the value with brief descriptions of thousands of ancient coins; 8° half calf. Paris, 1815.

1048 Mint Report; 8° Washington, 1878.

1049 Molinet (Claude du). Historia Summorum Pontificum, etc. History of the principal Popes, taken from medals. 36 full page plates; folio, boards, 1679.

1050 Mudie (James). Account of a Grand Series of National Medals, with outlines of the entire series; 4° half calf. London, 1820.

1051 Noback (Christian). Vollständige Handbuch, etc.; modern coins, gold, silver and platina, of different nations; full of fine plates; 8° new, half morocco. Rudolstadt, 1833.

1052 Numismata Aerea Selectiora Maximi Moduli e Museo Pisano, etc.; illustrated with 80 full-page plates, elegantly engraved, and printed on heavy vellum paper; folio, calf. A rare and valuable work, in perfect order. Cost £7 7*s*.

1053 Nvmismata Cimelii Caesarei Regii Avstriaci Vindobonensis Qvorvm Rariora Iconismis Exhibita Ivssv Mariae Theresas; text in Latin, printed on large vellum paper, 137 full-page plates. 2 vols. in one, half bound. Vienna, 1755.

1054 Nvmophylacivm Bvrckhardianvm; describes 2,978 coins and medals, Greek and Roman; Thalers, etc; thick, square 8° boards. Helmaestad, 1740.

1055 Orsini (Ignacio). The Coins of Tuscany; text in Italian; 27 full page plates of coins; 4° half calf. Florence, 1756.

1056 Papers from the Transactions of the Society of Antiquaries: 4° sheep. London. Wants title page, but is full of valuable Archaeological Essays, with numerous fine illustrations of coins and other antiquities.

1057 Patin (Chas.). Histoire de Médailles; wants title page; 12° uncut. 1691.

1058 Pedrusi (Paolo). J. Cesari in Oro Racolti nel Farnese Museo; text in Italian; description of the ancient coins in the Farnese museum; vellum paper, illustrated with several hundred folding plates showing the obverse and reverse of nearly 3000 coins; large paper, 10 vols., full bound in vellum. Parma, 1694–1727. One of the most extensive and costly numismatic works ever published, as will be noticed its publication occupied no less than 33 years.

1059 Pegge (Samuel). Essay on the Coins of Cunobelin; bound in the same vol. Folke's Table of English Gold Coins; Vindication of the Apamean Medal; A Manuscript Catalogue of Mr. Knight's Coins and Medals; Catalogue of the Coins of Canute, with specimens; and nine other very valuable Monographs on Numismatics, and subjects connected therewith; several are presentation copies; 4° half calf, unique and valuable vol.

1060 Pinkerton (John). Essay on Medals, or Introduction to the Knowledge of Ancient and Modern Coins and Medals; 2 vols. 8° calf. London, 1808.

1601 Prime (W. C.). Coins, Medals and Seals, Ancient and Modern, illustrated and described; scarce; 8° N. Y., 1861.

1062 Reinhardt (Johann C.). Kupfer-Kabinet, etc.; Copper Cabinet; description of numerous modern copper coins; 3 vols. 8° new, half morocco. Eisenberg, 1827, '28.

1063 Reports of the Silver Commission, vol. 2; 8° cloth. Washington, 1879.

1064 Revue Numismatique, illustrated; new series, vol. 4; 8° half mor., gilt back. Paris, 1859.

1064*a* Sandham (Alfred). The Historic Medals of Canada; very scarce; 8° Quebec, 1873.

1065 Sandham. Supplement to Coins, Medals and Tokens of Canada; plate; 8° *rare*. Montreal, 1872.

1066 Satterlee (Alfred H.) Presidential Medals; 8° cloth, scarce. New York, 1862.

1067 Schulthess-Rechberg (Ritter Von). Thaler Cabinet, Kaiser und Könige; full detailed descriptions of 2,522 coins; thick 8° 790 pages, new, half mor. Vienna, 1840.

1068 Scargill (Ann Mudie). Translation of the Medallic History of Napoleon Bonaparte, from the original manuscript; intended to have been published by the late government of France; 8° new half mor. London, 1820. Describes the Napoleon medals chronologically from 1796 to 1815.

1069 Scotti (Vincenzo Natale). Della Rarita delle Monete Antiche, etc.; 12° half calf. Leghorn, 1821.

1070 Silver Coins of Nuremberg; text in German, copiously illustrated; 8° new half morocco. 1766.

1071 Simon (James). Essay on Irish Coins, and Currency of Foreign Moneys in Ireland, with Snelling's Supplement, and additional plate; 12 full-page plates, 4° full blue morocco, gilt edges. Dublin, 1810.

1072 Smith (A. M.). Coins and Coinage. Philadelphia.

1073 Snelling (T.). On the Coins of Great Britain, France and Ireland; 70 full-page copper plates, folio, half morocco. London, 1823.

1074 Snowden (J. R.). Coins of the Bible, illustrated; 18° cloth. Philadelphia.

1075 Spanheim (Ezechielis). Dissertationes de Praestantia et Usu Numismatum Antiquorum; text in Latin: contains a great number of engravings of coins printed with the letterpress, and two inserted portraits; large folio, full Russia, gilt, sprinkled edges. London, 1706. Two noble volumes, in very fine condition.

1076 Strada (de Jacobi). Epitome Thesavri Antiqvitatvm, hoc est Impp. Rom. Orientalium et Occidentalium Iconum; profusely illustrated; small folio, vellum. London, 1553.

1077 Toussenel (Theo.). Precis Chonologique de L'Histoire de France. An account of the series of medals of the Kings of France from Pharamond to Louis Philippe; the whole series, 72 in number, illustrated in full size; 4° full turkey mor. Paris, 1845.

1078 Traite des Finances et de la Fausse Mounoie des Romains; 8° calf. Paris, 1740.

1079 Tresor de Numismatique et de Glyptique, etc. Italian medals of the 15th and 16th centuries; 40 full page plates; folio, cloth. Paris, 1834.

1080 Tresor de Numismatique et de Glyptique. The medals of the Popes; 48 plates, giving obverse and reverse of hundreds of medals; folio, half mor. Paris, 1839.

1081 Vaillant (John Foy). Joannis Harduini, Societatis Jesu, Presbyteri Antirrheticus de Nummis Antiquis Coloniarum et Municipiorum; 4° old calf, gilt back. Paris, 1689.

1082 Vaillant. Numismata Imperatorum Romanorum, etc. Treatise on the coins of the Roman Emperors, in Latin. A great number of fine illustrations; the chapters have tail pieces, many of them of the most grotesque designs; 3 vols. 4° full vellum. Rome, 1743.

1083 Vaillant. Nummi Antiqui Familiarum Romanarum. A Treatise on Roman family coins, in Latin, 2 vols.; folio, full bound in vellum. Amsterdam, 1703.

1084 Vaillant. Numismata Graeca; Latin; illustrated; folio, full vellum. Amsterdam. 1709.

1085 Vaillant. Historia Ptolemaeorum Aegypti Regum ad fidem Numismatum, etc. 152 full page plates; folio, full bound in vellum. Amsterdam, 1701.

1086 Van Loon (Gerard). Histoire Metallique des XVII Provinces des Pays Bas, dupuis L'Abdication de Charles Quint jusqu'à la paix de Bade en MDCCXVI;

Traduite du Hollandois. This great work, the text of which is in French, is copiously illustrated with copper plates, printed with the letter press, and about half of the last vol. consists of an admirable index; 5 vols. folio, vellum paper, uncut, half calf, gilt. The Hague, 1732–1737.

1087 Vertue (George). Medals, Coins and Great Seals; impressions from the elaborate works of Thomas Simon; contains 38 full-page copper plates; 4° calf; very scarce. London, 1753.

1088 Walsh (Rev. R.). Essay on Ancient Coins, Medals and Gems; 38 plates; 18° half mor. London, 1828.

1089 Wise (Francis). Nvmmorvm Antiqvorvm Scriniis Bodleianis Reconditorvm Catalogvs, etc.; text in Latin, splendidly illustrated; folio, polished calf. Oxford, 1750.

CATALOGUES, ETC.

The following lots of catalogues comprise the collection made by Mr. George W. Rode, of Pittsburgh, Pa., and will be found to eontain nearly all that have ever been issued of public sales in the United States. The number is so great that space eannot be afforded even for the names; the condition is generally good and the prieing in most cases is neatly done with red ink. The lots eontain no duplicates. No remarks are made as to rarity, but all collectors are aware of the difficulty of obtaining many, especially of the earlier issues; p. indicates that they are priced.

1090 1855 J. W. Kline's Collection, Philadelphia; p.

1091 1855 Peter Flandin's Collection, New York.

1092 1859 Bogart, Whitmore, Levick, etc.; p. 5 pieces.

1093 1860 Wiggin, Groh, Cogan, and others; p. 7 pieces.

1094 1861, '62 Finotti, Satterlee, etc.; p. 7 pieces.

1095 1863 Muhlenberg, Colburn, Haines, etc.; p. 7 pieces.

1096 1864 W. E. W., Providence Sale, 5th semi-annual, etc.; p. 6 pieces.

1097 1864 John F. McCoy, N. Y.; p., and a *rare* addenda. 2 pieces.

1098 1865 Edwards, Haines, etc.; p. 4 pieces.

1099 1866 Jenks, Paine, Lightbody, etc.; s. a.; No. 8; p. 4 pieces.

1100 1868, '69 Leonard & Co., Trifet, Dickeson, etc.; p. 6 pieces.

1101 1870 Fewsmith, Allan Silver Cabinet, etc.; p. 8 pcs.
1102 1871 Nexsen, Packer, Cauffmann, etc.; p. 8 pieces.
1103 1871 The Canada Collection; fine copy, scarce; p.
1104 1871 Clay Collection, illustrated; scarce; p.
1105 1872 Furman, Cleveland, etc.; p. 5 pieces.
1106 1873 Wood, Parmelee, Balmanno, Chubbuck, etc.; p. 9 pieces.
1107 1873 J. M. Macallister, illustrated; *rare;* p.
1108 1874 Groux, Parker, etc.; p. 7 pieces.
1109 1875 Cohen, Gay, etc.; p. 7 pieces.
1110 1876 Centennials, White, Idell, Adams, etc.; p. 15 pcs.
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1121 1882 Randall, Anthon, Stedman, Wood, etc.; p. 22 pieces.
1122 1873–'79 Duplicates of the preceding lots; comprises most of the Pittsburgh, Baltimore and other sales outside of New York; p. 46 pieces.
1123 1859–'71 Many scarce. This lot and the three following contain some duplicates of the priced ones preceding the last lot. 41 pieces.
1124 1869–'78 Another lot equally good. 25 pieces.
1125 1880, '81 Another lot of equally good quality. 26 pieces.
1126 1882 N. Y., Boston, Lancaster, etc., a few duplicates, mostly scarce. 33 pieces.
1127 1879–'81 Pittsburgh Sales; some duplicates, mostly scarce. 51 pieces.

1128 Coin Collectors' Journal, vol. 7, complete; in all, 20 numbers.

1129 Am. Journal of Num., Nos. 45, 97, 98. 3 pieces.

1130 Numismatic Publications: Numisma, nearly complete, 46 Nos., Numismatic Pilot, Coin Journal, Coin Collectors' Herald, etc., in all 96 pieces.

1131 Dealers' price lists, private collections, etc. 27 pieces.

1132 Numismatic circulars, etc.; a bundle containing some book, coin and autograph catalogues.

1133 Report of the Director of the Mint, 1867–'76, '77–'79, '80, '81, '82, and 3 other valuable pamphlets relating to coins. 11 pieces.

1134 Report on Coinage, Weights and Measures, Metric System; 8° cloth. Washington, 1879.

1135 Mint Report on the Precious Metals.

1136 1881 Coin Sale Catalogues. 24 pieces.

MASONIC MEDALS, ETC.

The numbers in parentheses refer to Marvin's Medals of the Masonic Fraternity; the numbers following to my Catalogue of the Marvin Collection, and the closing numbers indicate the size.

1137 Head of Washington to right; rev., square and compasses; "Initd," etc.; brass, fine, *rare*. (271) 76. 18.

1138 Bust of Washington by Soley; rev., Bible, square and compasses; brass and tin, fine. 2 pieces. (272) 78, 79. 12.

1139 Bust of Washington; dies by Paquet; rev., like the last; tin, fine. (273) 12.

1140 Bible, square and compasses; rev., "Struck," etc.; copper, milled edge, fine. (276) 12.

1141 Bust of Lafayette; rev., square, compasses, etc.; illustrated by Marvin, fig. 41; bronze, very fine. (281) 94. 18.

1142 Three pillars connected by a chain; on one an owl, the second a lion, the third a peacock; Wisdom, Strength and Beauty; rev., a triangle, with inscription in five lines (Ger.); struck for Trinity Lodge No. 12, of New York City (working in the German language); *one of the rarest* of American Masonic medals; silver, very good, not quite fine. (319) 135. 23.

1143 Bust of Washington facing left; rev., square, plumb and level, with radiant sun above; silver, very fine, and only five struck. (706) 155. 17.

1144 Like the last, in brass; very fine, *rare*. (706) 17.

1145 Square and compasses inclosing the letter "G," "Olive Branch □ No. 39," etc.; rev., view of the old Round House at Le Roy, N. Y.; copper; proof. (288) 100. 22.

1146 Obv. like rev. of the last; rev., "Dedicated to the Scholars," etc.; not Masonic; tin, very fine. 22.

1147 Perseverance Lodge No. 21, Pa.; bronze; proof, scarce. (708) 156. 24.

1148 View of Masonic Temple, Boston; dedication medal; tin, fine. Original. (21) 45. 19.

1149 Masonic Temple, N. Y.; rev., Masonic emblems; dedication medal; tin, proof. (37) 20.

1150 Masonic Temple, Phila.; dedication medal; copper, proof. (284) 96. 24.

1151 The same; brass, proof. (284) 24.

1152 The same; tin, proof. (284) 24.

1153 New Masonic Hall, Phila.; building; rev., square, compasses, etc.; copper and tin, proof. 2 pieces. (285) 12.

1154 Medal for laying of the corner-stone of the Armory of the N. Y. 7th Regt.; bronze, proof. (711) 159. 24.

1155 Same; tin, proof. (711) 160. 24.

1156 Egyptian Obelisk Medal; "corner-stone laid," etc.; silver, proof, unpierced. It is said that in this metal and form this medal is *very rare*. (712) 161. 22.

1157 Same; tin, very fine, silvered. (712) 164. 22.

1158 Old Masonic Hall, Broadway; Sage's Masonic Medalet; bronze, fine. (36) 49. 20.

1159 Keystone, with circle bearing eight letters; rev., plain; a mark penny: brass, proof. (305) 125. 15.

1160 Keystone, on which is a wreath encircling a portrait of George Washington: rev., "Fit keystone," etc.; not strictly Masonic; copper, proof. 20.

1161 Busts of George, Prince of Wales, and William, Duke of Clarence: rev., numerous Masonic emblems; struck in 1802. The finest of English Masonics; dies by Hancock; for illustration see Marvin's work, fig. 40; bronze, proof, *extremely rare*. Sells for one guinea in London. (262) 193. 27.

1162 Masonic Half Penny; edge lettered "Payable at the Black Horse, Tower Hill;" very good, scarce variety. (62*a*) 183. 18.

1163 Bust of Cambaceres facing right; rev., within a wreath of acacia, inscription in 11 lines; silver, very fine and *very rare*. See Merzdorf, France 75. (54) 210. 25.

1164 Cambaceres; like the last; bronze, nearly proof, and *equally rare*. (54) 25.

1165 Bust of Palaprat, Grand Master of the Knights Templar of France; legend in the Templar cypher. See Marvin, fig. 37; bronzed, *copy*. (255) 23.

1166 Medal of the Lodge of St. Alexander of Paris, prior to 1802. The All-seeing eye on a radiant triangle; rev., at the left, over a broken column, a hand points to the rising sun; bronze, very fine, *rare*. (135) 251. 18.

1167 Medal of the Scottish Lodge of Three-fold Unity. Paris, 1804. A good *copy*. (78) 18.

1168 Shield, square and compasses, banner, etc.; "L.·. Ecoss.·. des Militaires Reunis Or.·. de Versailles;" bronze, very fine, scarce. (237) 292. 18.

1169 Medal of the Lodge Henry IV, of Paris; a radiant sun, "L.·. de Henri IV Const.·. a L'O.·. de Paris Le 19me.·. J.·. du 3me.·. M.·. 5818;" rev., two tablets, one bearing the skull and cross-bones, the other, the eye, the ear and closed lips, all surrounded by sprigs of acacia, "Hommage au Merite Recompense au Zele Inst.·. en 5828;" silver, triangular, with loop and ring at the top. This medal was mentioned but not described by Merzdorf, and only known to Marvin as thus mentioned; it is without doubt *excessively rare*. 30.

1170 Medal of the Scottish Lodge of Perfect Union; Orient of Douai; female seated on a cube; in the background temple and pyramids; rev., wreath and inscription; bronze, fine. (119) 242. 16.

1171 A wreath of olives; in the centre a plumb; rev., a radiant sun behind a mass of rocks; "Commandeurs du Mont Thabor;" bronze, fine. (149) 258. 19.

1172 Circle in a triangle; "L. et Chap. d'Isis O. de Paris Consti. en 1808;" rev., Isis on a throne, on each side a sphinx; copper, silvered, fine, and *rare*. (79) 226. 16.

1173 Cross within a serpent ring; rev., square, etc.; "La Douce et Confiante Amitie les Unit 5809"; bronze, fine. (53) 208. 19.

1174 Bust of Franklin facing left; rev., Masonic emblems; "Les Mac.·. Franc.·. a Franklin M.·. de la L ▭ des 9 soeurs O.·. de Paris 5778 ✠ 5829 ✠; bronze, very fine, and *very rare;* illustrated by Marvin; also in Catalogue of the Marvin Col. (59) 214. 27.

1175 Baron Von Nettelbladt; rev., circle of 12 radiant stars with German inscription; splendid bronze proof, scarce. (406) 202. 26.

1176 Bust of the Baron de Stassart; rev., inscription in 14 lines, commemorating an interesting and historical event. Marvin, note 123; bronze, very fine. 32.

1177 Like the last; rev., Masonic emblems and inscription, "Grand Orient de Belgique," etc.; good, *copy.* 32.

1178 Latomia standing; "R ▭ des Amis Philanthropes," etc.; rev., long inscription; bronze, proof. (209) 440. 30.

1179 At the right of an altar a skeleton—death, at the left a woman kneeling, a ruined city in the back-ground: rev., inscription in 9 lines; legend, "Long live Louis Napoleon the Beneficent King of Holland," (Lat). Struck at Leyden in 1807 by the Lodge de la Vertu, to commemorate the noble conduct of the King in a great calamity; oval, silver, nearly proof and *very rare.* (214) 444. 30 x 24.

1180 Beautiful Italian Masonic Medal, struck in Milan in honor of the alliance between the Grand Orients of France and Milan, A. L. 5808; numerous Masonic emblems and long inscription; silver, almost proof, and *extremely rare.* (50) 346. 25.

1181 Gold Masonic Pin; letter "G" with the square and compasses. 11.

1182 Trial proof from Masonic die: tin. 12.

1183 Card of C. G. Reiffinger, Havre: in the centre, the square and compasses; dodecagon; brass, fine. 16.

1184 Sheffield Halfpenny: four hands clasped, Love, Peace, and Union: not Masonic; good, scarce. 18.

1185 Odd Fellow's Medal: National Celebration, 50th Anniversary; tin, very fine. 32.

1186 Centennial of Chosen Friends Lodge of I. O. of O. F.; copper, proof. 24.

1187 Medal, Order United American Mechanics; tin, pr. 13.

MISCELLANEOUS MEDALS, BRONZE.

1188 Fine laureated bust of George IV; rev., Coronation July 19, 1821; dies by Desboeufs; bronze, pr. 32.

1189 Head of George III; rev., group of five figures; "Arts Protected;" copper, proof. 24.

1190 Military bust facing left; "Jacobus, Comes De Charlemont, Praes;" rev., Minerva seated holding a shield bearing a harp and a crown; in ex., "Acad. Reg. Hib. Inst. Jan. 28, MDCCLXXXVI;" very fine. 33.

1191 Oliver Cromwell; bust, at nearly full face; above his head a wreath, supported by two standing figures; rev., bust nearly facing, of Masaniello; two figures holding a crown above his head; ancient, cast in true bronze, fine, and *rare*. 44.

1192 Head of Gustavus III, of Sweden, facing right; rev., the ship of State, dismantled and driven stern foremost upon the rocks, the flag with the three golden crowns flying, and the King standing erect, crowned, with one hand upon the helm, the other raised aloft; a medal of striking beauty; light red bronze, and nearly proof. 40.

1193 Obv. like the last; rev., inscription in thirteen lines; bronze, fine. 40.

1194 The Cathedral of Strasburg; rev., statue of the architect, Erwin Von Seinbach; splendid proof. 37.

1195 Michael Angelo Buonarotti; very fine bust; rev., "Faeliciter Iunxit"; a fragment of a statue, and implements of sculpture, painting and architecture; fine. 36.

1196 Ludovico Ariosto; rev., a hand with shears, clipping the tongue of a serpent; "Pro bono malum"; an old medal, cast in true bronze, good, *rare*. 32.

1197 Titian; fine head facing left; rev., date of birth and death; steel colored bronze, fine. 28.

1198 Raphael; bust to left; rev., sun shining, inscription in four lines; like the last, steel colored bronze, fine. 28.

1199 Titian; bust to right; fur-trimmed cloak and cap; *copy* of a fine medal. 38.

1200 Raphael; bust; rev., the Madonna of San Sisto; fine *copy*. 38.

1201 Fine head of Paganini, the great violinist; rev., an eagle soaring, bearing a violin, palm leaf, and wreaths; very good, *rare*. 34.

1202 Dante Alighieri; bust; rev., wreath and inscription; tin, proof. 32.

1203 Dante; obv., like the last; rev., a female with mural crown, holding aloft a funeral urn: "Al Precursore dell' Italia una nel vi Centennario;" companion to the last; tin, proof. 32.

1204 Caracci, Annibal; rev., Madonna; fine *copy*. 37.

1205 Magliabecchi; bust facing right; rev., the great librarian, in squalid costume, seated under a vine reading; fine. 30.

1206 Bust of Nicholas, Czar of Russia, within a serpent ring; rev., radiant triangle with eye in the centre, inscription in Russian, date 1812. The devices on this splendid medal seem to possess some Masonic significance, but whether or not the medal has anything to do with Freemasonry I do not know. 43.

1207 Fine bust in armor of Peter the Great of Russia; rev., the sun rising over the water, and Fame just starting from the earth with a trumpet to her mouth and another in her left hand; in ex., "Lutet. Parisi. MDCCXVII:" very fine. 37.

1208 Bust of Peter the Great; rev., Hercules standing with club and torch; very fine *copy*. 41.

1209 Germania seated; rev., heavy wreath, with locomotive showing through the centre; a railroad medal; fine. 28.

1210 Goethe; fine laureated bust; rev., Goethe standing, two of the muses holding a wreath above his head, "MDCCCXXVI:" proof. 26.

1211 Leopold II, Grand Duke of Tuscany; bust; rev., Mercury and Fortune flying above the city of Leghorn; fine. 35.

1212 Leopold the Great: laureated bust; rev., bombardment of a city; in ex., "Moguntia Recepta," etc.; very fine. 28.

1213 Henry IX, self-styled. Cardinal of York; bust; rev., Religion standing with cross, at her feet a lion, Rome in the distance: fine and *rare*. 33.

1214 Philip V, Spain; rev., arms of Brabant; fine. 27.

1215 Philip, King of Spain and England; bust to left; rev., knight on a winged horse subduing a monster; very curious; good and *rare*. 26.

1216 Bust of Philip II facing left; "Philippvs Hispaniar. et Novi Orbis Occidvi Rex;" rev., a figure standing, supporting a cornucopia with her left hand, and holding a torch in her right, in the back ground a temple; "Pace Terra Nuriq Composita;" fine but for a small perforation over the head. This medal's direct reference to America invests it with especial interest, and I think it is particularly rare, like the two preceding, and like most medals of the period it is a cast in true bronze. 25.

1217 Friderich Der Grosse, etc.; king on horseback; rev., a charge of cavalry; fine. 26.

1218 Maria Theresa holding an infant; rev., four kings dividing her possessions; brass, very fine. 27.

1219 The same, but from different dies; copper, fair. 27.

1220 Frederic the Great; bust in armor facing; brass, very fine. 27.

1221 Paul Sarpi; rev., "Doctor Gentivm;" old, cast in true bronze, fine. 26.

1222 Canova; head to right in high relief; rev., a serpent ring, the head of Minerva, etc.; fine medal of the great sculptor. 21.

1223 Franciscus Donatus; rev., Peace and Justice standing; very fine. 26.

1224 Vincenzo Raccati, great mathematician; rev., two females standing by an altar, on which rests a book; one holds a cross, and the other points with one hand to the square and compasses which she holds in the other; fine, and I doubt not *rare*. Whether it possesses any Masonic significance I cannot say. 33.

1225 C. A. Ehrensvard; bust; an admiral, an artist, and a great traveller; fine. 19.

1226 Pestalozzi; fine bust facing right; rev., inscription in nine lines; proof. 24.

1227 Christ surrounded by rays; rev., St. Peter with the keys; proof. 24.

1228 Ferdinand III, Grand Duke of Tuscany; mortuary medal. 32

1229 Leopold I, Grand Duke of Tuscany; head laureated; rev., a monument; good. 34.

1230 J. G. Visconti; bust facing right; "Joan Galeatvs Vicecom. a Fvndamentis Inchoavit An. M.CCCLXXX VI;" rev., Cathedral of Milan; without inscription; proof, fire gilt, a beautiful medal. 30.

1231 Flavis, S. R. E. Card. etc.; bust to right; rev., Justice and Truth standing; a fine medal in true bronze, small perforation over the head. 38.

1232 Alexius "Comes a Bestvschef Rivmin Imp. Rvss" etc.; bust in rich robes and wearing orders; admirable workmanship and in high relief; rev., a rock with waves beating against and lightning directed towards it, with clouds above; "Immobilis in Mobili:" fine gilt, a perfect and beautiful medal. 34.

1233 Ferdinand VII; bust laureated facing left; rev., female figure standing, supporting with one hand a shield bearing the arms of Spain, and with the other raising the curtain from a tablet inscribed "Constitution," etc.; an interesting medal; good. 32.

1234 Christoph. S. R. E. Card. etc.; bust; rev., Religion and Minerva joining hands, back of one an altar, of the other an owl; fine. 32.

1235 Nicholas S. R. E. Pr. Card., etc.; bust to right; fine. 28.

1236 Hipp. Abb. Fornasarivs Zon. etc.; bust facing right; fine. 34.

1237 Franciseo I; laureated head to left; rev., a warrior on horseback, and a female with a mural crown, supporting the shield of Milan, on which appears the singular device of a serpent or dragon swallowing a child; very fine. 26.

1238 A railroad train on a bridge; rev., long inscription; fine. 33.

1239 A tree laden with fruit; in ex.; "Repvblica Italiana Anna II"; rev., "Per le Scvole Normali," etc.; good. 30.

1240 Virgin and child; "O Felix Coeli Porta"; rev., inscription; fine. 30.

1241 View of a bridge; buildings in the distance; mountains in the background; in ex.; "Inauguration du Pont du Mont Blanc"; rev., a wreath of oak and laurel inclosing inscription concerning the bridge, date of beginning, etc.; proof; a fine medal by A. Bovy. 32.

1242 Head of Josephine, Crown Princess of Sweden and Norway; rev., a woman winding silk; very fine. 22.

1243 Old Medal of Will. Charles Henry, Prince of Orange; very good. 24.

1244 Old Medal of Frederic the Great for the battle of Rosback; very fine for this medal, which is usually poor. 30.

1245 Archduke Charles; bust; in ex., "Defeated the French in Swabia," etc.; rev., Justice trampling upon a dragon; proof. 24.

1246 J. O. Bapta Mancinus; rev., two female figures, one standing, the other seated; by the side of one a dog, by the other a stork; "Aetrusco Jovi;" an old cast medal in true bronze. 36.

1247 View of the bombardment of Buda; rev., inscription concerning the several captures by the Turks; a fine and rare old medal. 25.

1248 Vlysses, I., S. R. E. Presb. Card., etc.; bust facing right; rev., "Minerva Sacra;" Minerva standing, with radiant dove perched upon her head; a very fine medal in almost proof condition. 36.

1249 Stanislaus I, King of Poland; rev., statue; very good. 32.

1250 Leopold the Great; rev., views of various fortresses and cities; relating to the war with the Turks; very good. 27.

1251 An interior; rev., view of a building; "Quarta Riunione Degli Scienziati Italiani Padva MDCCCXLII;" steel-colored bronze, proof. 35.

1252 Marco Polo; bust to right in fur trimmed coat; rev., inscription like the last, but for the ninth anniversary; view of a different building; dark steel-colored bronze, proof. 36.

1253 An artist, (St. Luke?) seated before an easel, painting the Madonna and child, who appear to him seated on a radiant cloud; an ox is seen reposing in the background; rev., "Academia Pictorum Sculptorum et Architectorum urbis"; and within a serpent ring, "In Celebratione Anni Secularis MDCIIIC." A beautiful medal by Hamerani, in perfect condition. 35.

1254 Medal of the Siege of Venice; Venice seated holding a sword, the lion at her left; rev., names of the officers of the Provisional Government, etc.; fine. 32.

1255 G. L. P. Spontini; bust; rev., names of operas. A medal made by filling between two shells; silver-plated, fine. 32.

1256 George Canning; fine head by Galle; shells filled. 32.

MEDALS OF THE POPES OF ROME.

All in bronze, with the exception of the few mentioned as in silver or tin. Many of the early ones are of true bronze. The best list I have ever seen of the Popes of Rome may be found in the Coin Collectors' Journal, Vol. V, page 133. This list gives concisely the number, the name, the family name when one is known, place of nativity, and date of election: and the numbers in parenthesis refer to that list: the dates given, when not on the medals, are the date of election.

1257 1417 Martin V (208); bust facing right; rev., a crowned column on a shield; tiara and keys above; very fine. 26.

1258 1453 Pius II (212); bust facing left; rev., a table covered with books; fine. 28.

1259 1464 Paul II (213); bust to right; rev., a hunting scene, the Pope on horseback spearing a boar. See Smith's Cat., No. 331, Mar. 16, 17, 1883; very fine. 28.

1260 1471 Sixtus IV (214); bust to left in tiara and stole, with clasp bearing his family arms; rev., the Pope breaking down the masonry which closed the Holy Gate; very fine. 28.

1261 1503 Pius III (217); bust to right; rev., the Pope enthroned, Cardinals at each side, man kneeling before him; very fine. 28.

1262 1508 Julius II (218); bust; rev., a storm at sea, with ships in the foreground; "Portus Centvm Cellae": fine. 20.

1263 1513 Leo X (219); bust to right; rev., Abundance scattering money, musical instruments, etc.; "Liberalitas Pontificia"; very fine. 26.

1264 1522 Adrian VI (220); bust in cloak and skull-cap; rev., tiara, books, keys, etc.; "Roma;" in perfect condition. 26.

1265 Adrian VI; bust; rev., portraits of St. Peter and St. Paul; very fine. 20.

1266 1525 Clement VII (221); rev., a group of men; "Ego Svm Joseph Frater Vester": very fine. 21.

1267 1550 Paul III (222); bust; rev., view of the ancient Tusculum; fine. 23.

1268 Paul III, with gorgeous vestment: rev., a water bearer naked, his left hand resting on an eagle; Greek inscription; very fine. 26.

1269 1550 Julius III (223); bust; rev., Porta Santa; fine. 18.

1270 1554 Julius III; rev., the Fons Virginis and the Villa Juliae. 22.

1271 1555 Marcellus II (224); rev., Christ in the temple; fine. 20.

1272 1571 Pius V (227); bust in vestments and tiara; rev., adoration of the Magi; fine. 26.

1273 Pius V; bust; rev., portrait of Christ; almost fine. 18.

1274 Pius V; bust in skull-cap and vestments; rev., the Pope praying, an angel of the Lord appears and scatters an advancing host; very fine. 25.

1275 Pius V; rev., a naval conflict in which many ships appear, their banners bear the cross and the crescent; very fine. Commemorates Lepanto. 27.

1276 1569 Pius V; bust; rev., a building; pierced. 24.

1277 Pius V; bust to left with hand raised; rev., Christ addressing the people; fair, pierced. 22.

1278 Pius V; bust to left in cloak and skull-cap; rev., beautiful bust of Christ; very fine. 23. Cash.

1279 Pius V; bust; rev., inscription in ten lines; fine. 19.

1280 1575 Gregory XIII (228); bust facing right; rev., the Porta Santa, closed; the Jubilee Medal; fine. 20.

1281 Gregory XIII; bust to left; rev., the Porta Santa open and hung with garlands; Jubilee Medal; very fine. 20.

1282 Gregory XIII; rev., figure seated before an altar; "Securitas Populi Romani;" fine. 24.

1283 Gregory XIII; bust to left; rev., design like the last, but from a smaller die and without inscription; very fine. 20.

1284 Gregory XIII; bust to left; rev., female standing, holding keys in her left hand, and tablet in the other; at her left the tiara supported by a book, at her right an open book; "Vervs Dei Cvltvs;" fine. 24.

1285 Gregory XIII; bust to left; rev., figure standing holding a rudder; "Providentia Christ"; very fine. 23.

1286 Gregory XIII; large bust to left; rev., a group of men standing, one seems to be addressing the others; an old medal, of true bronze, pierced, in fair condition. 36.

1287 Gregory XIII; bust; rev., the massacre of the Huguenots. A medal in bronze, of design similar to this, brought in Smith's sale, Mar. 16, $38; tin, fine. 22.

1288 1591 Sixtus V (229); bust; rev., the Pope giving a standard to a knight, who is kneeling before him; cast. 22.

1289 Camilla Peretta; "Syxti V. P. M. Soror"; bust facing right; rev., a building; "Santa Lucia An. D. MDLXXXX"; old cast, in good condition. 29.

1290 1590 Urban VII (230); bust to left; rev., Religion seated supporting a cross and holding out in her right hand a tiara; very fine. 21.

1291 1602 Clement VIII (233); rev., cross; poor. 20.

1292 Paul V (235); bust in vestments facing right; rev., bridge and Fortress of Ceperano; struck to commemorate the rebuilding of the bridge by this Pope; fine. 32.

1293 Paul V; bust to the right in rich vestments; rev., the Vatican; a beautiful medal. 28.

1294 1626 Urban VIII (237); bust facing right; rev., an assemblage of Bishops; "Eccl. B. Virg. Conceptae P° Iacto Lapide"; silver, good, and *rare*. 25.

1295 Urban VIII; bust to right within a wreath; rev., view of the granary built by Paul V and enlarged by Urban VIII; dark bronze, very fine. 29.

1296 Urban VIII; bust in rich pluvial; rev., a wreath surrounding an inscription, and corner view of an edifice; fine. 29.

1297 1626 Urban VIII; bust; rev., a portal; fine. 25.

1298 1628 Urban VIII; bust; rev., fortifications; fine. 23.

1299 Urban VIII; rev., an interior; very good. 26.

1300 1650 Innocent X (238); bust in stole and cap; rev., the Porta Santa closed, with Christ's portrait in front; fine. 19.

1301 Innocent X; bust in pluvial and tiara; rev., the Fountain of the Virgin; fine. 24.

1302 Innocent X; bust facing left, in stole and skull-cap; rev., the Porta Santa walled up; Jubilee Medal. 24.

1303 Innocent X; bust facing left; rev., Justice and Mercy embracing; fine. 21.

1304 Innocent X; bust.; rev., angels, supporting the keys and tiara, flying above a large building; v. good. 24.

1305 Innocent X; bust to left in plain cloak and cap; rev., buildings, a column, etc. 25.

1306 Innocent X; bust to left in plain cloak and cap; rev., within a wreath, "Agneti Virgini et Martyri Sacrvm"; very fine. 25.

1307 1657 Alexander VII (239); bust in cap and stole; rev., the Pope kneeling, borne in procession on the shoulders of men; fine, curious. 26.

1308 Alexander VII; rev., Righteousness and Peace embracing; "Justitia et Pax Oscvlatae svnt"; (alluding to Ps. 85; 10;) minute perforation; fine. 20.

1309 Alexander VII; bust in pluvial and tiara; rev., palace, the Sacred Dove above. 27.

1310 Alexander VII; bust; rev., view of a council chamber; fine. 27.

1311 1667 Clement IX (240); bust; rev., tiara, keys, etc.; very good. 20.

1312 1670 Clement X (241); bust; rev., group of five figures; good. 19.

1313 1676 Innocent XI (24); bust in pluvial and tiara; fine. 22.

1314 Innocent XI; bust; rev., the Sacred Dove; dies by Hamerani; proof. 18.

1315 Innocent XI; bust to right; rev., an altar on which are four crowns, and over which hovers the Sacred Dove; very fine. 22.

1316 Innocent XI; bust facing right; rev., seated figures, cupids, etc.; "Vna Svper Vnvm"; good. 22.

1317 Innocent XI; bust; rev., buildings; fair. 22.

1318 Innocent XI; bust; rev., Religion standing; good. 21.

1319 1689 Alexander VIII (243); fine bust in tiara and rich vestments; rev., a hemisphere, with zodiacal belt dividing the heavens from the earth; dies by Hamerani; gilt, fine. 24.

1320 Alexander VIII; bust; rev., the Sacred Dove; very good. 22.

1321 1700 Alexander VIII; bust facing left; rev., a monument within a church; a superb medal. 41.

1322 1691 Innocent XII (244); bust facing right; rev., a seated figure, representing Justice, Plenty, and Peace; fine. 24.

1323 Innocent XII; bust to right; rev., two portraits of saints, facing; silver, fine. 22.

1324 1700 Clement XI (245); bust in coif and stole; rev., view of Civita Vecchia, its aqueducts, etc.; fine medal by Hamerani. 34.

1325 Clement XI; same design as the last, both obv. and rev., and, like the last, struck in honor of the restoration of those aqueducts by this Pope; v. fine. 22.

1326 Clement XI; bust to left; rev., inscription; pierced, gilt, fine. 24.

1327 Clement XI; bust to right, coif and stole; rev., Religion seated on her throne, surrounded with rays and rekindling the flame of the sun; "Lvcet in Vvltv Fivs"; a beautiful medal, both in design and execution; very fine. 32.

1328 1721 Clement XI; bust to right in pluvial and tiara; rev., arms, backed by the keys and surmounted by the tiara; "Occidit Albanvm Sidvs Collesqve Reliqvit"; superb death medal by Besiner; proof. 28.

1329 1721 Innocent XIII (246); bust; rev., the Pope receiving a committee; very fine. 21.

1330 1724 Benedict XIII (247); bust facing; rev., arms and inscription; tin, fine. 27.

1331 1732 Clement XII (248); bust to right in tiara and vestments; rev., view of a city, harbor in the foreground; very fine. 20.

1332 1740 Benedict XIV (249); bust; rev., the Pope enthroned; "Vota Publica;" good. 25.

1333 Benedict XIV; bust to right; rev., interior of the Pantheon; pierced, fair. 24.

1334 1769 Clement XIV (251); bust with cap and stole facing right; rev., three genii standing; "Artibus Restitutis;" very fine. 24.

1335 1775 Pius VI (252); bust facing; two fingers of right hand held up; rev., a landscape; in the foreground a palm inscribed Jesus, at the roots of which a woman is pouring water; tin, fine, scarce. 25.

1336 Pius V; bust in coif and stole; rev., Ceres seated directing the harvest; at her side three vases from which water is flowing. 25.

1337 1805 Pius VII (253); fine bust in tiara; rev., the parasol above and keys below; struck to commemorate the Pope's visit to the mint during his visit to Paris, 1805; fine proof; dies by Droz. 26.

1338 1823 Leo XII (254); bust in tiara and rich vestments facing right; rev., St. Peter standing; very fine. 27.

1339 1833 Gregory XVI (256); bust facing right: rev., Peace and Religion standing joining hands; very fine, pierced, silver. 27.

1340 1846 Pius IX (257); the Pope standing; rev., within a wreath date of birth and election; fine. 22.

1341 Pius IX; bust facing left; rev., inscription "Concilium Magnum," etc.; proof. 27.

1342 Pius IX; bust; rev., washing of feet, and another similar design but by a different artist; very fine. 2 pieces. 20.

1343 1854 Pius IX; bust to left; rev., interior of St. Peter's, the Pope enthroned, proclamation of the Immaculate Conception; tin, fine. 27.

1344 Pius IX; bust to left; rev., group of four figures: in ex. "Constitvtis Magistris per Tribus Deut. XVI." A beautiful medal; silver, nearly proof. 28.

1345 Innocent XI; bust to right; rev., shepherd and flock; good. 21.

1346 Innocent XI; bust facing right; rev., the sacred dove; very fine. 20.

1347 Innocent XI; rev., a rock in the ocean surmounted by a cross, the winds blowing from different directions, "In Perpetvvm Coronata Trivmphal," a quaint design; very fine. 23.

1348 Innocent XI; in pluvial and tiara; rev., Innocence kneeling offers incense to heaven, at her feet a lamb, in the clouds an angel holding an olive branch; commemorates the part taken by this Pope in the peace between France and Austria in 1679. A superb medal by Hamerani. 29.

1349 Innocent XII; rev., the holy dove; fair. 18.

1350 Gregory XIII; rev., a group, a woman and four children; fine. 21.

1351 Pius IX; bust facing right; rev., arms with supporters and surmounted by the triple crown; fire gilt, one side protected by glass; very fine. 32.

1352 A collection of Roman Catholic religious medals formed by Dr. Lewis while residing in Italy. The great variety seen in this collection and the undoubted rarity of many, renders them worthy of separate description, but the want of space forbids; all are copper or brass, some are gilt, some silver-plated. They are mostly oval in shape, some are round, some heart-shaped; they vary in size from 12 to 28, and bear all the numerous well-known devices, the Crucifixion, busts of the Saviour and the Virgin, of Popes and Saints, as well as various Scriptural scenes; most of them have been worn as amulets; some are perfectly unblemished, all are in good condition, one with the figure of St. Benedict bears the famous inscription against sorcery. For explanation see Anthon's catalogue 2314. A most rare collection; no duplicates. 66 pieces.

ENGRAVED SEALS, ALL INTAGLIOS.

The following cut stones are mostly fine examples of the engraver's art, are nearly all oblong in form, and the cutting itself is very fine. Many, as shown by the workmanship, are of high cost, and they are well worthy of examination; only the briefest descriptions are given. Those designated as crystal are of fine selected material, of perfect transparency and without a flaw. The largest size only is given by the coin scale; the usual proportion between length and breadth is, say, 4 to 5.

1353 Crystal; device, a horse, initials P. C. 15.

1354 Topaz or yellow quartz; a stag's head, G. L. 13.

1355 Smoky quartz; a winged dragon with flowers festooned to right and left, on a sunken panel monogram A. L.; a beautiful piece but unfortunately a minute injury at the edge. 17.

1356 Crystal; a tree under which a goat reposes, a garter surrounding a panel with monogram T. B. D.; large and extremely fine. 18.

1357 Purple quartz; horse's head to left, monogram T. I. H. on panel. 14.

1358 Red sard; Hope standing leaning on an anchor; oval. 15.

1359 Topaz; an oak tree "Sub Robore Virtus," monogram T. C. A.; very fine. 11.

1360 Crystal; a sunken tablet with monogram I. B. G. 15.

1361 Carnelian; coat of arms, crest, a porpoise; on a ribbon, below "H. Courtenay." 15.

1362 Carnelian: a dog, "Fidelity," monogram R. F. C. 16.

1363 Carnelian; a ship full rigged sailing left; "Hope," on an oval sunken panel D. S.; very fine. 16.

1364 Clouded carnelian: a winged bull galloping. T. D. Q. 11.

1365 Topaz or yellow quartz; a goat walking to the left. J. 12.

1366 Veined carnelian; swan with raised wings, oval tablet with monogram E. L. M. 16.

1367 Amethyst; a dove, on a ribbon "L'amitie," R. S. A.; very fine, nearly circular. 9.

1368 Crystal of yellowish tint; an ostrich bearing a key, on a ribbon "Endure Furth," R. L.; very fine. 14.

1369 Smoky quartz; a dog's head with muzzle and collar, monogram J. B. 14.

1370 Flesh colored carnelian; a bust in cloak and skull-cap, oval tablet inscribed R. 18.

1371 Crystal; a horse; monogram T. S.; fine. 18.

1372 Topaz; a sheaf of wheat, J. S. 11.

1373 Yellow tinted crystal; lion walking, P. I. 12.

1374 Opalescent carnelian; a lion's head and shoulders above a cannon to which a chain is attached, below on a circular panel, G. W. 18.

1375 Carnelian; a plow with chain; "I follow thee," I. B. 14.

1376 Carnelian; a stag with neck transfixed by an arrow. J. A. 17.

1377 Carnelian; a tree, a gate, and a stag running, "Tally Ho." 18.

1378 Yellow quartz; a dove, J. R. P.; fine. 11.

1379 Blood stone; a dove with an olive branch, on a tablet B. C. B.; very fine. 13.

1380 Blood stone; the head of a unicorn; very fine. 15.

1381 White carnelian; an eye, an X with minute pecks about it, "(I expect) Return," W. P. C.; a quaint device. 12.

1382 Carnelian; running deer beneath a tree, "Peine causer fugit;" edge chipped. 10.

1383 Smoky quartz; a tower surmounted by a lion's head, I. H. D. 11.

1384 Carnelian; a harp, "Royal assent in April, 1829," on a ribbon; corner a little chipped; very fine and curious. 11.

1385 Carnelian; the head of a dragon shot through the mouth with an arrow, five letters beneath; fine. 13.

1386 Carnelian; a lion rampant supporting an anchor, W. B.; very fine. 15.

1387 Carnelian; the head of a unicorn, on oval panel J. W. M.; oval. 16.

1388 Carnelian; two doves standing on an altar, floral wreath above them. 11.

1389 Amethyst; eagle standing on a helmet, in oval panel M. M.; very fine. 12.

1390 Carnelian; a fox running; oval. 17.

1391 Carnelian; a dove standing, monogram C. D. 13.

1392 Carnelian; Cupid flying, bearing a heart above an altar on which are two hearts, motto above. 10.

1393 Crystal; a lion rampant, W. B. C.; very fine. 12.

1394 Carnelian; a lion rampant, supporting a wheel in his paws, S. 12.

1395 Carnelian; a stag running. 10.

1396 Carnelian; a tree on which is a bird "L'absence tve." 12.

1397 White carnelian; head of a dragon with a spear thrust through the neck, T. C. 12.

1398 Carnelian; a lion's head, below on a tablet W. F.; oval. 14.

1399 Carnelian; a ribbon tied in a double knot supporting a tablet bearing the monogram E. C. A. "Souvenir Eternel;" oval, very fine and of large size. 20.

1400 Carnelian; a lion rampant holding aloft a dagger, I. S. Y.; oval, very fine. 14.

1401 Carnelian; head of a griffin, monogram I. P. 14.

1402 Carnelian; a dragon on a shield, below I. R. C. 14.

1403 Carnelian; a spear and head of wheat, "Copia;" oval. 14.

1404 Crystal; triangular seal elegantly cut on three faces; on one side a female walking holding a book, on another a mother with infant in arms and another at her side; with monogram W. M. K. below; on the third face Hope standing leaning on an anchor, monogram R. T. C. 19.

1405 Smoky quartz; triangular seal; on one face a well-cut head, face with heavy beard, on the other, two doves one flying, the other standing, pulling at opposite ends of a string in which a love-knot is tied. "L'Amitie Novs vnit;" fine. 14.

1406 Smoky quartz: triangular seal; on one face a tiger's head, very spirited, on another, monogram, G. H.: fine. 14.

1407 Crystal; triangular seal; a swan in the water, wings raised and head turned back: fine. 13.

1408 Crystal; pendant seal, a crown with monogram A. T.; very fine. Length 18, face 10.

1409 Crystal; pendant seal, a dog seated, monogram B. H. below. Length 18, face octagonal; 13 x 11.

1410 Topaz, cut; brilliant, very fine. 14.

1411 Amethyst, cut; brilliant, large and handsome. 17.

1412 A beautiful brilliant of wine-colored glass. 21 x 16.

1413 A lot of cut stones, amethysts, smoky quartz, crystal, garnets, etc., among them several pretty little cameos and mosaics. 80 ps.

1414 A beautiful miniature painting of a young girl, on porcelain; oval. 25 x 19.

1415 Crystal of quartz from the Ozark mountains; very fine. length 2¾ in.

1416 Another from the same location; fine. 3¼ in.

1417 Another, same locality; fine. 3¾ in.

A MISCELLANEOUS CONSIGNMENT.

1418 1866 Half Dollar; S. F. mint, no motto; good, scarce. 2 pieces.

1419 1876, '77 Half Dollars; fine. 2 pieces.

1420 1880 Quarter Dollar and Dime; proof. 2 pieces.

1421 1837 Dime; without stars; very fine.

1422 1878 Twenty Cent piece; splendid proof, *very rare.*

1423 1858, '59 Half Dimes; all fine. 8 pieces.

1424 1860–'62 Half Dimes; all fine. 6 pieces.

1425 1870, '71, '72 Half Dimes; all fine. 7 pieces.

1426 1854 Three Cent piece; good, scarce.

1427 1816-'18 Cents; fair. 3 pieces.

1428 1826–'28 Half Cents, one with 12 stars; good. 4 pcs.

1429 1831 Half Cent; bought for genuine, but not guaranteed; very good.

1430 1840 Half Cent; electrotype; equaling in appearance an original proof.

1431 1857 Half Cent; fine.

1432 1856 Cent, nickel; a fine alteration.

1433 1856 Cent, nickel; struck before the date was cut; good, *rare.*

1434 1858 Gold Dollar; fine, proof, struck in copper, *rare.*

1435 1863 Ten Dollar piece; "God our trust" on the field; bronze, proof, scarce.

1436 1853 Gold Dollar, Cal.; octagon; head of Liberty; in ex., "Deri;" nearly proof, *very rare.*

1437 1652 Pine tree Sixpence. This piece is so extremely fine that it leads me to doubt its genuineness, but it does not, like the Wyatt pieces, show the lines in the die.

1438 1652 Pine tree Sixpence; from the same die, and nearly as fine as the last.

1439 1652 Pine tree Threepenee; a little dent on one side, but very fine, *rare.*

1440 1662 Oak tree Twopence; very fine, *rare.*

1441 1787 New Jersey Cent; very good.

1442 1773 Virginia Cent; very fine.

1443 Bust of Abraham Lincoln "Salvator Patriae;" reduced copies of the splendid medal of the Am. Num. Soc., done by Wyon; silver, proofs, *very rare.* 22, 10.

1444 Signet of a Select Templar; silver, fine. 23. *Mystical.*

1445 Lafayette; bust; rev., wreath and inscription; bronze, fine. 29.

1446 Medal of Tenn. Hist. Society; tin, proof. 25.

1447 In peace, firemen; in war, soldiers; tin, proof. 32.

1448 Duplicates of 1443; tin, proof. 2 pieces. 22, 10.

1449 Duplicate of the last, the smaller size; bronze, proof.

1450 Slave kneeling; "Am I not a man and a brother;" good.

1451 Copy of the N. E. Threepence; silver, piereed; of the Maryland penny in copper and niekel, and of the Good Samaritan shilling. 5 pieces.

1452 Settlement of Kentucky; fine electrotype.

1453 1853 Liberty-cap Three Cent piece; silver-plated, proof, *copy.*

1454 1854 Proof set; fine. The silver three cent pieee eame with the set and is very fine, though the obv. may not be strietly proof; the dollar of 1854 is *rare*, and as a proof set 1854 is ten times as *rare* as 1858. Contains dollar, half, quarter, dime, half dime and three cent piece. 6 pieces.

1454*a* 1880 Proof set, includes both dollars. 8 pieces.

1455 Spanish and Mexican eoins: a pistareen of Carolus III, one of Philip V, one medio, three quarters, and one half dollar; a fine lot. 7 pieees.

1456 Mexieo. Maximilian Dollars; fine. 2 pieces.

1457 1880 Half, Quarter, and Dime: unc., searee. 3 pcs.

1458 1833 Two Reals, Ferd. of Spain. I am informed this is a pattern pieee and *rare;* it is fine.

1459 1815 Spanish Dollar reeovered from a wreeked ship; very curious.

1460 A misstruck Mexican Dollar and two Quarters; all good. 3 pieces.

1461 100, 200, and 500 Reis; all good. 3 pieces.

1462 1871 Railroad Medal, Peru; silver, fine. 16.

1463 Hemiobolus, Abdera, Thrace; a griffin; fine, *rare*.

1464 Didrachm, Dyrrachium, Illyria; cow suckling a calf; rev., Gardens of Alcinous; purchased in New York as genuine, probably counterfeit; good.

1465 Drachm, Cappadocia, Ariobarzanes III, B. C. 51; fine, *rare*. Size 10.

1466 Smyrna, Ionia; head to right; rev., Homer seated; copper, good, *rare*. 14.

1467 Syracuse; head in diadem facing left; rev., horseman with spear; copper, good.

1468 Denarius, Roman, Coponia; fair.

1469 Denarius, Cornelia; Jupiter with thunderbolt; good.

1470 Denarius, Livinia; bare head; rev., modius between two ears of corn; nearly fine.

1471 Denarius, Lollia; Libertas; rev., a table on a bridge, with three galleys below; good.

1472 Denarius, Licinia; youth with triple javelin; rev., Minerva in a quadriga; fine.

1473 Denarius, Pinaria; Minerva; rev., Victory; fine.

1474 Denarius, Pompeia; a curule chair; rev., a curule chair.

1475 Denarius, Postumia; head of Diana; rev., a hound; fine.

1476 Denarius, Quinctia; Minerva; rev., the Dioscuri on horseback, under them the Macedonian shield; fine, *rare*.

1477 Denarius, Licinia; head of Apollo; rev., a caduceus; good, scarce.

1478 Denarius, Sulpicia; accolated heads; rev., two soldiers making their vows over a sow; dentilated, good, *rare*.

1479 Denarius, Tarentia; Minerva; rev., the Dioscuri; fine.

1480 Imperial Denarius, Julia Domna; head; rev., Concord seated; very good.

1481 Denarius, Elagabalus; bust; rev., Apollo, with star in the field; fine, scarce.

1482 Denarius, Gallienus; radiated head; rev., two captives; fine, scarce.

1483 As, Rome; head of Janus; rev., prow; fine, deeply patinated, weight 8 ounces. Size 40.

1484 As; similar type; reduced size, good. 30.

1485 As; smaller size, thin planchet, fair. 21.

1486 Triens; right hand; fingers outspread; rev., left hand the same; very good, *rare*. 25.

1487 Quadrans; head of Hercules; rev., prow. 12.

1488 Sextans; a shell; rev., a shell; early type. 18.

1489 Roman, Augustus; heads of Augustus and Agrippa back to back, and one of Julia; MB.; good. 2 pcs.

1490 Same; rev., crocodile chained to a palm tree; "Col. Nem.;" MB.; fine.

1491 Drusus; rev., the two sons of Drusus on two cornucopiae, with a caduceus between them; GB.; fair, scarce.

1492 Germanicus; laureated head to right; rev., the Prince on horseback; GB.; very good, false.

1493 Agrippina, Sen.; bust; rev., "S. C.," etc.; GB.; very good.

1494 Nero and Drusus; the two princes on horseback; has been gilded; MB.; good, scarce.

1495 Claudius; head to left; MB.; fair.

1496 Vespasian; laureated head to left; rev., captive seated under a palm tree; "Judaea Capta;" GB.; fine, doubtful.

1497 Trajan; different heads to right; rev., Plenty standing; rev., "S. P. Q. R. Optimus Principi;" GB.; good. 2 pieces.

1498 Greek Imperial Tetradrachm; laureated head to right and inscription; rev., Victory and monogram; fine.

1499 Hadrian; head to right; rev., Victory marching with a trophy; GB.; patinated and very fine.

1500 Antoninus Pius; laureated head to right; rev., Rome seated leaning on a buckler; GB.; fine, scarce.

1501 Marcus Aurelius; head to right, laureated; rev., Hygeia standing before an altar; GB.; good.

1502 Commodus; head to right in lion-skin head dress; rev., bow, quiver and club; a fine Paduan medallion, thick. 25.

1503 Septimus Severus; rev., Fortune standing; GB.; good.

1504 Pescennius Niger; laureated head to right; rev., Fortune standing; SB.; extremely fine, doubtful.

1505 Julia Mamaea; head to right; rev., Felicity leaning on a column; GB.; good.

1506 Maximinus I; bust; rev., Peace; rev., Victory; GB.; good. 2 pieces.

1507 Gordianus Pius; head to right; rev., Peace seated; GB.; very fine.

1508 Philip I (the Arabian); Greek Imperial Tetradrachm; struck at and for Alexandria; fine, scarce.

1509 Probus; bust in regal robes; rev., a soldier; SB.; very fine.

1510 Constantine the Great; different reverses; SB.; extra fine. 2 pieces.

1511 Theodosius Magnus; head; rev., female with banner; MB.; gilt, very fine.

1512 Byzantine, Anastasius; head; rev., large M; GB.; fair.

1513 Fine copies of rare Tetradrachms. 4 pieces.

1514 Drachm, Ambracia; rev., wreath; said to be false; very good.

1515 Penny, Anglo-Saxon; Ethelred II; "Edelred Rex Anglor;" rev., "Eofernic;" fine, *rare*.

1516 Penny, Saxon; Edward the Confessor; crowned bust to right; uncirculated.

1517 Penny, Edward I; bust, full face; rev., long cross, fine.

1518 Penny, Henry III; head, full face; rev., short double cross; fine.

1519 Half Groat, Anglo-Gallic; lion passant crowned; "Henricvs Rex;" rev., "Civis Tvronvs;" very fine, *rare*.

1520 Half Groat, Anglo-Gallic; Henry V; "Hericus;" under a cross calvary, etc.; rev., the shields of arms of England and France; fine and *rare*.

1521 Electrotypes of curious and rare Anglo-Gallic Coins; very fine. 2 pieces.

1522 Half Crown, Charles I, 1642; King on horseback; straight line under horse's feet; rev., in two straight lines, "Relig. Prot. Leg. Angl. Liber Par."; three plumes above, and date below; fair; *rare*.

1523 Crown, Oliver Cromwell; a good electrotype *copy*, silver-plated.

1524 Gun money, James II; half crown and shilling, 1690; both good. 2 pieces.

1525 Shillings, Anne, 1711; 2 pieces, and bank token Geo. III for three shillings; good. 3 pieces.

1526 Shillings, George II; one of South Sea Islands silver; good lot. 5 pieces.

1527 Shilling and Sixpences, George III; one almost proof. 3 pieces.

1528 Sixpences, Groats and Maundy Money; various denominations; 50 pence in all; one pierced, the rest very fine. 17 pieces.

1529 Model Crown, Victoria, 1848; fine, very scarce.

1530 Copper Coins British Dependencies, "Un Sou," etc.; good lot. 6 pieces.

1531 Silver medal of Charles II; bust with long hair, laureated; rev., Britannia seated supporting a shield, ship to the left, edge inscribed. The medal commemorates the restoration of monarchy in Great Britain; it is referred to by Evelyn as "a most august medallion." Original; in good condition and *rare*. 36.

1532 Silver medal of William III, 1690; bust; rev., arms of Great Britain; pierced, good, and scarce. 22.

1533 Silver Coronation Medal, Victoria; gilt, fine. 23.

1534 Frederic, Prince of Wales; bust in armor facing left; rev., crest supported by cherubim; the rim and all raised portions are fire gilt, the field bronze. Prof. Anthon mentions this as "a magnificent medal." Perfect and *rare*. 38.

1535 Two Francs, France; the Empire, 1866; very fine.

1536 Testoon, France; Henry IV, 1661; very good, *rare*.

1537 Groat, Baronial; Louis, Count of ——; fine, *rare*.

1538 Pattern Pieces, France; Five Francs, 1848; struck in white metal on thick planchet; fine. 5 pieces.

1539 Pattern Pieces, France; Ten Centimes; copper, fine, and very desirable. 8 pieces.

1540 Medal of Louis Philippe; cast in solid silver, weight about 2½ ounces; fine. 34.

1541 Silver Medal, République Française; fine head to right by Barre; rev., a heavy wreath: "Ministere de l'Agriculture et du Commerce;" "A G Philibert Membre du Jury;" fine, and *very rare*. 32.

1542 Silver Medal: "F. Eudes de Mezeray;" bust in high relief; rev., date of birth and death; proof, rare in silver. 25.

1543 Quarter Franc, 1833; pattern coin; Henry V, France; copper, fine, *rare*.

1544 Napoleon III; Exposition medal, 1855; bronze, gilt, fine. 32.

1545 Brabant Crown, 1797; Francis II: fair.

1545*a* Half Crown, 1649; John George, Saxony; fine.

1546 Florin, Henry I; Br. and Lun.: bust; rev., arms; good.

1546*a* Two-thirds Crown, John Frederick; Br. and Lun.; without date; thick, good and very scarce.

1547 Two-thirds Crown, 1697; Ernest Augustus; Br. and Lun.; fine.

1548 Sixth Crown, 1768; George IV; Br. and Lun.; fine. 2 pieces.

1549 Two-thirds Crown, 1789; Chas. Wm. Ferd.; Br. and Lun.; slender, running horse; good.

1550 Two-thirds Crown, 1804; George III; Br. and Lun.; good.

1551 Florin, 1671; Hanover; fine, scarce.

1552 Thaler, 1864; Bremen, for the meeting of the riflemen; fine.

1553 Groat, 1370–1403; Cologne; base, fine and *very rare.*

1554 Florin of Hagenau without date; good.

1555 Two-thirds Crown, 1675; Hanau, Frederic Cassimir, Count; very good, *rare.*

1556 Quarter Crown, 1604; Philip Lud. Hanau; fine.

1557 Small coins; Lubec; good and fine. 4 pieces.

1558 Thaler, 1866; Oldenberg; very good.

1559 Groat; Solothurn, "Moneta Solodoren," etc.; rev., short cross with lilies in the angles; fine, *rare.*

1560 Double As of the Commonwealth of Strasburg; a lily; rev., a cross; edge a trifle broken otherwise fine, and another similar coin of half the size; fine. 2 pieces.

1561 36 Groat, and another coin of Bremen, ¼ Crown size and 4 Marien Groschen; Br. and Lun; good and very fine. 3 pieces.

1562 Crown or Medal of Maximilian I, Germany; the Emperor in high crown, holding a sceptre in one hand and a palm branch in the other; rev., crowned bust of the Empress Maria Caroline. Ill. in Dorman Catalogue, No. 2582. A fine and *rare and curious* piece. 32.

1563 Coronation Medal, Maria Theresa; bust of the Queen; rev., a castle; silver, fine, *rare.* 27.

1564 Silver Medal of Charles VI; mortuary; good. 20.

1565 Charles VII; bust; rev., a book; "Decalogus;" silver, fine. 16.

1566 Mining Medal; bust of Car. Guil. Fred.; bust; rev., a man standing, with horn of plenty; a mine in the background; date in ex., 1750; silver, good. 22.

1567 Max Joseph, of Bavaria; beautiful little silver medals, all different. 3 pieces. 9.

1568 Prize Medal for marksmanship; head of Albert, of Saxony; rev., heavy wreath; silver, very fine. 27.

1569 Medal for Battle of Brienne; military bust of Blucher; very fine. 20.

1570 Medal for the Peace of Hubertsburg: a castle, with Fame flying above; rev., Female standing, with sceptre and spear of wheat; "Germania Pacata;" silver, very fine. 28.

1571 Bust of Christ facing left; rev., "Suffer little children," etc. (Ger.); silver, fine. 25.

1572 Christ blessing little children: rev., goblet, palm branch, serpent, book, etc.; silver, very fine. 27.

1573 Sun shining; Apollo with his lyre walking; rev., wreath, and torches crossed; fine. 24.

1574 Fifth Commandment Medal; trees in vases; silver, very good. 18.

1575 Medal of Bavaria; a plow; rev., wreath and inscription; silver, thick, very fine. 21.

1576 Peace Medal, Berlin, 1816; Peace standing; rev., Wisdom and War, standing; silver, very fine. 22.

1577 Turk's head in turban; rev., plain, in bold relief; silver. 12.

1578 Bronze Medal of Maximilian Joseph, of Bavaria; bust: rev., a gateway surmounted by a lion; very fine. 30.

1579 Two Marks, 1665, for Norway; fine.

1580 Half Crown, 1693, Denmark; good.

1581 Crown, 1684, Denmark; monogram; rev., arms; fine.

1582 Twenty-four Skillings, 1761, Denmark; very good.

1583 Crown, 1776, Denmark; Christian VII: very good.

1584 Two-thirds Crown, 1787, Denmark; good.

1585 The same, 1810, for Lauenberg; very fine, scarce.

1586 Four rare coins from the Leitzman Collection; good to very fine; 2 silver, 1 copper, 1 base. 4 pieces.

1587 Small, thick coin of Christian VII, 1776: Hebrew inscription; fine, *rare*.

1588 School Medal, Altoona; an oak wreath resting on a cube: rev., olive wreath and key; silver, thick and very fine. 25.

1589 Solidus, 1631; Gustavus Adolphus, Sweden; fine, *rare*.

1590 Two Marks, 1670; Charles XI, Sweden and Norway: good.

1591 Copper Medal of Charles XII, Sweden: fine, patinated. 21.

1592 Half Rouble, 1855, Russia; fine.

1593 Large silver medal of Alexander I of Russia on his accession to the throne, 1801; bust; rev., a column crowned; of double crown size; very good, *rare.*

1594 Two Marks, 1855, Alexander II; struck for Finland; very fine, *rare.*

1595 Six Gros, 1596, Poland; Sigismond III; fine, scarce.

1596 Six Gros, 1648, Poland; John III; fine.

1597 Eighteen Kr., 1755, Poland; Augustus III.

1598 One Zlote, 1818, for Poland; good.

1599 Quarter Crown, Basle; the city; rev., cantonal arms; good.

1600 Coins of Belgium, 1621–'23, Philip IV of Spain; fair, scarce. 3 pieces.

1601 Penny, 1260, Milan Republic; cross with crescents in the angles; rev., St. Ambrose seated; very fine and *rare.*

1602 Testoon, 1684, Pope Innocent XI; very good.

1603 Quarter Crown, 1676, Sardinia; mother and son; busts jugata; fine.

1604 Two Lire, 1863, Italy; good.

1605 Bronze Medal of the Cavalier Berinini, eminent sculptor and architect; bust to right; rev., a group of sculptors at work; very fine medal. 46.

1606 Bronze Medal; Andrea Appiani; rev., cap, owl, etc.; very fine. 21.

1607 Copper Coins of Diarbekir; good, scarce. 2 pieces.

1608 Java; small octagonal medal; bronze, proof.

1609 Dihrem of Haroun Alraschid, Caliph of Bagdad; very fine and *rare.*

1610 Masonic Medal; struck at Leyden in 1807, on the occasion of the blowing up of a powder ship, by which 800 houses were destroyed; silver, oval, very fine, and *rare.* 30 x 24.

1611 Masonic Medal of Holland Lodge, N. Y.; silver, proof; only ten struck in this metal. 20.

1612 Quarter Crown, 1747, Austria; Maria Theresa; fine.

1613 Quarter Crown, 1684, Prussia; Frederic William; scarce.

1614 One Markka, 1865, Russia; for Finland; fine.

1615 One-third Crown, 1796, Denmark; good.

1616 Silver Jewel; Past Grand of the I. O. of O. F.; a star, in the centre a hand holding a gold heart; massive, with ring. 49.

1617 Ancient Roman, Lueilla; rev., "Juno Regna;" good. GB.

1618 Quarter Dollar, U. S., 1815; uncireulated, sharp, small L lightly impressed above the head.

1619 Fifth Commandment Medals; silver, fine. 2 pieees.

1620 Quarter Crown, 1612, Zug; bust; fine, scarce.

1621 Quarter Crown, 1603; Charles, Cardinal of Lorraine; silver east, good.

1622 Goloid Pattern Set, 1879; eomprises the Stella in gold and the metrie and goloid dollars; *rare*. 3 pieees.

1623 U. S. Proof Set, 1880; both dollars. 8 pieees.

1624 Early Penny of Germany; Otto and Adelheid; weakly struek, or would be very fine; *rare*.

1625 Early Groat; "Ludovis Francorum Rex;" fine.

1626 Quarter Crown, Campen; Matthias I; fine; another; poor. 2 pieees.

1627 Florin, without date, Beromunster; eonfliet between St. Michael and Satan; very fine.

1628 Groat, 1322; Louis, Count of Flanders; very good.

1629 Half Crown, Mansfeld; St. George on horsebaek; good.

1630 Copper Coin, Hungary; Bela and Stephen, 1235–70. fine.

1631 Napoleon; bust of Louis XVIII; rev., ships bearing the Emperor to St. Helena; bronze, fine. 26.

1632 Aneient Groat, "Baltha di Gratia," ete.; very fine.

1633 U. S. Dime, 1796; pierced and filled, otherwise fine.

1634 U. S. Dime, 1835; very fine indeed.

1635 U. S. Cent, 1804; restrike; dark eolor, fine.

1636 U. S. Quarter Dollar, 1805; barely fair, searce.

1637 Half Testoon, Henry IV, Franee; bust to right, K. under the shoulder; rev., eross fleurie, with rose in the centre.

1638 Japanese Itzebue and Quarter Itzebue; fine. 2 pieces.

1639 Double Itzebue of Japan; silver, fine and *rare*.

1640 Thick, Sqnare Dollar of Moroceo, A. H. 1188; very fine and *extremely rare*.

1641 Sycee Silver of China; thiek, elongated oval; weight 5½ oz. This ingot, duly stamped and with numerous Chinese endorsements, appears to be base; it is a fine example of the tricks that are not always vain, of our pig-tail brethren. 59 x 20.

1642 Thaler, 1776, Frederic II, Hesse; made from silver received from England for the hired Hessian troops used against the Americans in the war of the revolution; fine.

1643 Half Thaler, 1776; like the last; very good.

1644 Crown, 1780, Austria, Maria Theresa; uncirculated.

1645 Busts of Charles and Mary jugata, facing right; rev., shield of arms crowned; shilling size, engraved; the work of Simon Passe; *rare.*

1646 Double Medallic Crown, 1856, Br. and Lun.; Wilhelm; head to right; rev., wreath, shield and inscription, lettered edge: fine.

1647 Crown, 1830, Bavaria; bust of Ludwig; rev., crown within a wreath; fine.

1648 Thaler, 1863, Frankfort; commemorates the convention, view of the Romer; very fine.

1649 Flat Tical of Siam; elephant; rev., three umbrellas, (or something else); very fine.

1650 Fifty Cent, 1879, Cochin China; female with spiked crown, seated; rev., wreath, denomination, etc.; fine.

1651 Dollar, 1866, Mexico; Maximilian; fine.

1652 Testoon, 1685; Pope Innocent XI; different, and very fine. 2 pieces.

1653 Testoon, 1686; Innocent XI; very fine.

1654 Testoon, 1689; Innocent XI; very fine.

1655 Testoon, without date; Innocent XI; very fine.

1656 Silver Card Counters; octagonal, and of about half-dollar size; the designs all different, illustrating various subjects and sayings; beautiful and interesting. 14 pieces.

1657 U. S. Silver Dollar of 1852; has been a little in circulation, but still very fine; *exceedingly rare.*

1658 Goloid Metric Dollar of 1879; very fine indeed, and *rare.*

1659 Trade Dollar, 1876; S. F. mint. In this dollar the Goddess is shown robbed of every vestige of drapery and seated on a vase of peculiar form; coming from the other side of the continent the credit of this pattern piece can hardly be accorded to the Philadelphia Mint.

1660 Trade Dollar; date obscure. This example is more remarkable than the last; the Goddess, in drapery a little more than shadowy, is accompanied by a male companion even less decently clad, and whose re-

lations with her seem to be at least questionable. This variety of the trade dollar is also from our far Western Mint and has not yet appeared in circulation at the east.

1661 Rare Silver Medal of Lafayette: his bust, facing right: rev., "Companion of Washington;" good. 19.

1662 Massive Silver Medal of Washington: his bust, facing right; rev., wreath, "To the Japanese Embassy," etc.; extra thick, fine. 34.

1663 Medal of U. S. Grant; inauguration, 1869; tin, good. 32.

1664 Medal of Napoleon III and Eugenie; portraits on opposite sides; tin, fine. 32.

1665 Masonic medal, Wesleyan medal, counterfeit Spanish dollar—both sides bearing the pillars, a medal of Washington, one of Douglas, six silver coins, and four other pieces, all good; a desirable lot, various metals. 15 pieces.

1666 Itzebues, Japan; all uncirculated. 16 pieces.

GOLD COINS.

1667 Pied, France, Charles V, 1364–'80: the King standing crowned and in armor, holding sword and sceptre, lilies to the right and left; rev., within a tressure of four arches a cross, in the angles, crowns and lilies; about as fine as when struck. A beautiful, *rare* and desirable coin. Size 18.

1668 Solidus, Byzantine, Romanus IV, 1068; Emperor standing, holding labarum and globe; rev., the Saviour seated, front faced; concave, fine, slightly pierced. 17.

1669 Broad Groat (gold), Sicily, William II: Arabic inscription in two circles, in the centre, "W.;" rev., inscription in two circles, in the centre, "Rex."; good, *very rare*. 14.

1670 Gold coin of Castile and Leon, John I, 1379–90; arms; "Johannis Dei Gra Rex Castil:" rev., a shield; good, for a coin of the period very fine, *extremely rare;* weight 67 grs. 19.

1671 Gold Gulden, 1523, Netherlands, Deventer, Charles V; ducat size; very good, *rare*.

1672 Half Laurel (1619), England, James I; the king laureated; rev., arms crowned; fine, scarce.

1673 Ducat, 1630, Saxony; portrait of John George; rev., John; "First Centennial of the Augsburg Confession;" edge nicked; very good, scarce.

1674 Quarter Doubloon, 1765, Spain, Carolus III; struck at the mint of Mexico; very fine indeed.

1675 Ducat, 1829, Austria, Francis I; proof, slightly blemished.

1676 Ten Lire, 1867, Pius IX, Pope; nearly proof.

1677 Coin of Egypt, without date; a little bent, but fine; weight upwards of $2.

1678 Coin of Egypt, A. H. 1255; toghra of the Sultan; rev., date and place of mintage. $2\frac{1}{2}$ dollar size.

1679 Coin of Tripoli (?); about $2 size; fine.

1680 Cobang, Japan. The finest example of this coin I have seen; weight $7. 38 x 21.

1681 Quarter Cobang, Japan; fine, rarer than the cobang.

1682 Old Nibou, Japan; weight about $3.50; oblong. 15 x 11.

1683 New Nibou; same style, but a little smaller; all fine. 3 pieces.

1684 Quarter Nibou; small oblong coin; fine, scarce.

1685 Five Yen, Japan; equal to $5, and of standard purity and weight; the earliest round coinage; nearly proof, scarce.

1686 Two Yen or Dollars, Japan; like the last; equally fine.

1687 Duplicate of the last; nearly proof.

1688 One Yen or Dollar, Japan; standard weight and purity; all uncirculated; about equal to proofs. 8 pcs.

1689 One Yen; duplicates of the last in quality. 7 pieces.

1690 Coin of Necessity, China; the engraved inscription indicates that it is from the mint of the Board of Works; fine, though slightly pierced, *very rare*, weight about $4.

1691 Six Roubles of Platina, 1831, Russia; "4 Zol 82 dol. of pure Ural platina" (Russ); little scratch on each side, but fine and *extremely rare*. Cost $20.

1692 1799 U. S. Eagle; very fine indeed, scarce.

1693 1802 Half Eagle; date over 1801; good.

1694 1804 Half Eagle; very fine.

1695 1806 Half Eagle; blunt 6; very fine.

1696 1806 Half Eagle; pointed 6; has the added date 1850; obv., a little blemished; rev., very fine.

1697 1807 Half Eagle; head to left; very good.

1698 1811 Half Eagle; fine.

1699 1811 Half Eagle; variety in the date; fine.

1700 1813 Half Eagle; somewhat circulated, but good.

1701 1807 Quarter Eagle; good.

1702 1849 Mormon Half Eagle; "To the Lord holiness;" rev., date, denomination, etc.; fine; these pieces are now *very rare*.

1703 Prize Medal of the Alameda Terrace Baths, 1879; has clasp and pin; view of the baths and inscription; the medal is of size 23, with clasp 41; very fine; *unique*.

CURRENCY, STAMPS, COINS, ETC.

1704 Fractional Currency; 5 (3), 10 cents; used. 4 pieces.

1705 Colonial Notes, Pa., 1777; 3, 4, 6, 9*d*., 4, 6, 12, 16, 20*s*., black; 4, 12, 16, 20, 40*s*., red; very good lot. 14 pieces.

1706 Maryland, 1776; $\frac{1}{6}$, $1\frac{1}{3}$, 2, $2\frac{2}{3}$, 4, $8. 6 pieces.

1707 Confederate Postage Stamps; 5 cents; in one sheet. 50 stamps.

1708 Postage Stamps; Cape of Good Hope, Hong Kong, Japan, Sandwich Islands, Persia, Mexico, Peru, Brazil, and various European countries; a fine lot. 210 pieces.

1709 Postage Stamps; India native states; uncancelled; *a rare lot*. 10 pieces.

1710 Canadian Bill Stamps, various denominations. 50 pieces.

1711 Rare old U. S. Stamps on original envelopes, 1847–'53–'57, etc. 9 pieces.

1712 Postal Cards and Stamped Envelopes: Canada, Newfoundland, Peru: all scarce. 10 pieces.

1713 European Envelopes; 16 unused, 14 used; no duplicates; a *rare lot*. 30 pieces.

1714 European Postal Cards and Wrappers; 49 unused; 29 used; the lot contains many rare specimens. It should be mentioned that all envelopes and postal cards in this catalogue are entire. 78 pieces.

1715 Post-office Department Envelopes; various sizes, colors and denominations; all entire; all different. 14 pcs.

1716 War department Envelopes; fawn color; unused. 25 pieces.

1717 Duplicate of the last lot. 25 pieces.

1718 War Department Envelopes; unused; blue. 25 pcs.

1719 Collection of Revenue Stamps in a scrap-book, mostly of the U. S., but embracing various other countries; all different. 405 varieties.

1719*a* A set of uncanceled Canadian Bill Stamps, all the denominations from 1c. to $3; all clean and perfect, obsolete and *rare*. 17 pieces.

1720 An old Parchment Deed dated 1777, of a Philadelphia estate, and bearing the signatures of various Philadelphia parties, Catharine Lardner, David Jenkins, John Little and others; interesting, and in fine condition.

1721 Confederate Notes; various issues and denominations, 50c. to $100; a good lot, many unc. 74 pieces.

1722 Confederate Note; $10, Richmond, July 25, 1861; Haseltine's List, No. 11; perfect, *very rare*. Bogus

1723 Same; Richmond, Sept. 2, 1861; H. No. 34; *very rare*, perfect. 2 pieces. Bogus

1724 Same; $5; H. No. 43; *rare*, perfect. Bogus

1725 Same; $5. This note I do not find described in any list; it has a portrait in the centre and Minerva standing in the upper right hand; printed in black; the denomination at the left hand; two large figure 5s, and letter V in white surrounded with green scroll work; perfect. Bogus.

1726 1796, '97, 1808, '10, '11, '14 Cents; fair lot. 6 pieces.

1727 1799 Cent; very fair, or good for date, except a small perforation through R in Liberty; *rare*, guaranteed.

1728 1816, '25, '27, '33 Cents; good to nearly fine. 4 pcs.

1729 1838 Cent; barely circulated.

1730 1857 Cent; large date; very fine, scarce.

1731 1856 Nickel Cent; fine, barely circulated.

1732 1804, '09, '34, '35 Half Cents; '82 Bronze Cents bright (2); small Turkish Coins; fine (3). 9 pieces.

1733 1855 Three Cents; silver, fair, scarce. 4 pieces.

1734 1851, '52, '53, '56, '57, '60, '62 Silver Three-Cent pieces; fair to almost proof; a good lot. 22 pieces.

1735 Small Silver Coins of many countries, about half dime size; a nice lot. 20 pieces.

1736 1795 U. S. Dollar; very good, nearly fine.

1737 1797 U. S. Dollar; poor, scarce.

1738 1798 U. S. Dollar; fair or good.

1739 1799 U. S. Dollar; very good, only a little circulated.
1740 1800 U. S. Dollar; slightly rubbed, but fine.
1741 1801 U. S. Dollar; pierced and filled, very fair.
1742 1803 U. S. Dollar; a little circulated but fine.
1743 1843 U. S. Dollar; in ordinary condition.
1744 1871 U. S. Dollar; very good.
1745 1878 Trade Dollar, S. F. mint; very good.
1746 1795 Half Dollar; good for date.
1747 1808 Half Dollar; fair. 2 pieces.
1748 1818 Half Dollar; date plain, and over '17; good. 2 pieces.
1749 1823 Half Dollar; fine.
1750 1826, '29 Half Dollars; good to very good. 3 pieces.
1751 1830, '32 Half Dollars; good. 2 pieces.
1752 1834 Half Dollar; good.
1753 1838 Half Dollar; bust fine.
1754 1851 Half Dollar; nearly fine, scarce.
1755 1879 Half Dollar; uncir., brilliant surface, scarce.
1756 1815 Quarter Dollar; barely fair, scarce.
1757 1832, '40 Quarter Dollars; fair. 2 pieces.
1758 1876 Twenty Cents; proof, scarce.
1759 1805 Dime; better than usual, scarce.
1760 1807 Dime; same quality, scarce.
1761 1809, '11 Dimes; both very fair and scarce. 2 pieces.
1762 1814 Dime; good.
1763 1823 Dime; nearly fine.
1764 1828 Dime; large date; fair, scarce.
1765 1846 Dime; very good, nearly fine, *rare*.
1766 1795 Half Dime; good, very scarce.
1767 1800 Half Dime; almost fine, rare.
1768 1841 Half Dime; very fine, nearly proof.
1769 1846 Half Dime; very good and *very rare*.
1770 1848, '60, '66 Half Dimes; fine to uncir. 3 pieces.
1771 1867 Half Dime; proof.
1772 1726 Crown, Louis XV, France; fair.
1773 1729 Same; fine.
1774 1798 Dollar, Spain, from the mint of Mexico; fine.
1775 1818 Same; barely circulated.
1776 1857, '58 Florin, Great Britain; good. 2 pieces.

1777 1866 Dollar, Mexico, Maximilian.
1778 1877 Dollar, Mexico; Zacatecas mint; fine.
1779 1878 Half Dollar, Mexico; good.

STORE CARDS AND HARD TIMES TOKENS.

1780 Hard Times Tokens, Plain System, Loco Foco head, Woman and Sister, etc.; all copper, no dup., good to unc., a fine lot. 15 pieces.

1781 Hard Times Tokens, some with business cards, all political; good to very fine. 8 pieces.

1782 Store Cards of the Hard Times period; all copper, extra good lot. 17 pieces.

1783 Store Cards of the old red cent size, some of the period of '37; copper and brass, all good or fine. 21 pcs.

1784 Another lot, some smaller, some larger, some pierced. 12 pieces.

1785 Store Cards; Bailey, Clark, Dimmock, Fotterall, Folger, and others; copper and brass, all bright and uncirculated. The dies from which these and the two following lots were struck were all, with two or three exceptions, destroyed in a recent fire at Waterbury, Conn. 16 pieces.

1786 Store Cards, same quality; Jennings, Jacobs, Lovett, Loder, Marshall, etc. 10 pieces.

1787 Store cards, same quality; Robinson, Richardson, Suit, Smith, Squire, West, Yates, etc. 12 pieces.

A PITTSBURGH COLLECTION.

WASHINGTON PIECES.

All the Medals in this Collection are in bronze unless the metal is specially mentioned.

1788 Washington before Boston; fine. 42.

1789 Cabinet Memorial Medal, Phila. Mint; very fine. 38.

1790 The Japanese Embassy Medal, dies by Lovett; very fine, nearly proof. 33.

1791 The Sansom Medal, 1797; very fine. 26.

1792 Bust facing right; rev., "With courage and fidelity," etc.; very good, scarce. 26.

50 1793 Military bust facing left, above "General Washington;" rev., plain. I think this portrait of Washington is *very rare;* good. 35.

10 1794 Head to right; rev., Liberty seated; tin, fine. 34.

15 1795 Bust facing; rev., "A man he was," etc.; tin, fine, but few struck. 24.

30 1796 Bust to right, face with aged features; rev., "The Hero of Freedom," etc.; good, *rare.* 24.

22 1797 Bust; rev., the Old Elm at Cambridge. 26.

15 1798 Military portrait; rev., "Bought of the Norwake Indians;" very fine. 2 pieces. 24.

5 1799 Masonic Medal; bust facing; tin, proof. 21.

5 1800 Oath of Allegiance Medal; uncirculated. 2 pieces. 20.

5 1801 Bust; M. A. Abraham's card; brass, fine, scarce. 18.

26 1802 Washington and Independence, 1783; originals, fine. 2 pieces. 17.

12 1803 Bust within a wreath; rev., "Fit Keystone," etc.; proof. 20.

12 1804 Washington Calendar; brass, fine; "Time increases his fame;" uncirculated. 22.

10 1805 Military bust, 1789; rev., large eagle; Robinson's; perfect. 19.

40 1806 Liberty and Security; without date; gilt, fine. 21.

41 1807 Small bust facing right, surrounded by an oak wreath; rev., card of Wright & Bale; almost proof, *very rare.* 12.

20 1808 Short bust to right, "Gen. Washington;" reverse of the N. J. cent; elec. of a unique piece; *copies* are *rare.* 18.

1809 1792 Washington Cent; electrotype.

1 1810 1792 Bust; rev., eagle on a rock; electrotype.

1811 Electrotype copy of 1792 cent.

5½ 1812 Washington pieces, a variety; national monument, Taylor's card, residence, Masonic, siege of Boston, Dickeson's card, 1832 centennial, and others; various metals, all fine. 14 pieces. 20 to 30.

5 1813 Washingtons; a similar selection, all very fine, different metals. 18 to 20. 15 pieces.

14 1814 Another selection, all in copper, and it should be said that none of these lots have duplicates. 15–18. 9 ps.

3 1815 Washingtons, Mint issues, etc., no copper-heads, various metals. 12. 11 pieces.

1816 Washington Medals and Tokens; a fine lot, no duplicates, various metals. 12 to 17. 45 pieces.

1817 Bust; rev., house of temperance; brass and tin, good. 26. 2 pieces.

1818 Bust facing; "Unity of Government;" lead, *unique*. 22.

1819 Military bust; rev., eagle, with lightnings; fine *copy* of a rare medal. 26.

CENTENNIALS.

1820 Washington; little hatchet business; wood. 39. 2 ps.

1821 Woman kneeling with sword, point resting on the ground; rev., three figures; bronze, proof. 36.

1822 Naked bust, Washington; rev., "Free and United States;" tin, fine, 25.

1823 Centennial Medals; Bells, Independence Hall, Washington, Fountain, etc.; tin, all very fine. 24. 8 ps.

1824 Declaration of Independence; rev., "In commemoration," etc.; tin, fine. 28.

1825 Fair Buildings; rev., "Illustrating the growth," etc.; tin, fine. 28.

1826 Art Gallery; rev., like the last; tin, fine. 28.

1827 Washington; rev., fountain; copper, gilt. 24.

1828 Emperor William; rev., "How we prosper;" tin, fine. 28.

1829 Main Building; rev., Art Gallery; tin, fine. 32.

1830 7th Regiment Visit; tin, proof. 29.

1831 Swedish Medal of the Centennial; tin, very fine. 34.

1832 Same; velvet-lined case.

1833 Female with sword; rev., "To commemorate;" copper, gilt, in case. 24.

1834 Obverse, design like the last; rev., a group of females; tin-plated, fine, in case. 37.

1835 Duplicate of No. 1833; bronze, proof. 24.

1836 A fine selection of Centennial Medals; bust of Washington, Bell, Independence Hall, Exhibition buildings, etc.; copper, brass, tin, and one in diatite, no dupl. Gold-dollar size to 24. 32 pieces.

1837 The Main Building; rev., Card of the Hard Rubber Co.; rubber, fine, *rare*. 34.

NATIONAL AND MISCELLANEOUS MEDALS.

1838 National Medal to Isaac Hull; his bust; rev., fight between the Constitution and Guerriere; bronze, very fine. 41.

1839 Isaac Shelby; bust to right; rev., battle of the Thames, Oct. 5, 1813; bronze, fine. 41.

1840 Oliver H. Perry; bust; rev., battle of Lake Erie; medal presented by the State of Pa.; bronze, fine. 36.

1841 Jas. Lawrence, for the capture of the Peacock, Feb. 24, 1813; bronze, fine, a little spotted. 41.

1842 Edward Preble; rev., bombardment of Tripoli; fine *copy* of a *rare* medal. 41.

1843 J. J. Mickley; bust; rev., "Presented;" bronze, fine. 32.

1844 Stonewall Jackson; rev., battles, etc.; small perforation, tin, fine. 32.

1845 Haverford College Medal; bust facing right; rev., the college building; *silver, proof, rare.* 27.

1846 Haverford College Medal, class 1862; bronze, fine. 27.

1847 Masonic Medal, Temple at Phila.; brass, fine. 24.

1848 Masonic Medal, Temple at N. Y.; tin, proof. 20.

1849 Masonic Medals, all different; tin. 3 pieces. 12.

1850 O. U. A. M. Medals; brass and tin, fine. 2 pieces. 13.

1851 Old Round House Medal; tin, proof. 21.

1852 Medals of the Pittsburgh Numismatic Society; tin, fine. 3 pieces. 22.

1853 Boston Num. Soc. Medal; c. and b., fine. 2 pieces. 19.

1854 Canada Num. Soc. Medal; tin, fine. 27.

1855 Medal of the Canadian Board of Arts and Manufacturers; obv., shield with a man and woman as supporters; rev., within an oak wreath, "Lower Canada Provincial Exhibition"; bronze, proof; a beautiful medal, by Wyon, in velvet-lined case. 24.

1856 Religious medals, proofs in tin. 24–27. 3 pieces.

1857 Temperance medals, good to proof, different, some *rare.* 16 to 24. 8 pieces.

1858 Admiral Vernon; brass, fine. 32. 2 pieces.

1859 Return of the State flags, Pa.; copper, fine. 24.

1860 The Stony Point medal. This medal is fine, it rings like an original, but I think it is a cast. 28.

1861 John Egar Howard; medal for the battle of Cowpens: bronze, fine. 30.

1862 Centennial; Battle of Lexington medal; tin, fine. 25.

1863 The Lowell Centennial medal; tin, very fine. 16.

1864 Fireman's Parade medal, Phila., 1865; tin, fine. 32.

1865 Centennial; Lafayette medal, with ribbon; tin, prf. 20.

1866 Native American medal; tin, good, scarce. 26.

1867 School Prize medal; two of Wesley, two with religious inscriptions, a Catholic temperance medal, and others; mostly very fine. 12 to 26. 11 pieces.

1868 Old Round House, and another Masonic medal; tin, fine, 22, 29. 2 pieces.

1869 War Medal presented by the State of W. Va., has been worn; bronze, good, *very rare*. 23.

1870 War Medal; a five-pointed star; in the centre a female with an eagle head-dress holding the fasces in her left hand and a shield in her right, drives back a man who holds in each hand sepents, all surrounded by a circle of stars; bronze, fine. 34.

1871 German War Medal; bronze, good. 20.

1872 Dr. Hosack; bust; rev., arts and science; bronze, fine. 21.

1873 Lafayette; bust to right; rev., "The Defender," etc.; bronze, fine. 30.

1874 Lafayette; head to right; rev., inscription; tin, proof. 18.

1875 Lafayette; bust; rev., inscription; fine cast of a scarce medal. 23.

1876 Coast Survey Medal; bronze, fine. 22.

1877 Baltimore Anniversary; brass and tin, fine. 20, 18. 2 pieces.

1878 Fort Griswold medal; tin, fine. 26.

1879 Connecticut; Battle Flags Medals; tin, fine. 20.

1880 Warren & Son, prize medal, Continental seal, Luther Jubilee, Penn. flags, Thos. Wildey, and several other fine American Medals, all tin; average about 24. 8 pieces.

1881 Medals of Societies, Associations, Fairs, etc.; copper, brass, and tin, a very fine lot. 16 to 27. 20 pieces.

1882 A selection; Revolutionary, Patriotic, etc.; all very fine, copper, brass, tin. Aver. size 18. 10 pieces.

1883 Medals, political and local, various metals, all fine. Average 18. 11 pieces.

1884 Numismatic Cards, die sinkers, etc.; all fine. 7 pcs.

1885 Libertas Americana and two other *copies;* all fine. 3 pieces.

1886 Victoria and Albert, and Wellington; tin, good. 24, 30. 2 pieces.

1887 Exhibition of Art Treasures, Manchester, 1857; tin, fine. 26.

1888 Medal of the young tragedian Betty, 1804; fine work by Westwood; tin, *rare.* 28.

1889 Duke of Marlborough; bust facing; br., v. good. 26.

1890 Peel Castle; rev., three legs joined; tin, fine, *rare.* 20.

1891 Napoleon III; Election and Exposition Medals; tin, good. 28, 43, the latter fine. 2 pieces.

1892 Fine French Medals; Napoleon I, the Republic, and another; bronze, fine to nearly proof. 17, 22. 3 ps.

1893 Pope Pius IX; rev., "Councile Ecumenique, 1870;" bronze, fine. 24.

1894 N. B. Despreaux, bust; rev., inscription; fine. 26.

1895 Leopold and Elizabeth Caroline, bust; a fine bronze. 30.

1896 Three old bronze medals, coronation, etc., one of large size. 22, 38.

1897 Cologne Cathedral Medal; tin. 38.

1898 Papal Medal, Gregory XIII, 1572; bust in cap and cloak; rev., massacre of the Huguenots; in the foreground, at the left, the destroying angel with cross and sword "Vgonottorvm strages 1572." in Mr. Smith's Historical Sale, Mar. 15, this medal brought $38; bronze, nearly proof. 20.

1899 Medal of Hugh, second Duke of Northumberland; bronze, good, scarce. 26.

1900 English Medals in tin; Prince Albert, defeat of the Danish fleet, Thames tunnel, John Wilkes, and others: fine lot, average 24. 9 pieces.

1901 Napoleon and Louis Philippe; rev., arch; bronze, fine. 18.

1902 French Medals: Louis XIV, Louis Philippe, Henry IV, The Republic, and others, a beautiful little lot, all of very superior workmanship; bronze. 7, 21. 10 pieces.

1903 Small medals of the Napoleon family; one satirical, of Napoleon III, "Le Miserable," on his neck a collar inscribed "Sedan:" all very fine. 14, 17. 7 pcs.

1904 Napoleon III: Exposition medal; tin, gilt, good. 32.

1905 Medal of Suwarrow; bust facing; tin, good, scarce. 24.

1906 English, French and German, small medals and medalets; a war medal, a *rare* French piece of the Republic, 1792; George IV Mortuary; French Republic, etc.: various metals and sizes; a very desirable lot. 22 pieces.

1907 A series of very fine cast medals, bronzed, mostly from the Numismatic Gallery, and the Great Men of France; nearly all size 26. 39 pieces.

POLITICAL MEDALS.

1908 Busts of the different Presidents; rev., residences, Lovett's series; tin, fine. 22. 11 pieces.

1909 Andrew Jackson, bust; rev., "The nations's good;" brass, fine. 16.

1910 Jackson, Bolen's medal; copper, brass, tin; fine. 16. 3 pieces.

1911 Jackson, old medalets, brass. 2 pieces.

1912 Van Buren; rev., "Weighed in the balance;" brass, good. 16.

1913 Van Buren; rev., safe; copper and brass, good. 18. 2 pieces.

1914 Harrison; "Go it Tip," "Tippecanoe," and other varieties, all originals, a good lot; brass, average size 16. 10 pieces.

1915 Lincoln; National Peace Medal; bronze, very fine. 40.

1916 Lincoln medal of the Northwestern Sanitary Fair; fair condition, but has been abused; scarce, bronze. 36.

1917 Lincoln; rev., broken column; beautiful bronze proof, edge slightly cut. 33.

1918 Same; tin, proof. 33.

1919 Lincoln; rev., rail-fence; bronze, fine. 22.

1920 Lincoln medals of the first campaign; good and fine; tin, average 25. 5 pieces.

1921 Lincoln, both campaigns; copper, brass and tin, a fine lot, average size 18. 15 pieces.

1922 Lincoln; under the bust, "25. In God we trust;" tin, fine, scarce. 16.

1923 Bust of Lincoln; rev., bust of John Bell; surface nearly proof. I have never before seen this piece. 18.

1924 Lincoln; small size, one a mint medal. 6 pieces.

1925 Lincoln; rev., bust of Garfield; silver, fine. 12.

1926 Lincoln; mortuary medals; bronze and tin, mostly size 20; all good. 7 pieces.

1927 Grant; bust to left; rev., "Patient of toil," etc., the Bovey medal; very fine, scarce. 38.

1928 Grant; inauguration medal; tin, fine. 33.

1929 Grant; Pacific R. R. medal; landscape, "Every mountain shall be made low;" bronze, fine. 28.

1930 Grant campaign medals; surrender of Lee, etc. A very fine lot; copper, brass and tin, one in silver, nearly all are perfect, many are proofs. 12 to 24, average 18. A nice collection, without duplicates. 36 pcs.

1931 Clay; bust, "I would rather be right than be President;" copper, fair, scarce. 16.

1932 Clay; rev., "Mill boy of the Slashes;" brass, fine. 16.

1933 Clay; rev., "Nominated," etc.; brass, tin and nickel; fine. 24. 3 pieces.

1934 Clay; one by Wright, one by Leonard; fair. 26, 27. 2 pieces.

1935 Clay, all different, various metals; fine lot. 13, 24. 15 pieces.

1936 Clay; rev., bust of Harrison; bronze, fine. 24.

1937 Fillmore; copper and brass, good. 18. 5 pieces.

1938 Bell; copper, brass and nickel; fine. 17. 7 pieces.

1939 Douglas; fine lot, no duplicates. 9 pieces.

1940 Greeley, various metals; fine and scarce lot. 10 pieces.

1941 Scott, Fremont, Johnson; one tin, the rest brass; fine lot. 8 pieces.

1942 McClellan; copper, brass and tin; all fine. 16 pieces.

1943 Garfield and Hancock; copper, brass and tin; all proofs, some very scarce. 12 pieces.

1944 Hayes; all fine; 4 pieces.

1945 Various Presidents and candidates; all fine. 11 pcs.

1946 Van Buren, "The people's choice;" brass, fine, *rare*. 16.

1947 Washington medals, all different; fine lot. 7 pieces.

1948 Lafayette Masonic medal; tin, fine. 18.

1949 Idler's Baltimore Penny; copper and nickel; very fine. 2 pieces.

1950 Medals, with photographs of the different Presidents, etc.; a curious selection. 30 pieces.

1951 Medals of distinguished men; Sumner, Kossuth, Verplanck, Seward, Everett, and others; various metals, 12 to 24, fine and desirable lot. 22 pieces.

1952 Calendar, 1853; brass, fine. 24.

1953 Odds and Ends; Va. button, bright cents, etc. 13 pieces.

1954 1879, '80 Proof Cents. 2 pieces.

1955 1882 Minor proof set U. S. Coins. 3 pieces.

CABINETS.

1956 A handsome black walnut cabinet, 30 in. high, 17 in. wide, 16 in. deep, sides paneled; has 14 drawers which fasten by a flap or narrow door at the side; all have white knobs and are lined with blue flannel. The 10 upper drawers are of depth suitable for medals or coins, the 4 lower drawers are from 1½ to 2½ in. deep.

1957 A beautiful cabinet of black walnut, with French walnut trimmings, the sides and front have raised panels surrounded by moulding, the door lets down, forming a table. Dimensions: 15 in. high, 15 in. wide, 14 in. deep, and contains 17 drawers; 5 of the drawers being of extra depth contain trays, thus doubling their capacity. The drawers and trays are lined, some with purple velvet and some with blue flannel, and are divided into compartments by satin-wood strips. A very compact cabinet, ornamental in appearance, and calculated to contain about 1500 coins.

PROOF SETS.

1958 1859 Splendid proof set; very scarce. 7 pieces.

1959 1860 Splendid proof set; scarce. 7 pieces.

1960 1862 Splendid proof set; scarce. 7 pieces.

1961 1863 Splendid proof set; scarce. 7 pieces.

1962 1865 Splendid proof set. 9 pieces.

1963 1866 Splendid proof set. 9 pieces.

1964 1867 Splendid proof set. 10 pieces.

1965 1868 Splendid proof set; wants 2-cent piece. 9 pcs.

1966 1869 Splendid proof set. 10 pieces.

1967 1870 Splendid proof set. 10 pieces.

1968 1871 Splendid proof set. 10 pieces.

1969 1872 Splendid proof set; very scarce. 10 pieces.
1970 1873 Splendid proof set; *rare*, the silver 3 cts. and bronze 2 cts. especially so. 10 pieces.
1971 1874 Splendid proof set; scarce. 7 pieces.
1972 1875 Splendid proof set; scarce. 8 pieces.
1973 1876 Splendid proof set; scarce. 8 pieces.
1974 1878 Splendid proof set; contains both dollars; *rare*. 9 pieces.
1975 1879 Splendid proof set; both dollars; scarce. 8 pcs.
1976 1880 Splendid proof set; both dollars. 8 pieces.
1977 1880 Trade Dollar; splendid proof.
1978 1873 Minor proof set; *very rare*. 4 pieces.
1979 1874 Minor proof set, scarce. 3 pcs.
1980 1877 Minor proof set, *extremely rare*. 3 pieces.
1981 1871 Canada 50 cents; proof, scarce.

GOLD COINS.

The following coins of the mint series are principally from the celebrated collection of Joseph J. Mickley, which I purchased in 1867, and sold at private sale. Having recently come into my hands again, they are now for the first time offered for public competition. Those which are not from the cabinet mentioned are from the collection of Mr. Robert A. Taylor of Baltimore, which I recently bought.

EAGLES.

1982 1795 Very fine, indeed, but little circulated. See plate.
1983 1797 Uncirculated; rev., has proof surface; *rare*. See plate.
1984 1798 Very fine indeed, 4 stars to the right; *extremely rare*, brought in the McCoy sale $36. See plate.
1985 1799 Very fine, almost proof. See plate.
1986 1801 Fine, very scarce. See plate.
1987 1803 Very fine, scarce. See plate.
1988 1804 Very fine and *very rare*. See plate.

HALF EAGLES.

1989 1798 Fine, *rare*
1990 1800 Fine; scarce.
1991 1802 over 1801 Very fine; rev., nearly proof.

1992 1803 As fine as the last; scarce.

1993 1804 Very fine; scarce.

1994 1805 Uncirculated; extremely fine, scarce.

1995 1806 Pointed 6; uncirculated; scarce.

1996 1806 Blunt 6; about as fine; scarce.

1997 1807 Head of 1806; very fine indeed; scarce.

1998 1807 Head of 1808; uncirculated; fine impression.

1999 1808 Uncirculated; a sharp impression.

2000 1809 Very fine.

2001 1810 Uncirculated; sharp impression.

2002 1811 Very fine; uncirculated; obv. has nearly proof surface.

2003 1812 Uncirculated; sharp impression.

2004 1813 Uncirculated; very fine.

2005 1814 Nearly as fine; scarce.

2006 1818 Uncirculated; fine impression; very scarce.

2007 1823 Very fine indeed and *very rare*. Brought in my 6th semi-annual, $37.50.

2008 1825 Very fine; obv. with mint polish; *extremely rare*. In the sale referred to, brought $29.

2009 1826 Very fine, almost proof; *extremely rare*. Brought in 6th sale, $36.

2010 1830 Very fine and *one of the rarest*.

2011 1831 Fine; a good impression, only slightly touched by circulation. Mr. Newlin, who is excellent authority, says there are but two half eagles rarer than this.

2012 1832 Fine and *very rare*.

2013 1833 Very fine and *rare*.

2014 1834 The old type; very fine, with proof lustre; *rare*.

2015 1834 The new type, proof impression, just touched by cabinet friction; scarce.

QUARTER EAGLES.

2016 1798 Uncirculated; only about 600 were issued of this date; *very rare*, and hardly ever met with so fine; McCoy sale, $35.

2017 1802 Very fine, scarce.

2018 1804 A proof impression, very fine; scarce.

2019 1807 Very fine, nearly proof.

2020 1808 Very little circulated.

2021 1821 Proof, *excessively rare*; McCoy sale $87.50.
2022 1824 Uncirculated, a proof impression.
2023 1825 Uncirculated; very fine.
2024 1827 Splendid, obverse proof.
2025 1829 Splendid proof: *rare.*
2026 1830 Splendid proof; *rare.*
2027 1831 Splendid proof; *rare.*
2028 1832 Splendid proof; *rare.*
2029 1833 Extremely fine.
2030 1834 Proof impression; *rare.*
2031 1835 Very fine, lustrous.
2033 1836 Proof impression; very fine.
2034 1838 Proof impression; very fine.
2035 1839 Orleans mint; very good, scarce.
2036 1879 Proof; very scarce.
2037 1871 Three Dollars; proof.
2038 1872 Three Dollars; proof.
2039 1849 Dollar; very good, scarce.
2040 1859 Dollar; splendid proof.
2041 1860 Dollar; splendid proof.
2042 1861 Dollar; splendid proof.
2043 1876 Dollar; brilliant.
2044 1878 Dollar; proof.
2045 1879 Dollar; scarce.

CALIFORNIA AND LOCAL GOLD COINAGE.

All of the following are old issues, and the fractional coins were all struck for use as currency, and at the dates indicated were so used.

2046 1853 Ten Dollars; obv., eagle with raised wings and shield; rev., lathe work: on a panel across the middle of the field "United States Assay Office of Gold," etc.; very fine and now *rare.*

2047 1860 Five Dollars; obv., head inscribed "Clark & Co.;" rev., eagle, "Pike's Peak Gold, Denver;" uncirculated; *rare.*

2048 1834 Five Dollars, mint of C. Bechtler, Rutherford; Carolina Gold: very fine, *rare.*

2049 A. Bechtler; one dollar; fine.

2050 1852 Cal. half dollar, round; very fine.

2051 1853 Cal. dollar; octagon, very fine, *rare.*

2052 1853 Cal. half; round, fine.

2053 1853 Cal. half; different die, round, fine.

2054 1854 Cal. half; octagon; fine.

2055 1855 Cal. half; round, good.

2056 1855 Cal. half; round, fine.

2057 1859 Cal. half; round, fine.

2058 1859 Cal. half; rev., flying eagle with rays; has been used as a pin; octagon; good, *rare.*

2059 1860 Cal. quarter and half; round, fine. 2 pcs.

2060 1870 Cal. half; octagon, proof; *rare.*

ANCIENT AND FOREIGN GOLD.

2061 Valens (A. D. 364-78) bust to right; rev., a warrior standing with standard and holding a victory, "Restitutor Reipublicae;" very good; *rare.*

2062 Gratianus (375-383); bust to right; rev., Rome seated holding a victory, "Urbs Roma;" in ex. T. H. P. S.

2063 Arigisus II (758-87) Prince of Beneventum; one-third solidus; the prince facing and in armor; fine, *very rare.*

2064 Charles I of Anjou (1266-89) Salute d'Oro, Naples; angel and saint standing; rev., shield; nearly as fine as when struck.

2065 Louis XIII (1498-1516); France; Ecu, crowned shield bearing three lilies, with a porcupine at each side; rev., a cross with two L's and two porcupines in the angles, the edge at one spot thin and slightly defective; in other respects fine and a *rare coin.*

2066 Joanna and Charles (1506–16), Spain; Pistole. Joanna was daughter of Isabella, and Charles was afterwards Charles V, Emperor of Germany; good, *rare.*

2067 Frederic, 1509; Ducat, Brandenburg; fine, *rare.*

2068 Alfonzo, Duke Ferrara (1509–34); ducat; fine, *rare.*

2069 Francis I (1515–47), France; Ecu; sun-crowned shield; rev., cross with lilies and Fs in the angle, planchet too small to receive the whole inscription, otherwise very good; *rare.*

2070 James I (1603–25), England; gold Crown or Five Shilling piece; very good, almost fine.

2071 Charles I (1625–49), England; Unit or Twenty Shilling piece; fine, very scarce.

2072 Grimani (Pietro), Doge, 1751, Venice; ducat; has a ring soldered to it so that it may be worn as a charm or medal; very good.

2073 Gold Florin of Venice; saint standing; rev., a lily; very good.

2074 Twenty Francs, L'An 9; bust in armor, laureated, "L'Italie Delivere a Marengo;" rev., wreath "Liberté Egalité Eridania;" a fine and *rare* coin, of beautiful design.

FRACTIONAL GOLD.

2075 1852 Half dollar; proof, round. 10 pieces.

2076 1852 Half dollar; proof, octagon. 10 pieces.

2077 1852 Quarter dollar; proof, round. 21 pieces.

2078 1852 Quarter dollar; proof, octagon. 20 pieces.

2079 1868 Half dollar; proof, round. 10 pieces.

2080 1868 Half dollar, proof, octagon. 10 pieces.

2081 1868 Quarter dollar; proof, round. 20 pieces.

2082 1868 Quarter dollar; proof, octagon. 20 pieces.

2083 1874 Half dollar; proof, round. 12 pieces.

2084 1874 Half dollar; proof, octagon. 10 pieces.

2085 1874 Quarter dollar; proof, round. 21 pieces.

2086 1874 Quarter dollar; proof, octagon. 20 pieces.

2087 1880 Half dollar; proof, round. 12 pieces.

2088 1880 Half dollar; proof, octagon. 12 pieces.

2089 1880 Quarter dollar; proof, round. 26 pieces.

2090 1880 Quarter dollar; proof, octagon. 23 pieces.

2091 1881 Half dollar; proof, round. 13 pieces.

2092 1881 Half dollar; proof, octagon. 13 pieces.

2093 1881 Quarter dollar; proof, round. 23 pieces.

2094 1881 Quarter dollar; proof, octagon. 23 pieces.

— unl. 351622 —

THE NEXT SALE.

No. 56 of this series will be a collection of Coins and Medals comprising the usual line of American coins in the regular series in which will be found many very desirable pieces—the Dollar of 1794, Proof Set of 1858, some fine Quarters and Dimes, and a number of remarkably fine Half Dimes. Another feature of the sale will be a choice selection of large European coins, Crowns and Double Crowns, but the most important feature is an extensive and choice selection of the Proclamation Coins and Medals of Mexico, and the other Spanish dominions in America; covering particularly the period from the accession of Ferdinand VII to the independence of the Spanish American States. With these will be found some choice examples of earlier and later Spanish Coins, also of the regular coinage of the States referred to, after their independence.

Sale No. 57, comprising a few coins, will include a somewhat remarkable collection of Curios. In the catalogue will be represented Prehistoric Stone Relics, American and Scandinavian, the Pottery of the Mound Builders; Arms, Guns, Pistols, Swords, Pikes, Knives, etc., objects from the Northwest Coast and the South Sea Islands, Paddles, War Clubs, Shark Teeth Swords, etc., objects of Ornament and Dress worn by the Islanders, and different savage American tribes, various objects of Natural History, Horns of the Elk and Rocky Mountain Deer, Stuffed and Mounted Head of the Walrus, Skull and Tusks of the Walrus, Teeth of the Sperm Whale with Scrimshon work, Tusk and Teeth of the Mastodon, etc., etc.

The late Dr. Henry D. Fowle's collection of cut and engraved stone seals, many with elaborate crests, coats of arms, and various devices, mottoes and initials. A collection of Masonic Bric-a-Brac, Seals, Jewels, Aprons, Collars, etc., a Banner, etc., and numerous other objects of interest and curiosity, Snuff Boxes, Bronze Figures, Mortars, a Cabinet of Minerals, a Coin Cabinet and a few pieces of Ancient Furniture.

Of this catalogue, No. 55, a few copies are printed with a plate illustrating some of the Dollars and Eagles. They can be had before the sale at 25c. each. As usual, an edition of 50 copies is printed on heavy tinted paper with the plate. These will be priced and forwarded by mail to order at $1 each.

Catalogue 56 will be issued in like manner with two plates, copies 50 cents each, the thick paper edition priced $1.00 each.

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